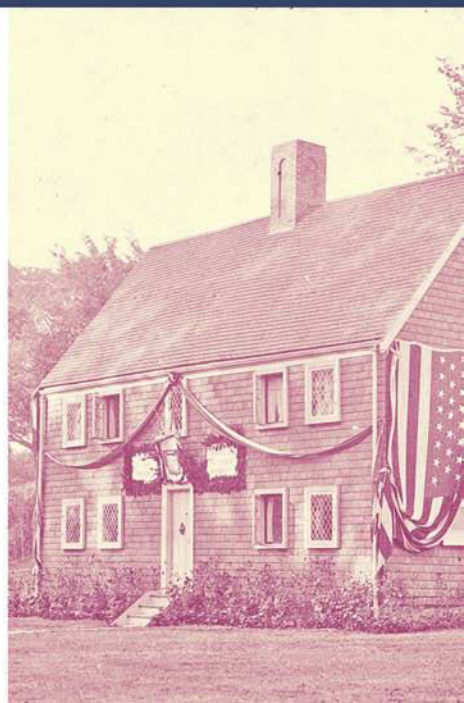


PRESERVATION IS _____.

CITY OF BOSTON
PRESERVATION MONTH 2015

CALENDAR OF EVENTS
Boston Landmarks Commission





CITY OF BOSTON • MASSACHUSETTS

OFFICE OF THE MAYOR
MARTIN J. WALSH



Dear Friends and Neighbors,

May is National Historic Preservation Month. Every year, but perhaps especially after the past winter, there seems no better time to appreciate Boston's historic places: our beautiful parks and residential neighborhoods, our lively entertainment and shopping areas. These attractions, which others travel from around the world to experience, are ours to enjoy.

"Preservation Is _____" has been chosen as the theme of Boston's city-wide 2015 celebration. Purposely open-ended, to invite a wide variety of responses, this premise reflects history's central role in our civic identity. Celebrating this unique heritage and marking its fortieth anniversary as the City's historic preservation agency, the Boston Landmarks Commission has compiled a calendar bursting with events and activities put together by the Commission's enthusiastic staff and dozens of participating organizations. Use this calendar to rediscover our city's extraordinary past, which is literally all around us.

Join us for our Keynote Event on May 7 as local author and journalist Stephanie Schorow raises a glass to the role of tavern culture in our political and social life, from Puritan days to the present. Come along on a walking tour led by knowledgeable Landmarks personnel. See—and touch—artifacts of your neighborhood's past with the City Archaeologist. Visit the newly renovated Bruce J. Bolling Municipal Building in the rapidly reviving Dudley Square. Take a hard-hat tour of the historic Roslindale Substation, now being refurbished as a restaurant. At these and countless other sites throughout the city, it's clear that historic preservation isn't just about honoring yesterday: it's changing today and shaping our tomorrow.

Remind yourself of the connections we Bostonians share, and invite others to join you. You'll fall in love all over again with the historic treasures that make Boston a very special city every day of the year. Happy Historic Preservation Month!

Sincerely,

Martin J. Walsh
Mayor of Boston

Preservation Month · May 2015

About Preservation Month

National Historic Preservation Month is an annual celebration designed to raise awareness about the power historic preservation has to protect and enhance our historic communities. Preservation Month was established by the National Trust for Historic Preservation and is organized locally by the Boston Landmarks Commission (BLC). We invite you to explore this year's theme:

PRESERVATION IS .

The selected theme is intentionally open-ended as we invite the public to consider what preservation means to them both as individuals and as part of a larger community. By participating in the Preservation Month activities listed in this calendar, you will learn more about Boston's history, architecture, and historic neighborhoods.

The Preservation Month 2015 calendar includes:

- A Keynote Event - "**PRESERVATION IS All The Buzz**" on May 7th from 6:00 PM to 7:30 PM at The Bell in Hand Tavern, 45 Union Street
- Highlighted events presented by preservation staff, including a special series of walking tours entitled "**PRESERVATION IS U**"
- Daily activities occurring throughout Boston and its diverse neighborhoods
- An overview calendar of preservation staff-led events, plus a sneak peek of upcoming BLC XL events
- A list of participating organizations

About the Boston Landmarks Commission

The Boston Landmarks Commission is the municipal preservation planning agency for Boston's historic buildings, places, and neighborhoods. The BLC is celebrating its fortieth anniversary this year!

As one of the oldest American cities, Boston has long played an important role in the development of the nation and is home to a wealth of important cultural resources— there are more than 8000 properties located within the City's nine local historic districts or designated as individual Boston Landmarks. These are the buildings, structures, sites, and areas that inform us about the people that have lived and worked in Boston and the events that have shaped the City from its beginning to the present.

In the past year alone, the BLC and the nine district commissions reviewed 988 projects whose estimated construction value was \$690,124,481. Significantly, 83% of all applications proposed items of appropriate maintenance, repair or replacement. These were given expedited approved at the administrative level, not requiring a formal hearing. The BLC also provides information and assistance concerning the regulatory process, historic preservation planning and protection tools, archaeology, sources for historical information, and technical assistance.

For more information please visit:

www.cityofboston.gov/landmarks
[@COBLandmarks](#)
[#presmonth](#)
[#preservationIS](#)



All events included in this calendar are subject to change. To confirm event details or for more information, please contact the appropriate individual/group indicated in each event listing.

PRESERVATION IS



Special Midday Tour Series

Every Tuesday (May 5, 12, 19 & 26) | 12:00 PM

Long celebrated as the Athens of America, Boston is home to more than two dozen colleges, universities and professional schools. Not surprisingly, these institutions number among their campuses many architecturally significant properties. Often converted for academic use rather than originally planned for that purpose, these buildings run the aesthetic gamut from Gothic to Art Déco, and include distinguished works by architects both famous and obscure.

But what makes these properties so attractive to institutions? With vacant city land always at a premium and new construction hardly a bargain, colleges recognize that the superior design, materials and workmanship of historic structures make them ideal candidates for adaptive reuse. Smart university administrators understand that whether converted to classrooms or offices, residence halls or performance spaces, old buildings have many decades of useful life ahead of them. And they've learned that they can ask for no more enthusiastic partners in this effort than our historic commissions and the resourceful professionals who staff them.

Concentrated in central Boston, the historic buildings now owned by Boston University, Emerson College, Northeastern University and Suffolk University reflect a common appreciation for the city's built heritage: both as the vessel of a storied past, and as a vehicle to an exciting future. We'll be exploring many of the best examples in a month-long series of lunch-hour walks we're calling **PRESERVATION IS U**. Please join us at noon each Tuesday in May for an informal graduate course in this familiar but seldom-considered aspect of Boston's architectural record.

May 5 | Downtown Boston

Elizabeth Stifel, Boston Landmarks Commission Staff Architect.

Contact elizabeth.stifel@boston.gov before May 1 to reserve a place.

May 12 | Beacon Hill

Erin Doherty, Beacon Hill Architectural Commission staff, and **Joe Bagley**, City Archaeologist.

Contact erin.doherty@boston.gov before May 8 to reserve a place.

May 19 | South End

Meghan Hanrahan Richard, South End Landmark District Commission staff.

Contact meghan.hanrahan@boston.gov before May 15 to reserve a place.

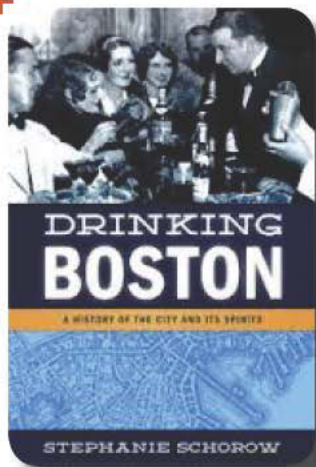
May 26 | Bay State Road

William Young, Director of Design Review.

Contact william.young@boston.gov before May 22 to reserve a place.

Meeting place confirmed at time of reservation. Free and open to the public. As no more than 30 participants may be accommodated, pre-registration is required. For more information about this series, contact william.young@boston.gov.

Presented by: Boston Landmarks Commission & local historic district commission staff | www.cityofboston.gov/landmarks



PRESERVATION IS ALL THE BUZZ

Preservation Month Keynote Event

Thursday, May 7 | 6:00 PM to 7:30 PM

Bell in Hand Tavern

45 Union Street

As you probably remember from high school, the discontent that incited the American Revolution was first brewed in the taverns of colonial Boston. Citizens gathering there to discuss the news of the day and their place in the far-flung British Empire found solidarity in their opposition to oppressive taxation. Raising a thirst for liberty as they downed their ale or grog, Bostonians soon united in defiance to the Crown. You might call it the shot glass heard round the world!

The role of bar culture in Boston's social and political life hardly ended with Independence, however. Continuing to exert a powerful influence more than 200 years later, the city's drinking establishments are still very much with us in 2015. Join us at the historic Bell in Hand Tavern on Thursday, May 7th, as local author and journalist **Stephanie Schorow** magnifies our understanding of the Bostonian yesterday through a decidedly liquid medium. The author of *Drinking Boston: A History of the City and Its Spirits*, Stephanie will explore how the city's history can be read in its fluid—and often conflicted—attitudes toward drinking.

In the nineteenth century, as Boston was in the forefront of the national Temperance movement, its neighborhood barrooms flourished as community centers and hiring halls for every arriving immigrant group. Before long these saloons would also become political powerhouses, as evidenced by the Ward Eight, our home-grown contribution to American mixology and the evening's signature cocktail. A bit later, local teams were cheered on in the country's first sports bar (where else but in Boston?). And during the heady days of Prohibition, the city was home to thousands of speakeasies where hot jazz—and cold gin—fueled a rebellion against Victorian propriety. Particularly for their female customers, the social changes wrought by these night-spots would reverberate well beyond Repeal.

Even today, Boston retains a surprising number of its legendary watering holes, including our host venue. As Stephanie makes clear, these historic places and the Bostonians who frequented them open a revealing window on the city's intoxicating history. With all you're sure to learn from her spirited talk, you'll have plenty to mull over the next time you order your favorite beverage. —Let's have another, shall we?

Free and open to the public. Reception to follow (cash bar). Accessible entrance at 55 Union Street. As space is limited, pre-registration is required. Please see page 41 for more information about the Bell in Hand Tavern.

Presented by: Boston Landmarks Commission | www.cityofboston.gov/landmarks
The Bell in Hand Tavern | www.bellinhand.com
Register online at blckeynote.eventbrite.com

In addition to *Drinking Boston: A History of the City and Its Spirits* (Union Park Press, 2012), Stephanie Schorow's other published titles include *The Cocoanut Grove Fire*, *The Crime of the Century*, and *The Boston Mob Guide*. A seasoned reporter, she has worked for the *Boston Herald*, the *Associated Press*, and newspapers nationwide.

Preservation Month Daily Calendar

MAY 2

2 | SAT | 9:00 AM to 12:00 PM | CLEAN-UP

Phipps Burial Ground & Preservation Park Annual Clean-Up

Please help us kick off Preservation month with our annual Clean-Up event and a chance to peruse one of the oldest burial sites in the Boston Metro Area. We shall meet at the burial grounds, enjoy an opportunity to see the tombstones and crypts up close, and learn about many of the earliest residents to establish themselves in Charlestown. Please bring gardening gloves, and attire to match. A rain date is scheduled for Sunday, May 3. Visit the Charlestown Preservation Society's website for more events scheduled in May!

Phipps Burial Ground and Preservation Park, Charlestown.
Free and open to the public.

Presented by: Charlestown Preservation Society | www.charlestownpreservation.org
Contact: Nicholas Kraman | info@charlestownpreservation.org | (617) 241-7500



Image credit: The Charlestown Preservation Society

2 | SAT | 11:00 AM to 1:00 PM | WALKING TOUR

Beacon Hill Walking Tour

Go beyond the brick sidewalks and charming gardens and learn about Beacon Hill's development in the Federal era. The fortunes, ambitions, and struggles of Beacon Hill's early residents, both wealthy and working class, shaped the streets, architecture, and character of the hill. Start with a tour of Otis House, the earliest intact mansion in the neighborhood, and continue on Beacon Hill's historic streets. Private group tours available by appointment.

Meet at the Otis House, 141 Cambridge St.
\$10 for Historic New England members, \$14 for non-members. Registration is recommended.

Presented by: Historic New England | www.historicnewengland.org
Contact: Shira Gladstone | sgladstone@historicnewengland.org | (617) 994-5920

2 | SAT | 12:00 PM to 2:00 PM | TOUR

Bruce C. Bolling Municipal Building Development Historic Reuse

The project team will present a short PowerPoint presentation on the City of Boston's goals and objectives for the Bruce C. Bolling Municipal Building, including how the project team achieved those objectives working collaboratively with the Boston Landmark Commission and the design review process. The new state of the art building delivers 21st century sustainability, a collaborative work environment, and preserves the historic fabric of the Ferdinand building and Dudley Square. The presentation will be followed by a tour of the interior and exterior historic building features.



Bruce C. Bolling Municipal Building, 2300 Washington St., Roxbury.
Free and open to the public.

City of Boston Property and Construction Management Department | www.cityofboston.gov/propertymanagement | www.dudleyvision.org
Sasaki Associates, Inc. | www.sasaki.com
Building Conservation Associates, Inc. | www.bcausa.com
Shawmut Design and Construction | www.shawmut.com
PMA Consultants | www.pmaconsultants.com
Contact: Maureen Anderson | maureen.anderson@boston.gov | (617) 635-0535

MAY 3

3 | SUN | 1:00 PM to 2:30 PM | WALKING TOUR



*Image credit:
The Emerald Necklace Conservancy*

A Walk with Mr. Olmsted through the Historic Back Bay Fens

See the Back Bay Fens through the eyes of the man who designed and built it. Join Frederick Law Olmsted, as portrayed by **Gerry Wright**, and an Emerald Necklace docent as they lead a walk through the historic landscape. Learn how Mr. Olmsted transformed an area described by a 19th century city engineer as, "The foulest marsh and muddy flats to be found anywhere in Massachusetts," into the first link in his chain of parks we know today as the Emerald Necklace. Hear the story of a remarkable life from the man himself. Gerry Wright, actor, playwright and naturalist, has performed as Mr. Olmsted in Europe and Russia and throughout the United States.

Meet at the Shattuck Visitor Center, 125 The Fenway.
Free and open to the public.

Presented by: Emerald Necklace Conservancy | www.emeraldnecklace.org
Contact: info@emeraldnecklace.org | (617) 522-2700

4 | MON | 5:30 PM | WALKING TOUR

PRESERVATION IS Railways and Reservoirs

Today's bustling Cleveland Circle lies between two designated historic resources that tell the story of Boston's turn of the 20th century expansion. To the north-east one finds the Aberdeen district, which was first a picturesque suburban enclave of single family homes. Later, the introduction of electric streetcar service led to demand for large-scale apartment buildings, transforming the landscape. To the west, the Chestnut Hill Reservoir and the buildings of the Waterworks Complex are a testament to 19th century public health efforts and technological achievement that brought Boston clean water at a time of significant expansion. These two collections of buildings speak to Boston's planning, architectural, social, and engineering history at this seminal moment in the City's history.

Join BLC Staff Architect **Elizabeth Stifel**, BLC Preservation Planner **Erin Doherty**, and **Dennis DeWitt**, Vice-Chairman of the Metropolitan Waterworks Museum to explore these significant buildings and sites as well as their continued uses and meanings in Boston's landscape.

Meeting place confirmed at time of reservation.

Free and open to the public. As no more than 30 participants may be accommodated, pre-registration is required.

Presented by: Aberdeen Architectural Conservation District Commission | www.cityofboston.gov/landmarks/historic/aberdeen.asp

Boston Landmarks Commission | www.cityofboston.gov/landmarks

Waterworks Museum | www.waterworksmuseum.org

Contact erin.doherty@boston.gov before April 30 to reserve a place.



Image credit: Lew Schneider

5 | TUE | 12:00 PM | WALKING TOUR

PRESERVATION IS U: Downtown Boston

Special midday tour of education-related buildings in Downtown Boston, led by BLC Staff Architect **Elizabeth Stifel**. See entry on page 2 for more information about this unique tour series.

Meeting place confirmed at time of reservation.

Free and open to the public. As no more than 30 participants may be accommodated, pre-registration is required.

Presented by: Boston Landmarks Commission | www.cityofboston.gov/landmarks
Contact elizabeth.stifel@boston.gov before May 1 to reserve a place.



5 | TUE | 5:30 PM to 7:00 PM | WALKING TOUR

PRESERVATION IS Not Always Pretty

Whether a historic district comprises buildings of early or recent date, the works of well-known architects or of craftsmen whose names have been lost to time, the term itself invariably denotes an architectural ensemble of landmark quality. These are buildings celebrated not only for the excellence of their design, materials and details but also—or perhaps especially—for the harmonious visual relationship they enjoy with one another: the place they create.

Nevertheless, few historic districts are without their less significant properties—the ungainly apartment tower, the unfortunate surface parking lot, the insensitively altered storefront. These non-contributing resources, as they are euphemistically called, demonstrably interrupt and detract from the continuity of the larger whole. Less obviously, however, they are equally subject to the authority of the design-review commission that protects the district's more venerable buildings. And while opportunities to mitigate the inappropriateness of such intrusions may not be numerous, responsible commissions do their best to seek positive changes whenever possible.



This phenomenon is well illustrated by certain sites along Boylston and Newbury streets. Here, over the course of many years, the Back Bay Architectural Commission has acted to enhance the appearance of some of the district's less sympathetic buildings, to the benefit of the context as well. On this tour we'll visit some completed projects that exemplify this approach, consider others that may yet come forward and anticipate the improvements that may be their happy result. Tour led by **William Young**, Director of Design Review.

Meeting place confirmed at time of reservation.

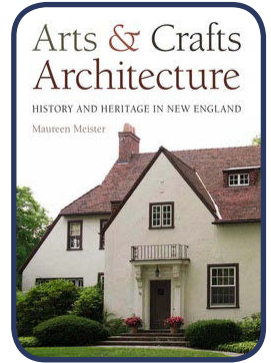
Free and open to the public. As no more than 30 participants may be accommodated, pre-registration is required.

Presented by: Back Bay Architectural Commission | www.cityofboston.gov/landmarks/historic/backbay.asp
Contact william.young@boston.gov before April 28 to reserve a place or for more information.

Arts and Crafts Architecture: History and Heritage in New England

Anyone who has spent time in New England will recognize the century-old buildings that **Maureen Meister** will discuss in a slide lecture that draws upon her new book, *Arts and Crafts Architecture: History and Heritage in New England* (University Press of New England). Focusing on the 1890s through the 1920s, she will explain how a group of Boston architects and craftsmen were influenced by English Arts and Crafts theories to produce works that are now landmarks, admired for their exquisite ornament. At the same time, the buildings reflect a rich intellectual culture that flourished in New England 100 years ago.

Maureen Meister is an art historian who writes about American art and architecture of the late nineteenth and early twentieth centuries. She is the author of *Architecture and the Arts and Crafts Movement in Boston: Harvard's H. Langford Warren* (2003), and was volume editor of *H. H. Richardson: The Architect, His Peers, and Their Era* (1999). She holds a doctorate from Brown University and an A.B. from Mount Holyoke College. Since 1998, she has taught at Tufts University.



The Gibson House Museum, 137 Beacon St.
\$5 for members, \$10 for non-members.

Presented by: The Gibson House Museum | www.thegibsonhouse.org
Contact: info@thegibsonhouse.org | (617) 267-6338

MAY 6

6 | WED | 6:00 PM | AWARDS DINNER

Preservation Massachusetts Annual Awards Dinner

Preservation Massachusetts' Paul E. Tsongas Awards Dinner is the final installment of a three-year thematic program called Producing Preservation that honors the people behind the scenes who make historic preservation projects happen. We have pulled back the curtain to show how they all work together as collaborative teams, restoring numerous historic properties all across our state, catalyzing investment and revitalizing neighborhoods. In 2013 we honored the experts who pull the projects together in its earliest stages with "Behind the Scenes", from the developers who take on the properties to the legal, consulting and financial work to make it feasible to the architects who give form to the vision. In 2014 we broke ground with "Lights, Camera, Action" and the construction companies, property management, engineering and restoration specialists who physically rehabilitate the buildings.

2015 is the final piece, with "And the Award Goes To", celebrating the culmination of many years of hard work, investment, vision and collaboration: the completed and restored building. Our awards program will honor over 20 historic preservation rehabilitations and their project teams. 2015 is also special as it marks Preservation Massachusetts' 30th anniversary.

Fairmont Copley Plaza Hotel, 138 Saint James Ave.
\$300 per ticket, \$3,000 per table (seats 10).

Presented by: Preservation Massachusetts | www.preservationmass.org
Contact: Courtney M. Whelan | cwhelan@preservationmass.org | (617) 723-3383

7 | THU | 6:00 PM | PRESERVATION MONTH KEYNOTE EVENT

PRESERVATION IS *All the Buzz*

Join the Boston Landmarks Commission at the historic Bell in Hand Tavern on Thursday, May 7th, as local author and journalist **Stephanie Schorow** magnifies our understanding of Boston's history through a decidedly liquid medium. The author of *Drinking Boston: A History of the City and Its Spirits*, Stephanie will reveal how the dominant themes of every era in the city's past are vibrantly illustrated in its ever-changing attitudes toward drinking. See page 3 for more information about this event!



The Preservation Month Keynote program will be the second event in the series of free events scheduled throughout 2015 to celebrate the fortieth anniversary of the BLC. Titled *BLC XL*, this anniversary series will feature four seasonal programs celebrating Boston's historic places and the progress made during the past four decades to protect and enhance the city's unique identity.

Free and open to the public. Reception to follow (cash bar). Accessible entrance at 55 Union Street. As space is limited, pre-registration is required. Please see page 41 for more information about the Bell in Hand Tavern.

Presented by: Boston Landmarks Commission | www.cityofboston.gov/landmarks
The Bell in Hand Tavern | www.bellinhand.com
Register online at blckeynote.eventbrite.com



7 | THU | 7:00 PM to 9:00 PM | TALK

Serving the Fleet through Ebb and Flow, a Great Shipyard Grows

Those in attendance are in for a treat as there will be a brief update from the Commander of the U.S.S. *Constitution*, now in dry dock being refurbished. The Commander, **Sean Kerns**, will offer insight on what is happening to our beloved Old Ironsides. For the main presentation, **Jack Glassman**, Chair of the Historic Resources Committee for the Boston Society of Architects, traces the architectural history of the Charlestown Navy Yard, honoring its 174 years of innovation, its historic designation, and its ongoing revitalization. Visit the Charlestown Preservation Society's website for more events scheduled in May!

U.S.S. Constitution Museum, Charlestown Navy Yard.
Free and open to the public.

Presented by: Charlestown Preservation Society | www.charlestownpreservation.org
Friends of the Charlestown Navy Yard | www.friendscny.org
Special thanks to: U.S.S. Constitution Museum | www.ussconstitutionmuseum.org
Contact: Nicholas Kraman | info@charlestownpreservation.org | (617) 241-7500
Lois Siegelman | info@friendscny.org

MAY 9

9 | SAT | 11:00 AM to 11:30 AM | TOUR

All Saints, Ashmont, Restoration Tour

The Parish of All Saints and Saint Mark's Area Main Streets (SMAMS) invite you back to Dorchester's historic Peabody Square for a post-restoration tour of All Saints' Church, led by parishioner and SMAMS Board member **Jeffrey Gonyeau**. Listed on the National Register of Historic Places, All Saints is the first church designed by Ralph Adams Cram and profoundly influenced American church design in the Gothic Revival style. After four years of planning and twenty months of construction, the comprehensive rehabilitation of the church and Parish House has resulted in a dramatic transformation of these iconic structures.



Image credit: Jeffrey Gonyeau

Parish of All Saints, 209 Ashmont St., Dorchester. The tour will begin in the church parking lot. Free and open to the public.

Presented by: The Parish of All Saints | www.allsaints.net
Saint Mark's Area Main Streets | www.smams.org
Contact: Meaghan Overton | office@smams.org | (617) 825-3846

9 | SAT | 11:00 AM | WALKING TOUR

Walking Tour of Monument Square, Jamaica Plain

Tour a residential area that includes a National Historic District. View architecture that spans three centuries; the oldest community theater company in the United States; and an elegant 18th-century mansion that once served as the country's first military hospital. Learn about the monument that commemorates fallen Civil War soldiers from West Roxbury and about



Pauline Agassiz Shaw who established the class that became the model for continuous free kindergarten education. We will visit a house dating to 1716 that once served as a tavern, the Eliot School dating back to 1689, the home of the first woman to graduate from MIT and the First Church Burial Ground. Tours last between 60 and 90 minutes and are canceled in case of heavy rain. No reservations are required; just meet the guide at the location listed.

Loring-Greenough House, 12 South St., Jamaica Plain.
Free and open to the public.

Presented by: Jamaica Plain Historical Society | www.jphs.org
Contact: Gretchen Grozier | jphspresident@jphs.org | (617) 388-5317

MAY 10

10 | SUN | 10:00 AM to 3:00 PM | EVENT

Lilac Sunday at the Arnold Arboretum

Of the thousands of flowering plants in the Arboretum, only one, the lilac, is singled out each year for a daylong celebration. With more than 380 lilac plants of 172 kinds, the Arboretum holds one of the premier lilac collections in North America. Tours of the lilacs and other special collections, family activities, and food vendors make for a memorable day. Be a part of this beloved Boston tradition! Activities run from 10:00 AM to 3:00 PM, however the landscape is open from dusk to dawn.

Arnold Arboretum, 125 Arborway.
Free and open to the public

Presented by: Arnold Arboretum Harvard University | www.arboretum.harvard.edu
Contact: Pam Thompson | pam_thompson@harvard.edu | (617) 384-5277



10 | SUN | 10:00 AM to 12:00 PM | WALKING TOUR

Heart of the Home: Family Life in Downtown Boston

Take a stroll around Beacon Hill and discover the stories of the women who shaped the history and charm of Beacon Hill over the centuries: wealthy and working class, black and white, entrepreneurs and reformers, artists and preservationists.

Meet at the Otis House, 141 Cambridge St.
\$7 for Historic New England members, \$15 for non-members. Registration is required.

Presented by: Historic New England | www.historicnewengland.org
Contact: Shira Gladstone | sgladstone@historicnewengland.org | (617) 994-5920

11 | MON | 5:30 PM to 7:00 PM | WALKING TOUR

PRESERVATION IS **Divine Interventions**

Once home to a baker's dozen of churches, the Back Bay retains eleven of that original number, of which nine remain in ecclesiastic use today. Typically built for the ages, churches may seem less subject to change than other structures. Ironically, however, they are among the most frequently altered.

As the needs of congregations shift over time, yesterday's parish hall or Sunday school may become tomorrow's soup kitchen or daycare center. Often accessibility is introduced to accommodate the mobility challenges of parishioners and visitors (or increasingly, tenants). Sometimes security features are needed to address social conditions unforeseen by the original architect. In other instances, churches are extensively redesigned following fires or other calamities, or they may be deconsecrated altogether to begin new chapters as shops, restaurants, or apartments.

On this tour we'll present examples of each approach, and consider how these adaptations affect both the historic building and its relationship to the context. Tour led by **William Young**, Director of Design Review.

Meeting place confirmed at time of reservation.

Free and open to the public. As no more than 30 participants may be accommodated, pre-registration is required.

Presented by: Back Bay Architectural Commission | www.cityofboston.gov/landmarks/historic/backbay.asp

Contact william.young@boston.gov before May 4 to reserve a place or for more information.



Boston Light – Preserving an American Lighthouse

Nearly 300 years ago Boston Harbor became the ideal maritime colony for commerce and trade. Because Boston Harbor required safe passage for economic growth, Boston Light c. 1716 was created as an aid to navigation. Today, Boston Light remains as an American maritime icon through a congressional mandate which spurred the creation of the Boston Harbor Islands National Park. **Dr. Sally Snowman** is the last U.S. Coast Guard lighthouse keeper in the country. Come hear and see Boston Light's maritime history: past, present, future– 2016 and beyond.

Mariners House, 11 North Square in Boston's North End.
Free and open to the public.

Presented by: U.S. Coast Guard Auxiliary | a013.uscgaux.info/Boston_light/boston_light.html
Contact: Todd Isherwood | todd.isherwood@maritime.edu | (617) 821-8388



MAY 12

12 | TUE | 12:00 PM | WALKING TOUR

PRESERVATION IS U: Beacon Hill & Environs

Special midday tour of education-related buildings and sites in Beacon Hill and the vicinity led by **Erin Doherty**, Beacon Hill Architectural Commission staff, and **Joe Bagley**, City Archaeologist. See entry on page 2 for more information about this unique tour series.

Meeting place confirmed at time of reservation.

Free and open to the public. As no more than 30 participants may be accommodated, pre-registration is required.

Presented by: Beacon Hill Architectural Commission | www.cityofboston.gov/landmarks/historic/beaconhill.asp

City of Boston Archaeology Program | www.cityofboston.gov/archaeology

Contact erin.doherty@boston.gov before May 8 to reserve a place.



13 | WED | 5:30 PM to 7:00 PM | WALKING TOUR

PRESERVATION IS **Good Neighbors**

Institutions and the neighborhoods that surround them are inextricably entwined. The relocation of the Boston Landmark Mission Church (the Basilica of Our Lady of Perpetual Help) to Parker Hill in the 1870s, provided a central organization and name for the growing neighborhood, now known as Mission Hill. The burgeoning population of Boston's middle class took advantage of the earlier development of the streetcar lines to access this neighborhood and its newly constructed housing, some of which is preserved in the Mission Hill Triangle Architectural Conservation District. Come join us as we visit these neighbors that grew up together.



Image credit: City of Boston Archives

Tour will be led by **Meghan Hanrahan Richard**, Preservation Planner for the Mission Hill Triangle Architectural Conservation District Commission, and **Elizabeth Stifel**, Staff Architect for the Boston Landmarks Commission.

Meeting place confirmed at time of reservation.

Free and open to the public. As no more than 30 participants may be accommodated, pre-registration is required.

Presented by: Mission Hill Triangle Architectural Conservation District | www.cityofboston.gov/landmarks/historic/missionhill.asp

Boston Landmarks Commission | www.cityofboston.gov/landmarks

Contact meghan.hanrahan@boston.gov before May 8 to reserve a place.

14 | THU | 5:30 PM to 7:00 PM | WALKING TOUR

PRESERVATION IS Colossal

Just a short walk from the Back Bay, South End and Bay Village historic districts, the architectural fabric of Stuart Street and Columbus Avenue between Arlington to Berkeley is as significant as it is distinctive. Often overlooked despite their monumental scale, here are some of the largest and most unusual buildings in Boston.

More than a century after its construction, the First Corps of Cadets armory still dominates this bustling area. Now a high-end steakhouse, this granite fortress—complete with moat—was the very first property to be designated an official Boston landmark. Opposite, replacing the rail yards that had previously characterized this section of the city, are several handsome classical revival-style buildings of the 1920s. These include the original Boston Gas Company, now being converted to apartments above a ground-floor restaurant, and the Park Plaza Hotel, formerly the Statler (whose name survives in the recently restored park it overlooks). Also flanking the park is an early and innovative example of a now-familiar urban form: the Motor Mart Garage, acclaimed as Boston's best new building of 1927.

Taken together, these and other properties in the vicinity represent a rich cluster of styles, types and materials that deserves to be admired for its own sake. Join us for this tour and we'll do just that! Tour led by **William Young**, Director of Design Review.

Meeting place confirmed at time of reservation.

Free and open to the public. As no more than 30 participants may be accommodated, pre-registration is required.

Presented by: Boston Landmarks Commission | www.cityofboston.gov/landmarks
Contact william.young@boston.gov before May 7 to reserve a place or for more information.



MAY 16

16 | SAT | 11:00 AM to 4:00 PM | FESTIVAL

Franklin Park Kite & Bike Festival

Celebrate the tradition of kite flying and bicycling in Boston's largest park! The festival brings together diverse community members, families, and those who remember the original *Great Boston Kite Festival* begun in 1969 that ran for more than 30 years. Revived by the Franklin Park Coalition and Discover Roxbury, with support from Boston Bikes, thousands come to the park for this annual spring event. Bring a kite or buy one at the festival, enjoy food from local vendors, and all ages and sizes can "rent" a bike for free to ride in the park.

Franklin Park on the Playstead, Pierpont Rd., Roxbury.
Free and open to the public.

Presented by: Franklin Park Coalition | www.franklinparkcoalition.org
Contact: Christine Poff | christine@franklinparkcoalition.org | (617) 442-4141



16 | SAT | 12:00 PM, 1:30 PM & 3:30 PM | WALKING TOUR

Heart of the Home: Family Life in Downtown Boston

The Boston House Museum Alliance announces its spring 2015 tour series, *Heart of the Home: Family Life in Downtown Boston*. For these family-friendly special tours, Otis House, Gibson House Museum, Nichols House Museum, Prescott House, and Paul Revere House draw on their rich collections and stories to illuminate the experiences of family life and childhood in historic Boston. The Otis House tour focuses on how the many children of Harry and Sally Otis spent their days. Learn about the children's education, activities, and duties. Discover what life was like for children in a wealthy Boston family at the turn of the nineteenth century, and how childhood is different today.

Meet at the Otis House, 141 Cambridge St.
\$5 per person.

Presented by: Historic New England | www.historicnewengland.org
Contact: Shira Gladstone | sgradstone@historicnewengland.org | (617) 994-5920

16 | SAT | 11:00 AM | WALKING TOUR

Walking Tour of Stony Brook, Jamaica Plain

Explore a fascinating industrial area at the geographic heart of Boston that includes 19th-century tannery and brewery buildings, the homes of early German settlers, and today's Boston Beer Company, the brewers of Samuel Adams. In the 1970s, a coalition of community groups joined together to block construction of the Southwest Expressway through Jamaica Plain and other Boston neighborhoods. Today, the Southwest Corridor Park that runs through the Stony Brook neighborhood stands as a testament to the power of community activism. Tours last between 60 and 90 minutes and are canceled in case of heavy rain. No reservations are required; just meet the guide at the location listed.



Stony Brook T stop, Boylston St., Jamaica Plain.
Free and open to the public.

Presented by: Jamaica Plain Historical Society | www.jphs.org
Contact: Gretchen Grozier | JPHSPresident@jphs.org | (617) 388-5317

16 | SAT | 11:00 AM | WALKING TOUR

Walking Tour of Sumner Hill, Jamaica Plain

This National Historic District includes one of the finest collections of Victorian houses in the area. The district includes the ancestral home of the Dole Pineapple Company founder and the homes of progressives who were active as abolitionists and women suffragists. Tours last between 60 and 90 minutes and are canceled in case of heavy rain. No reservations are required; just meet the guide at the location listed.

Loring-Greenough House, 12 South St., Jamaica Plain.
Free and open to the public.

Presented by: Jamaica Plain Historical Society | www.jphs.org
Contact: Gretchen Grozier | jphspresident@jphs.org | (617) 388-5317



16 | SAT | 12:00 PM, 1:30 PM & 3:00 PM | TOUR

The Heart of the Home: Family Life in Downtown Boston

The Gibson House, home to three generations of the Gibson family between 1860 and 1954, is a time capsule of Boston domestic life. Built in the newly fashionable Back Bay by widow Catherine Hammond Gibson for her son Charles, the residence also became the home of Charles's wife, Rosamond Warren Gibson, and their three children: Mary Ethel, Charles, Jr., and Rosamond. This tour will draw upon the museum's archives and collections to paint a picture of family life in the late nineteenth and early twentieth centuries, placing special emphasis on the Gibson children's experiences.

The Gibson House, 137 Beacon St.
Free and open to the public.

Presented by: The Gibson House Museum |
www.thegibsonhouse.org
Co-sponsored by: Boston Historic House Museum Alliance
Contact: info@thegibsonhouse.org | (617) 267-6338



16 | SAT | 2:00 PM to 3:00 PM | TOUR

Restoring the Fort Hill Standpipe (Rapunzel's Tower)

Tour and informative session regarding recent renovations to the Fort Hill Standpipe, led by City of Boston Property and Construction Management Department Project Manager **Leo Murphy**.



Fort Hill Standpipe, Highland Park, Roxbury.
Free and open to the public.

Presented by: City of Boston Property and Construction
Management Department |
www.cityofboston.gov/propertymanagement
City of Boston Parks Department |
www.cityofboston.gov/parks
Contact: Alistair Lucks | alistair.lucks@boston.gov |
(617) 635-3400

16 | SAT | 5:00 PM to 7:00 PM | TOUR

Annual Summer Kitchen Opening

Celebrate the annual opening of the summer kitchen exhibit at the Loring-Greenough House. Tours will be offered of one of Boston's only remaining intact summer kitchens. The summer kitchen and laundry room were added to the main house as part of the construction of the Ell in 1811. The Rumford boiler apparatus and equipment, including an ingenious circular drying rack remain from preserved from that time and the Victorian period. A 1998 Historic Structure Report called this area "a valuable educational resource." Light refreshments will be served. The Jamaica Plain Tuesday Club is the steward of the 1760 Loring-Greenough House. In 1924, this group saved the Georgian mansion from impending destruction from developers, and now runs the house as a center for social, cultural, historical, and educational activities.

Loring-Greenough House, 12 South St., Jamaica Plain.
Free and open to the public.

Presented by: Jamaica Plain Tuesday Club | www.loring-greenough.org
Contact: Ed Stanley | estanley@loring-greenough.org | (617) 983-5220



MAY 17

17 | SUN | 10:00 AM to 12:30 PM | WALKING TOUR

Preserving Jamaica Plain's History

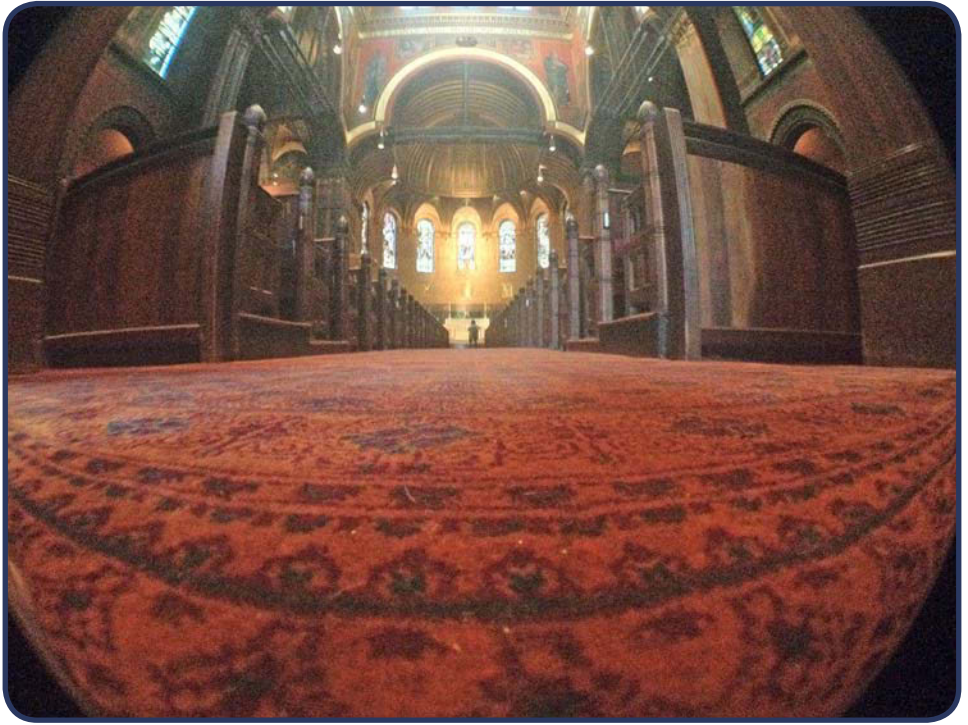
Tour Jamaica Plain and learn about ongoing efforts to preserve the neighborhood's historical fabric. We will start with a 90-minute tour exploring historic buildings that have been preserved and adapted for new uses. Then we will stroll through one of the best collections of Victorian homes in Boston (the Sumner Hill National Historic District) and end at the 1760 Loring-Greenough House. There, over light refreshments, a short talk will explain how this Georgian gem was saved by the dedicated Jamaica Plain Tuesday Club who continue to steward the preservation of the house for residents of Jamaica Plain today.

Meet outside the Green Street T station (Orange Line), Green St., Jamaica Plain (tour will end at the Loring-Greenough House, 12 South St., Jamaica Plain).
Free and open to the public.

Presented by: Jamaica Plain Tuesday Club | www.loring-greenough.org
Jamaica Plain Historical Society | www.jpshs.org
Contact: Ed Stanley | estanley@loring-greenough.org | (617) 983-5220
Gretchen Grozier | ggrozier@comcast.net | (617) 388-5317

Down the Aisle: Retrieving and Restoring Period Carpeting at Trinity Church

Painter, stained glass artisan and designer Sarah Wyman Whitman (1842-1904) was an avatar of Boston's Arts and Crafts movement. While her stained glass designs for Trinity Church and Harvard's Memorial Hall have been well-recognized, her design for Trinity's carpeting was lost until recently. Working from available scraps, textile expert **John Burrows** recently recreated Whitman's design, which was installed in the main aisle in late 2013. Burrows, who has lectured extensively across the United States on 19th century architecture and interior design, will detail the process of retrieval and restoration that has resulted in the return of Whitman's carpet design to Trinity Church.



Trinity Church, Ferris Room, 206 Clarendon St.
Free and open to the public.

Presented by: Trinity Church | www.trinitychurchboston.org
J.R. Burrows and Co. | www.burrows.com
Contact: Rev. Patrick Ward | pward@trinitychurchboston.org | (617) 536-0944

18 | MON | 5:30 PM | WALKING TOUR

PRESERVATION IS Not What You Think It Is

Designing new construction within a historic district doesn't have to be a minefield of process. Understanding the essence of a historic district and its historic commission's design standards and criteria can lead to a surprising variety of successful examples of new construction. Boston's historic South End, the country's largest Victorian Rowhouse District, was made a Landmark District in 1983, but contained scores of vacant lots and surface parking lots where contributing buildings were demolished by intent or neglect.

The building booms of the last 15 years have filled in many of those vacant lots, providing many excellent examples of new projects, from multi-family housing, theaters, and church conversions on the grand avenues of Washington and Tremont Streets, to the intimate rowhouse infills of Shawmut Avenue and Lawrence Street.

Three long-time Boston Landmark Commissioners and the South End Landmark District Commission staff preservationist will take you on a walking tour of the South End Landmark District, using it as a case study for new construction in a historic district, explaining what makes a building a "South End building" and demonstrating through many examples – some more successful than others – how new construction can best express itself as a "district" building. Tour will be led by **John Amodeo**, **John Freeman**, and **Diana Parcon**, all South End Landmark District Commissioners as well as **Meghan Hanrahan Richard**, Preservation Planner for the South End Landmark District.

Meeting place confirmed at time of reservation.

Free and open to the public. As no more than 30 participants may be accommodated, pre-registration is required.

Presented by: South End Landmark District Commission | www.cityofboston.gov/landmarks/historic/southend.asp

Contact meghan.hanrahan@boston.gov before May 13 to reserve a place.



19 | TUE | 12:00 PM | WALKING TOUR

PRESERVATION IS **U: South End**

Special midday tour of education-related buildings in the South End, led by **Meghan Hanrahan Richard**, South End Landmark District Commission staff. See entry on page 2 for more information about this unique tour series.



Meeting place confirmed at time of reservation.

Free and open to the public. As no more than 30 participants may be accommodated, pre-registration is required.

Presented by: South End Landmark District Commission | www.cityofboston.gov/landmarks/historic/southend.asp

Contact meghan.hanrahan@boston.gov before May 15 to reserve a place.

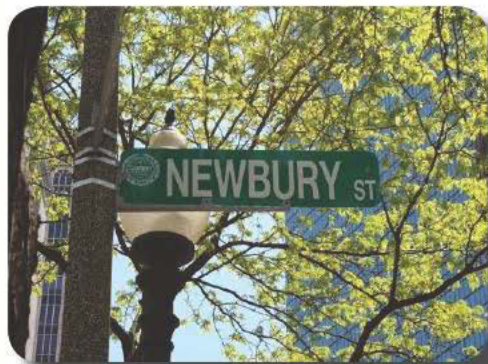
19 | TUE | 5:30 PM to 7:00 PM | WALKING TOUR

PRESERVATION IS **Always in Style**

With its innumerable boutiques and galleries, restaurants, salons and spas, Newbury Street has been attracting Boston's most glamorous clientele for nearly a century. Even so, many would be surprised to learn that this was once a residential street, little different from Beacon or Marlborough, with not a shoe store or sidewalk café in sight. So when—and

how—did Newbury become the city's preferred destination for shopping, dining and fashionable self-indulgence? And what keeps the street looking its best as it continually evolves to meet the ever-changing demands of the marketplace?

On this tour we'll explore how the vestiges of Newbury Street's residential past survive alongside both early commercial conversions and more recent additions to create the vibrant urban fabric admired today—and tomorrow! Tour led by **William Young**, Director of Design Review.



Meeting place confirmed at time of reservation.

Free and open to the public. As no more than 30 participants may be accommodated, pre-registration is required. Co-sponsoring organizations may, at their discretion, accord their members priority reservations.

Presented by: Back Bay Architectural Commission | www.cityofboston.gov/landmarks/historic/backbay.asp

Co-sponsored by: Newbury Street League | www.newburystreetleague.org

Contact william.young@boston.gov before May 12 to reserve a place or for more information.

MAY 20

20 | WED | 3:00 PM to 4:00 PM | TOUR

Roslindale Substation Hard Hat Tour

Please join Peregrine Group, Historic Boston and Roslindale Main Streets for a hardhat tour of the Roslindale Substation. The building is being rehabilitated into a restaurant after sitting vacant for over 40 years. Built in 1911 for the Boston Elevated Railway Company, the Roslindale



Substation was an electrical power conversion and transmission station. Designed in the Neo-Classical Revival style by Stone and Webster Engineering Company and architect Robert S. Peabody, the Substation converted alternating electric current (AC) transmitted from a South Boston Power Station via underground cables into direct current (DC) for use by local trolley cars. Revolutionary technology for the day, this system generated and distributed power at lower costs. Tour will be on an active construction site—please dress accordingly.

4228 Washington St., Roslindale.
Free and open to the public.

Presented by: Historic Boston Incorporated | www.historicboston.org
Peregrine Group LLC | www.peregrinegrp.com
Roslindale Village Main Streets | www.roslindale.net
Contact: Lisa Lewis | lisa@historicboston.org | (617) 442-1859 (ext. 28)

20 | WED | 6:30 PM | TALK

Old North Speaker Series: Robert Allison - How Did Old North Become Old North?

Christ Church in the City of Boston has been known as "Old North" for as long as we can remember. But has it always been so? When it was built in 1723, there already was an "Old North," the venerable Puritan Meeting House over which the Mathers presided. How did the upstart Anglican congregation become the Old North of Boston legend? This talk will focus on Old North's place in Boston history and myth. **Robert J. Allison** is Professor and Chair of the History Department at Suffolk University in Boston.



Old North Church, 193 Salem St.

Free and open to the public, please register at www.eventbrite.com (search for "Old North Speaker Series: Robert Allison").

Presented by: Old North Foundation | www.oldnorth.com
Contact: Erin Wederbrook Yuskaitis | ewederbrook@yahoo.com | (617) 523-6676 (ext. 106)

21 | THU | 5:30 PM | WALKING TOUR

PRESERVATION IS **Along the Waterfront**

At the request of Mayor John Collins, the Greater Boston Chamber of Commerce established its Waterfront Redevelopment Division in 1960 to plan for renewal of the wharves and warehouses along Atlantic and Commercial Street, and the area around Faneuil Hall and Quincy Market. Given its harbor views, low rents, and convenient location, the North End waterfront proved attractive for adaptive reuse of wharf, storage, and light-manufacturing buildings for residential, office, or retail purposes. The first phase of renewal, through the early 1970s, proved the most challenging for project proponents, as adaptive reuse tested the limits of the city's zoning ordinance as well as commonly held perceptions of acceptable uses for industrial buildings. Renewal and rehabilitation along the North End's periphery continued into the early 1990s.

Join Boston Landmarks Commission Assistant Survey Director **Tonya Loveday** on this guided tour of the North End waterfront where we'll examine and discuss several examples of adaptive reuse projects and their impacts on the historic character of the neighborhood.

Meeting place confirmed at time of reservation.

Free and open to the public. As no more than 30 participants may be accommodated, pre-registration is required.

Presented by: Boston Landmarks Commission | www.cityofboston.gov/landmarks
Contact tonya.lovaday@boston.gov (indicate "North End Tour" in the subject line) before May 18 to reserve a place or for additional information.



Image credits: City of Boston Archives (1909) and Kathleen Kelly Broomer (2014)

Preservation is... Old South Meeting House!

Celebrate National Preservation Month and explore this beautiful National Historic Landmark in the heart of downtown Boston! Join us for light refreshments and a free 30-minute introduction to this 1729 Meeting House's long and colorful history. You will learn about Old South Meeting House's close call with demolition in 1876, and some of the creative fundraising solutions that allowed it to be saved for future generations. This program is made possible with funding from the Lowell Institute.

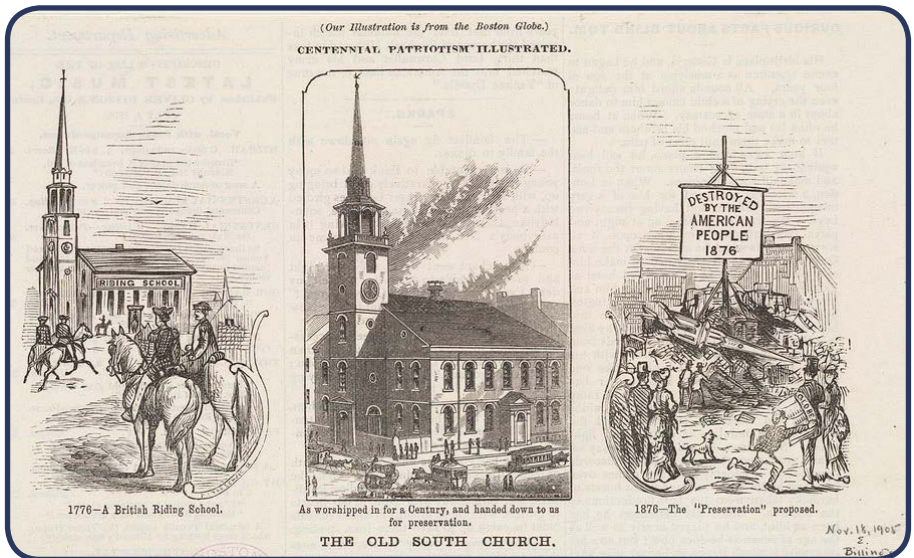
Old South Meeting House, 310 Washington St.

Free and open to the public, registration is requested at: www.osmh.org/calendar.

Presented by: Old South Meeting House | www.osmh.org

Boston Preservation Alliance | www.bostonpreservation.org

Contact: Erica Lindamood | elindamood@osmh.org | (617) 482-6439 (ext. 13)



21 | THU | 6:00 PM | WALKING TOUR

Commonwealth Avenue – Boston's Grand Boulevard

Boston's grand boulevard, Commonwealth Avenue, provides one of the city's most enduringly popular strolls. The tour parallels the 19th-century filling and development of the Back Bay from its origin at Arlington Street. The Avenue and its Promenade were planned to elegantly complement the transformation of the newly filled Back Bay into an upscale neighborhood.

Meet your guide at the George Washington Statue in Public Garden at the corner of Arlington and Commonwealth Avenues.

\$15 per person, \$5 for Boston By Foot members.

Presented by: Boston By Foot | www.bostonbyfoot.org

Contact: info@bostonbyfoot.org | (617) 367-2345

21 | THU | 6:30 PM to 8:00 PM | FILM

Celebrating Thompson Triangle

Please join The Charlestown Preservation Society and Friends of The Charlestown Library to view the film: *Then Into Now: Restoration In Charlestown*. The founding document for the preservation society's formation focused on the effort to preserve five buildings in the Thompson Triangle. Discussion afterward. Visit the Charlestown Preservation Society's website for more events scheduled in May!

Boston Public Library, Charlestown Branch, 179 Main St., Charlestown.
Free and open to the public.

Presented by: Charlestown Preservation Society | www.charlestownpreservation.org
The Friends of the Charlestown Library
Contact: Nicholas Kraman | info@charlestownpreservation.org | (617) 241-7500

MAY 23

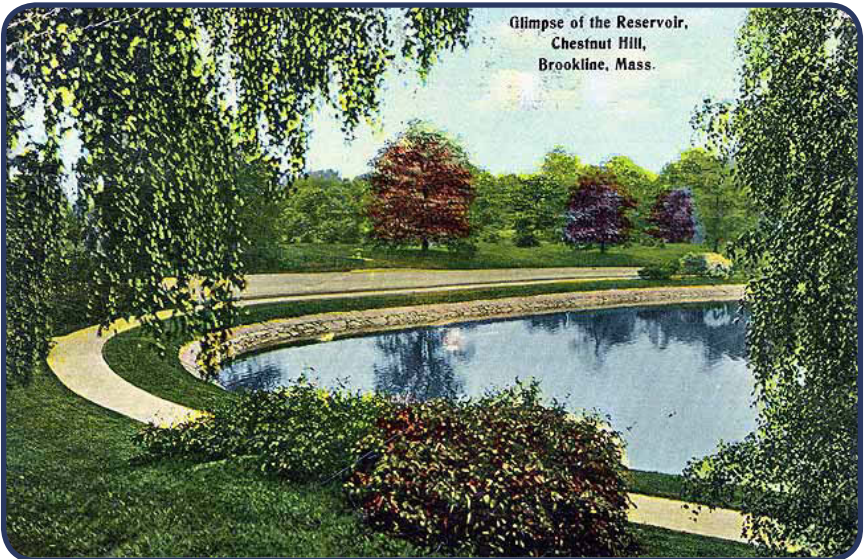
23 | SAT | 11:00 AM to 12:30 PM | WALKING TOUR

Metropolitan Waterworks Museum Chestnut Hill Reservoir Landscape Walk and Talk

Take a historical tour of the Chestnut Hill Reservoir with Marion Pressley, landscape architect and principal of Pressley Associates. Pressley has expertise in cultural landscape and the preservation and restoration of public parks, institutions, and private historic properties. Wear comfortable shoes!

Metropolitan Waterworks Museum, 2450 Beacon St.
Free and open to the public.

The Metropolitan Waterworks Museum | www.waterworksmuseum.org
Contact: Eric Metzger | eric.metzger@waterworksmuseum.org | (617) 277-0065



MAY 25

25 | MON | 10:00 AM | WALKING TOUR

North Slope of Beacon Hill

Explore the narrow streets and alleyways of the North Slope of Beacon Hill. This colonial port district with an unsavory reputation evolved to become a significant force in the abolitionist movement, an important station on the Underground Railroad, and home to many immigrant families.

Meet your guide at the Ashburton Park entrance to the Massachusetts State House on Bowdoin St. \$15 per person, \$5 for Boston By Foot members.

Presented by: Boston By Foot | www.bostonbyfoot.org

Contact: info@bostonbyfoot.org | (617) 367-2345



MAY 26

26 | TUE | 12:00 PM | WALKING TOUR

PRESERVATION IS U: Bay State Road

Special midday tour of education-related buildings along Bay State Road, led by **William Young**, Director of Design Review. See entry on page 2 for more information about this unique tour series.



Meeting place confirmed at time of reservation.

Free and open to the public. As no more than 30 participants may be accommodated, pre-registration is required.

Presented by: Bay State Road/ Back Bay West Architectural Conservation District |

www.cityofboston.gov/landmarks/historic/baystate.asp

Contact william.young@boston.gov before May 22 to reserve a place.

PRESERVATION IS **Rich and Strange**

In 1897 leading Bostonians came together to form the Society of Arts and Crafts, animated by the fervor for design reform that was promoted by England's William Morris. From the beginning, architects were central to the Boston organization. Over the course of two decades, twelve architects were especially active, including Ralph Adams Cram and Charles Maginnis, whose ecclesiastic and academic commissions embodied the integrated approach to architectural ornament and handcraft championed by the group as a whole.



In an illustrated talk at the Ayer Mansion, architectural historian **Maureen Meister** will discuss her recently published book, *Arts and Crafts Architecture: History and Heritage in New England*. She will provide a context for understanding the house—a highly unusual design for turn-of-the-twentieth century Boston.

Stylistically conservative, Boston's leading architects worked primarily in the Gothic and Colonial Revival idioms favored by their clients. Sculptors, metalsmiths, and glassworkers ornamented the buildings. Exotic styles influenced by Japan and the Islamic world were occasionally explored as well. At the same time, the architects embraced modern materials such as concrete and steel.



At this cultural moment, sarsaparilla and patent-medicine tycoon Frederick Ayer launched his Lowell family (and soon-to-be marriageable daughters) onto the summit of Back Bay society. Their vehicle of ascent would be a sumptuous house, too idiosyncratic to be dismissed as merely fashionable, but undeniably exquisite. Its designer was not a member of the Society of Arts and Crafts or even a Bostonian, but a New Yorker whose name was already a byword for beauty touched with eccentricity: Louis Comfort Tiffany. In this building, the Arts and Crafts movement's regard for historical precedent and exceptional craftsmanship are all abundantly evident.

Recognized today as a National Historic Landmark, the Ayer house represents a stylistic direction that was out of step with the aesthetic thought of turn-of-the-century Boston architects. Nonetheless, it reflects many of the same concerns for craftsmanship shared by the generation of architects who were leaders in the Society of Arts and Crafts.

Bayridge Residence & Cultural Center, the Ayer Mansion, 395 Commonwealth Ave. Free and open to the public. As no more than 30 participants may be accommodated, pre-registration is required. Co-sponsoring organizations may, at their discretion, accord their members priority reservations.

Presented by: Back Bay Architectural Commission | www.cityofboston.gov/landmarks/historic/backbay.asp

Co-sponsored by: Campaign for the Ayer Mansion | www.ayermansion.org

Bayridge Residence & Cultural Center | www.bayridgeresidence.org

Contact ayermansion@gmail.com (indicate "Arts & Crafts" in the subject line) before May 19 to reserve a place.

27 | WED | 5:30 PM | WALKING TOUR

PRESERVATION IS **Industrial Strength**

The Fort Point Channel Landmark District owes the vast majority of its surviving architectural fabric to a single architect, retained by the Boston Wharf Company in 1893. While relatively little is known about Morton D. Safford, his evolution as an architect and responses to emerging architectural trends are evident in the buildings he designed.

The contributions of a select few additional architects can also be found on the streets of Fort Point, including the Romanesque Revival fire station on Congress Street, designed by Harrison Henry Atwood during his tenure as City Architect. While Boston's only surviving warehouse district has an unparalleled uniformity on first glance, endless variations lie just beneath the surface. This tour will be led by Fort Point Channel Landmark District Commission Planner **Erin Doherty**.

Meeting place confirmed at time of reservation.

Free and open to the public. As no more than 30 participants may be accommodated, pre-registration is required.

Presented by: Fort Point Channel Landmark District Commission | www.cityofboston.gov/landmarks/historic/fpc.asp

Contact erin.doherty@boston.gov before May 22 to reserve a place.



Image credit: Boston Public Library

28 | THU | 5:30 PM to 7:00 PM | WALKING TOUR

PRESERVATION IS **Right Under your Nose**

Situated between two well-known Boston neighborhoods, the South End and the Back Bay, lies the tranquil St. Botolph Architectural Conservation District. This substantially intact district of 19th century rowhouses was designated as an architectural conservation district in 1981. The area, developed over a rather short 30 year period as an extension of the Back Bay infill project, includes a delightful mix of Queen Anne and Richardsonian Romanesque rowhouses alongside early 20th century commercial and light industrial buildings used for arts and crafts. This combination led to a living and working environment for artists, writers, musicians, and craftspeople. Come along as we explore this “hidden gem” of a neighborhood. Tour will be led by **Meghan Hanrahan Richard**, Preservation Planner, St. Botolph Architectural Conservation District Commission.



Meeting place confirmed at time of reservation.

Free and open to the public. As no more than 30 participants may be accommodated, pre-registration is required.

Presented by: Saint Botolph Architectural Conservation District | www.cityofboston.gov/landmarks/historic/botolph.asp

Contact meghan.hanrahan@boston.gov before May 25 to reserve a place.

29 | FRI | 9:00 AM to 4:00 PM | WORKSHOP

Boxes Within Boxes: Caring for Historic Structures and Collections

Join **Jonathan Holdsworth**, Preservationist with the US National Park Service's Northeast Regional Office, and **Frances Harrell**, Preservation Specialist at the Northeast Document Conservation Center at the Loring-Greenough House in Jamaica Plain for a day spent exploring ways to improve the preservation of your structure and collections. Participants will have the opportunity to tour the historic Loring-Greenough House as a jumping off point to understanding potential issues in historic preservation, and will engage in guided exercises around improving collections care. Participants are encouraged to bring items from their collections that can be safely transported for discussion. Coffee and refreshments will be served and there will be a one hour break for lunch. Participants may bring a lunch or plan to eat at a local restaurant.



Image credit: Jamaica Plain Tuesday Club

Loring-Greenough House, 12 South St., Jamaica Plain.

\$145 / \$125 early-bird registration (by May 8), \$100 for students (copy of student ID required - please email a copy to ko'leary@nedcc.org). Space is limited to 30 attendees. Registration deadline is May 22.

Presented by: Northeast Document Conservation Center | www.nedcc.org

Co-Sponsored by: Jamaica Plain Tuesday Club | www.loring-greenough.org

Contact: Frances Harrell | fharrell@nedcc.org

MAY 30

30 | SAT | 11:00 AM | WALKING TOUR

Walking Tour of Hyde Square, Jamaica Plain

Learn about 1840s Hyde Square when German and Irish immigrants transformed the neighborhood with their businesses, schools, and institutions. See how in the early 1960s, Hyde Square changed again when Cuban, Puerto Rican, and Dominican immigrants transformed it into Boston's first predominantly Hispanic neighborhood. This tour also takes us to the home of Maud Cuney Hare, a prominent music historian and one of only two black women students at the New England Conservatory of Music in 1890. You will also learn about the property currently housing the MSPCA's Angell Animal Medical Center which was once a site of the Perkins School for the Blind. The tour will also walk through the Sunnyside neighborhood, the site of homes built by philanthropist Robert Treat Paine from 1889 to 1899 as a "worker's utopia" for working families. Tours last between 60 and 90 minutes and are canceled in case of heavy rain. No reservations are required; just meet the guide at the location listed.



Sorella's, 388 Centre St., Jamaica Plain.
Free and open to the public.

Presented by: Jamaica Plain Historical Society | www.jphs.org
Contact: Gretchen Grozier | jphspresident@jphs.org | (617) 388-5317

COMING IN JUNE

JUNE 6 | SAT | 10:00 AM to 4:00 PM | SUMMIT

2nd Annual Greenovate Boston Community Summit

The Greenovate Boston Community Summit is a day-long gathering that brings together residents, businesses, and organizations to help Boston reach its climate goals by sharing best practices and connect them to each other, to the City and to other resources and information.

Curry Student Center, Northeastern University.
Free and open to the public.

Presented by: City of Boston | www.cityofboston.gov
Greenovate Boston | greenovateboston.org
Contact: Leah Bamberger | leah.bamberger@boston.gov | (617) 635-3850



**COMMUNITY
SUMMIT 2015**

Preservation Month Recurring Events

African Meeting House Talks

Join a National Park Service Ranger to tour the recently-restored African Meeting House, the oldest extant black church building in the United States. Constructed in 1806, the African Meeting House served as a church, school, and gathering space for Boston's 19th century black community on Beacon Hill and a center of organizing for the anti-slavery movement and the pursuit of equal rights and citizenship.

Monday-Saturday (all month) | 11:00 AM to 3:00 PM (every hour on the hour)

Museum of African American History, Boston Campus, 46 Joy St.
\$5 for adults, \$3 for students and seniors, free for children under 12.

Presented by: Museum of African American History, Boston and Nantucket | www.maah.org

Co-sponsored by: Boston African American National Historic Site | www.nps.gov/boaf

Contact: history@maah.org | (617) 725-0022

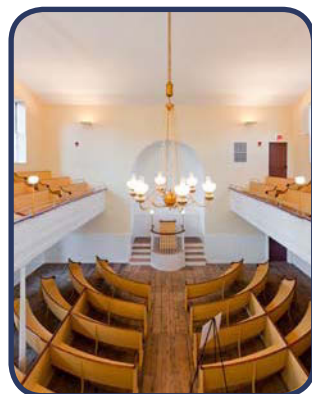


Image credit:
Shawmut Design and Construction

Architecture Cruises

Enjoy spectacular views of Boston's historic and contemporary architecture on this unique water-based tour. Travel the Charles River, pass under iconic bridges, through historic locks, and cruise Boston Harbor, as we explore the history and evolution of Boston's built environment.

Friday-Sunday (May 22, 23 & 24) | 10:00 AM & 2:30 PM

Tours depart from Cambridgeside Galleria Mall.

\$27.50 for adults, \$22.50 for Boston By Foot members, seniors, students and children under 12.

Presented by: Boston By Foot | www.bostonbyfoot.org

Co-sponsored by: Boston Society of Architects | www.architects.org

Charles Riverboat Company | www.charlesriverboat.com

Contact: info@bostonbyfoot.org | (617) 367-2345

Art & Architecture Tours

The Boston Public Library offers public tours highlighting the architecture of Charles Follen McKim and Philip Johnson, as well as the many works of famed sculptors and painters. The free tours last about an hour and are given by volunteer guides.

Mondays (all month) | 2:30 PM

Tuesdays & Thursdays (all month) | 6:00 p.m.

Wednesdays, Fridays & Saturdays (all month) | 11:00 AM

Sundays (all month) | 2:00 PM

Tours meet in the lobby of the McKim Building, 700 Boylston St. (Dartmouth St. entrance). Free and open to the public. No appointment is necessary. Private walk-in public tours cannot accommodate private groups larger than 8 persons. To book a private tour group tour, please visit the BPL's website.

Presented by: Boston Public Library | www.bpl.org

Contact: tours@bpl.org | (617) 859-2216.

Back Bay Walking Tour

Boston's Back Bay embraces one of America's richest collections of art and architecture. Its treasures include Trinity Church, the Boston Public Library, and grand rows of stately townhouses.

Fridays (all month) | 2:00 PM

Saturdays (all month) | 4:00 PM

Sundays (all month) | 11:00 AM

Meet your guide on the steps of Trinity Church, facing Copley Square.

\$15 per person, \$10 for children ages 6-12, free for Boston By Foot members; save \$2 when you buy online.

Presented by: Boston By Foot | www.bostonbyfoot.org

Contact: info@bostonbyfoot.org | (617) 367-2345



Beacon Hill Walking Tour

From the golden dome of the State House, to the elegant homes of Louisburg Square, this tour offers examples of Charles Bulfinch and his followers. By daylight or twilight, "The Hill" casts a spell of enchantment.

Monday-Friday (all month) | 5:30 PM

Saturday-Sunday (all month) | 2:00 PM

Meet your guide at the front of the State House steps, on Beacon St. across from the Common.

\$15 per person, \$10 for children ages 6-12, free for Boston By Foot members; save \$2 when you buy online.

Presented by: Boston By Foot | www.bostonbyfoot.org

Contact: info@bostonbyfoot.org | (617) 367-2345

Black Heritage Trail® Walking Tours

The Black Heritage Trail® is a 1.6 mile walking tour through Beacon Hill, once the center of Boston's free African American community. The historic buildings along today's Black Heritage Trail were the homes, businesses, schools, and churches of a thriving black community that actively organized to end slavery and pursue equal citizenship and justice in the 18th and 19th centuries.

Monday-Saturday (all month) | 2:00 PM

Tours begin at the Robert Gould Shaw and 54th Regiment Memorial, across the street from the State House, and end at the Museum of African American History.

Free and open to the public.



Image credit:
Museum of African American History

Presented by: Museum of African American History, Boston

and Nantucket | www.maah.org

Co-sponsored by: Boston African American National Historic Site | www.nps.gov/boaf

Contact: history@maah.org | (617) 725-0022

Boston By Little Feet Walking Tour

This child's-eye-view of the Freedom Trail's architecture and history is especially designed for young walkers of six to twelve years. An ideal introduction to this city this historic walk features seven designated Freedom Trail sites. It includes the Old State House, where the Declaration of Independence was first read in Boston; Faneuil Hall and the always-beckoning Quincy Market.

Saturdays (all month) | 10:00 AM

Sundays (all month) | 1:00 PM

Meet your guide in front of Faneuil Hall at the statue of Samuel Adams on Congress St.
\$12 per person, free for Boston By Foot members; save \$2 when you buy online.

Presented by: Boston By Foot | www.bostonbyfoot.org

Contact: info@bostonbyfoot.org | (617) 367-2345

The Dark Side of Boston Walking Tour

Explore the darker side of Boston's North End, including the scourges of smallpox and influenza, the Molasses Flood, the Brink's Job, and other tales of mishaps, malfeasance and mortality.

Friday-Sunday (all month) | 6:00 PM

Meet your guide at the intersection of Hanover and Cross streets, in front of the Tony DeMarco Boxer Statue.

\$15 per person, \$10 for children ages 6-12, free for Boston By Foot members; save \$2 when you buy online.

Presented by: Boston By Foot | www.bostonbyfoot.org

Contact: info@bostonbyfoot.org | (617) 367-2345

Fort Point Spring Open Studios

Explore the historic waterfront warehouses that are home to painters, sculptors, ceramicists, jewelers, performance artists, printmakers, book artists, photographers, and more. Meet local artists and craftspeople, and get a behind the scenes look at where Boston artists create their work. Find established artists, and discover new emerging talents. Stroll, ponder, and browse. Buy original art from the people who make it.

May 15 | 4:00 PM to 7:00 PM

May 16 & 17 | 12:00 PM to 6:00 PM

Fort Point Neighborhood: 300 Summer St. Artist Building, 249 A St. Artist Co-Op, and 15 Channel Center (Midway Studios).

Free and open to the public.

Presented by: Fort Point Arts Community | www.fortpointarts.org

Contact: Gabrielle Schaffner | gabrielle@fortpointarts.org | (617) 423-4299



Image credit: Ryuji Suzuki

Freedom Rising: Reading, Writing, and Publishing Black Books

The Museum's newest exhibit, Freedom Rising: Reading, Writing, and Publishing Black Books, is a celebration of the rich tradition of African American literature. Black Books places pioneering works of 18th and 19th century black authors from the Museum of African American History's collection in dialogue with more contemporary works of the 20th and 21st centuries across a wide array of selected genres: poetry, fiction, medicine, military experience, sociology, music and more! Black Books also explores the early black community of Boston and their purposeful, powerful, and prophetic use of the written word in pursuit of freedom and civil rights.



Image credit: Museum of African American History

Monday-Saturday (all month) | 10:00 AM to 4:00 PM

Museum of African American History, Boston Campus, 46 Joy St.

\$5 for adults, \$3 for students and seniors, free for children under 12.

Presented by: Museum of African American History, Boston and Nantucket | www.maah.org
Contact: history@maah.org | (617) 725-0022

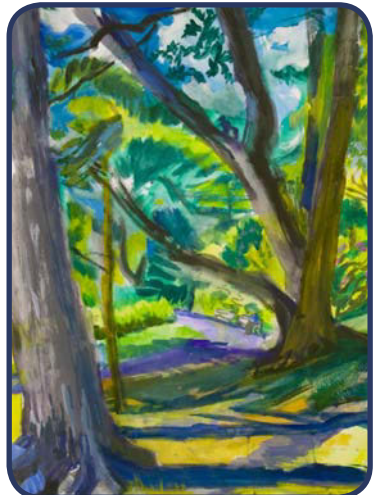
Green Spaces: Paintings from Olmsted's Parks

The Emerald Necklace Conservancy will present an exhibit of watercolor and gouache paintings by artist **Lynette Lombard** titled "Green Spaces: Paintings from Olmsted's Parks." In her artist statement, Lynette writes that, while painting on site in the Emerald Necklace during the summer of 2014, "I was struck by the variety of Olmsted's visual rhythms and serpentine movements to create paths of light and dark, which weave a drama in my work. Olmsted's parks give people a place to engage with nature. He connected the mind, body and place. I seek to express a similar visual, physical and poetic experience of place, suggesting that where we are shapes who we are." Lynette, a landscape painter, received her MFA from Yale University School of Art and is a Professor of Art at Knox College in Galesburg, IL. She has had 15 solo shows and over 40 group shows nationally and internationally. Her work is in the Sir Isaac Hayward Collection, Hayward Gallery, London, the Cullom Davis Library of the Bradley University Collection and several private and corporate collections.

Saturdays & Sundays (beginning May 3) | 11:00 AM to 4:00 PM

Weekdays (beginning May 4) | by prior arrangement
An artist reception and talk will be held on Saturday, May 30 | 2:00 PM to 4:00 PM
Shattuck Visitor Center, 125 The Fenway.
The event is free and open to the public.

Presented by: Emerald Necklace Conservancy | www.emeraldnecklace.org
Contact: info@emeraldnecklace.org | (617) 522-2700



Heart of the Freedom Trail Walking Tour

An ideal introduction to this city, this historic walk features seven designated Freedom Trail sites. Included are the Old State House, where the Declaration of Independence was first read in Boston; the site of the Boston Massacre; and Faneuil Hall.

Monday-Friday (all month) | 11:00 AM

Saturdays (all month) | 1:00 PM

Sundays (all month) | 10:00 AM

Meet your guide in front of the statue of Samuel Adams outside of Faneuil Hall on Congress St. \$15 per person, \$10 for children ages 6-12, free for Boston By Foot members; save \$2 when you buy online.

Presented by: Boston By Foot | www.bostonbyfoot.org

Contact: info@bostonbyfoot.org | (617) 367-2345

Historic Treasures of the Back Bay Fens



What do a 17th-century Japanese Temple Bell, a historic bridge made of Roxbury puddingstone, and a tree once thought extinct have in common? They all reside in the Back Bay Fens. Learn about these and other treasures on a guided walking tour of the Back Bay Fens that is sure to bring out the history detective in you!

May 9 | 11:00 AM to 12:30 PM

May 17 | 1:00 PM to 2:30 PM

Meet at the Shattuck Visitor Center, 125 The Fenway.
Free and open to the public.

Presented by: Emerald Necklace Conservancy |

www.emeraldnecklace.org

Contact: info@emeraldnecklace.org | (617) 522-2700

History and Landscape of the Fens

From foul muddy flats to the parkland of today, the Fens has undergone many transformations in the last 125+ years. Join Emerald Necklace docents as they talk and walk this historic landscape. Includes stops at the Kelleher Rose Garden with its 1,500 roses and recently restored fountain and statuary, and a stroll along the paths of the oldest continuously operating WWII Victory Gardens in the country.

May 23 | 11:00 AM to 12:30 PM

May 31 | 1:00 PM to 2:30 PM

Meet at the Shattuck Visitor Center, 125 The Fenway.
Free and open to the public.



Presented by: Emerald Necklace Conservancy | www.emeraldnecklace.org

Contact: info@emeraldnecklace.org | (617) 522-2700

Literary Landmarks Walking Tour

Our literary stroll highlights the homes and haunts of such great Victorians as Hawthorne, Thoreau, Alcott, and Longfellow. Individually, they were writers and poets without equal. Collectively, they made Boston the epicenter of American Letters.

Saturdays (all month) | 1:00 PM

Meet your guide at the corner of School and Washington streets near the Irish Famine Memorial.

\$15 per person, \$10 for children ages 6-12, free for Boston By Foot members; save \$2 when you buy online.

Presented by: Boston By Foot | www.bostonbyfoot.org

Contact: info@bostonbyfoot.org | (617) 367-2345

Nichols House Museum Guided Tours

The Nichols House Museum preserves and interprets the 1804 townhouse that was from 1885 until 1960 the home of Rose Standish Nichols, landscape gardener, suffragist, and pacifist.



The house is attributed to Charles Bulfinch. The museum provides a unique glimpse into the domestic life in the nineteenth and twentieth centuries on historic Beacon Hill. The house is furnished with priceless possessions accumulated over several generations by the Nichols family.

Tuesday-Saturday (all month) | 11:00 AM to 4:00 PM (every hour on the hour)

The Nichols House Museum, 55 Mount Vernon St.

\$10 per person, \$5 for students, free for children under 12.

Presented by: Nichols House Museum | www.nicholshousemuseum.org

Contact: Ashley Bannon | info@nicholshousemuseum.org | (617) 227-6993

North End Walking Tour

The North End is a delightful labyrinth of narrow streets and exotic marketplaces. This 90-minute tour covers the history of America's oldest neighborhood from colonial days to the present, as well as the history of the city through waves of 19th century immigration. A gateway for immigrants from around the world, it is also home to the Old North Church and the Paul Revere House, the oldest extant building in downtown Boston.

Fridays (all month) | 1:00 PM |

Saturdays (all month) | 11:00 AM

Meet your guide at the intersection of Hanover and Cross streets, in front of the statue of boxer of Tony DeMarco.

\$15 per person, \$10 for children ages 6-12, free for Boston By Foot members; save \$2 when you buy online.

Presented by: Boston By Foot | www.bostonbyfoot.org

Contact: info@bostonbyfoot.org | (617) 367-2345

Old State House Preservation Tour

A half-hour tour detailing the history of the preservation of the Old State House, a 300 year old Boston landmark.

Saturdays (all month) | 3:00 PM

Old State House, 206 Washington St.

Cost included with Old State House admission.

Presented by: the Bostonian Society/Old State House | www.bostonhistory.org

Contact: Kathleen Mulvaney | kathy@bostonhistory.org | (617) 720-1713 (ext. 27)

Reinventing Boston: A City Engineered

From creating land, building America's first subway, to the Big Dig, Boston has a long tradition of changing its cityscape. Find forgotten streets and waterways and discover awe-inspiring infrastructure on this walk through the history of a city transformed.

Sundays (all month) | 2:00 PM

Meet your guide at the corner of Tremont and Court streets, in front of the "Steaming Kettle."

\$15 per person, \$10 for children ages 6-12, free for Boston By Foot members; save \$2 when you buy online.

Presented by: Boston By Foot | www.bostonbyfoot.org

Contact: info@bostonbyfoot.org | (617) 367-2345



The Road to Revolution Walking Tour

From the Boston Massacre to Paul Revere's Midnight Ride, Boston is well-known for events that sparked the American Revolution. Explore the streets of Boston's oldest neighborhoods and discover the extraordinary stories of the meeting houses, halls, and homes where the Revolution was born.

Mondays, Fridays & Sundays (all month) | 1:00 PM

Saturdays (all month) | 10:00 AM

Meet your guide in the plaza across the street from King's Chapel, in front of One Beacon St.

\$17 per person, \$10 for children ages 6-12, free for Boston By Foot members; save \$2 when you buy online.

Presented by: Boston By Foot | www.bostonbyfoot.org

Contact: info@bostonbyfoot.org | (617) 367-2345

Tour of the Loring-Greenough House

Tour the Loring-Greenough House, the best-preserved colonial house in Jamaica Plain. Constructed in 1760 by the Tory, Commodore Joshua Loring, the house passed into the hands of the Greenough family shortly after the Revolution and remained in the family for 5 generations. The Loring-Greenough House served as one of the earliest field hospitals in American history. The house features a largely intact interior and lovely grounds. The tour provides a glimpse into the lives of both families who inhabited the House as well as the story of the Jamaica Plain Tuesday Club who saved it in the 1920s. The Jamaica Plain Tuesday Club is the steward of the 1760 Loring-Greenough House. In 1924, this group saved the Georgian mansion from impending destruction from developers, and now runs the house as a center for social, cultural, historical, and educational activities.



Image credit: Library of Congress

Sundays (all month) | 1:00 PM to 3:00 PM

Loring-Greenough House, 12 South St., Jamaica Plain.
\$5 per person.

Presented by: Jamaica Plain Tuesday Club | www.loring-greenough.org

Contact: Ed Stanley | estanley@loring-greenough.org | (617) 983-5220

Treasure or Trouble Gallery Program

Put on pair of our white gloves and explore the preservation of the of the 300-year-old Old State House by looking at and touching original building elements removed during preservation.

Saturdays (all month) | 12:00 PM to 3:00 PM

Old State House, 206 Washington St.

Cost included with Old State House admission.

Presented by: the Bostonian Society/Old State House | www.bostonhistory.org

Contact: Kathleen Mulvaney | kathy@bostonhistory.org | (617) 720-1713 (ext. 27)

Walk Into History Tours to Celebrate Preservation Month

Walk the Freedom Trail® through history. Experience more than 250 years of history—and Boston's most significant sites—along the Freedom Trail. Join a 90-minute walking tour led by an 18th-century costumed guide. Historical facts and anecdotes on colonial life and history are told as one follows the Freedom Trail, the city's iconic 2.5 mile red path leading to Boston's precious 17th, 18th and 19th century sites.

Daily | 11:00 AM to 4:00 PM (every hour on the hour)

Tours depart from the Boston Common Visitor Information Center, 139 Tremont St.

\$14 for adults, \$12 for seniors/students, \$8 for children – includes \$1 donation to Freedom Trail Foundation Preservation Fund for capital projects at Freedom Trail sites.



Presented by: The Freedom Trail Foundation | www.thefreedomtrail.org

Contact: info@thefreedomtrail.org | (617) 357-8300

About Our Keynote Event Venue

Many historic sites are dusty enough to raise a thirst, but there are only a few where you can quench one. The Bell in Hand, founded in 1795, is definitely among the latter! For well over two hundred years it has been greeting customers with hearty food and drink, attracting printers and politicians, sailors and students, natives and travelers.

The establishment's unusual name reflects the former occupation of its original owner, a retired town crier named Jimmy Wilson. In an age before daily newspapers—or widespread literacy, for that matter—the role of town crier was an important one in



the community. Ringing his hand bell to attract the attention of passers-by along Boston's cobbled streets, the town crier was the medium by which the citizenry were informed of current events, whether local or foreign in origin. As the man who dispensed this information, Wilson was the colonial-era equivalent of a television news anchor today, earning the trust of his neighbors over fifty years. When the time came for him to hang up his bell, he decided to open a tavern as a means of remaining in touch with his fellow Bostonians.

According to legend, Wilson declined to sell hard liquor, which in the eighteenth century was often of such notoriously poor quality as to be positively dangerous to consume. This is demonstrated by the English artist William Hogarth's engravings of the period, in which the perils of gin (known alarmingly as "Mother's Ruin") are contrasted with the benefits of beer, a wholesome beverage for the industrious working man. Effectively endorsing Hogarth's view, Wilson offered his customers an

even better alternative: an ale so thick as to require two mugs—one for the ale and a second for the froth!

Whether it was the refreshing brew he provided or the genial atmosphere created by his familiar presence, the old town crier soon found his tavern the most popular in Boston. Over time it became a favorite gathering spot for the city's journalists, lawyers, actors and political leaders; even Daniel Webster, the greatest orator of the era, was known to stop in for a drop of inspiration. And though the city has changed a great deal since Jimmy Wilson pulled his first pint more than two centuries ago, the Bell in Hand continues to extend its hearty welcome to Bostonians and visitors today.

We are grateful to the ownership and management of the Bell in Hand Tavern for their generosity in hosting our Preservation Month 2015 Keynote Event. Please join us in wishing them many years of continued success in making Boston a warmer (and less thirsty!) place.



Special Thanks To Our Participating Organizations!

Aberdeen Architectural Conservation District Commission | www.cityofboston.gov/landmarks/historic/aberdeem.asp

Arnold Arboretum Harvard University | www.arboretum.harvard.edu

Back Bay Architectural District | www.cityofboston.gov/landmarks/historic/backbay.asp

Bay State Road/ Back Bay West Architectural Conservation District | www.cityofboston.gov/landmarks/historic/baystate.asp

Bay Village Historic District | www.cityofboston.gov/landmarks/historic/bayvillage.asp

Bayridge Residence & Cultural Center | www.bayridgeresidence.org

Beacon Hill Architectural Commission | www.cityofboston.gov/landmarks/historic/beaconhill.asp

Bell in Hand Tavern | www.bellinhand.com

Boston African American National Historic Site | www.nps.gov/boaf

Boston By Foot | www.bostonbyfoot.org

Boston Historic House Museum Alliance

Boston Landmarks Commission | www.cityofboston.gov/landmarks

Boston Preservation Alliance | www.bostonpreservation.org

Boston Public Library | www.bpl.org

Boston Society of Architects | www.architects.org

The Bostonian Society/Old State House | www.bostonhistory.org

Building Conservation Associates, Inc. | www.bcausa.com

Campaign for the Ayer Mansion | www.ayermansion.org

Charles Riverboat Company | www.charlesriverboat.com

Charlestown Preservation Society | www.charlestownpreservation.org

City of Boston | www.cityofboston.gov

City of Boston Archaeology Program | www.cityofboston.gov/archaeology

City of Boston Parks Department | www.cityofboston.gov/parks

City of Boston Property and Construction Management Department | www.cityofboston.gov/propertymanagement

Emerald Necklace Conservancy | www.emeraldnecklace.org

Fort Point Arts Community | www.fortpointarts.org

Fort Point Channel Landmark District | www.cityofboston.gov/landmarks/historic/fpc.asp

Franklin Park Coalition | www.franklinparkcoalition.org

The Freedom Trail Foundation | www.thefreedomtrail.org

The Friends of the Charlestown Library

Friends of the Charlestown Navy Yard | www.friendscny.org

The Gibson House Museum | www.thegibsonhouse.org

Greenovate Boston | greenovateboston.org

Historic Boston Incorporated | www.historicboston.org

Historic New England | www.historicnewengland.org

J.R. Burrows and Co. | www.burrows.com

Jamaica Plain Historical Society | www.jpshs.org

Jamaica Plain Tuesday Club | www.loring-greenough.org

The Metropolitan Waterworks Museum | www.waterworksmuseum.org

Mission Hill Triangle Architectural Conservation District | www.cityofboston.gov/landmarks/historic/missionhill.asp

Museum of African American History, Boston and Nantucket | www.maah.org

Newbury Street League | www.newburystreetleague.org

Nichols House Museum | www.nicholshousemuseum.org

Northeast Document Conservation Center | www.nedcc.org

Old North Foundation | www.oldnorth.com

Old South Meeting House | www.osmh.org

The Parish of All Saints | www.allsaints.net

Peregrine Group LLC | www.peregrinegrp.com

PMA Consultants | www.pmaconsultants.com

Preservation Massachusetts | www.preservationmass.org

Roslindale Village Main Streets | www.roslindale.net

Saint Botolph Architectural Conservation District | www.cityofboston.gov/landmarks/historic/botolph.asp

Saint Mark's Area Main Streets | www.smams.org

Sasaki Associates, Inc. | www.sasaki.com

Shawmut Design and Construction | www.shawmut.com

South End Landmark District Commission | www.cityofboston.gov/landmarks/historic/southend.asp

Trinity Church | www.trinitychurchboston.org

U.S. Coast Guard Auxiliary | a013.uscgaux.info/Boston_light/boston_light.html

U.S.S. Constitution Museum | www.usconstitutionmuseum.org

The City of Boston and the Built and Natural Environments

Environment Department

The Environment Department aims to protect our built and natural environments and provide information on environmental issues affecting Boston. Sound management and environmental practices will help ensure the future of our livable City. The Department maintains Boston's wealth of historic sites, buildings, landscapes, and waterways through protective designation and review processes.

The Environment Department Oversees:

- **Boston Landmarks Commission** - Preserves historic properties through planning regulatory review and providing information on best practices
- **Historic District Commissions** - Reviews exterior design changes in nine local Historic Districts
- **City Archaeology Program** - Manages the City's archaeological resources and provides outreach on the City's below-ground history
- **Boston Conservation Commission** - Protects and preserves wetlands and Boston's natural areas
- **Air Pollution Control Commission** - Protects air quality through air pollution, noise, and parking freeze regulations
- **Environmental Review / Impact Assessment** - Analyzes development projects for potential environmental impacts

Environment, Energy and Open Space Cabinet

The mission of the Environment, Energy and Open Space Cabinet is to preserve and enhance the resources of our built and natural environment, to promote affordable, efficient, reliable and safe energy systems, and to provide clean, green, safe and accessible open space for residents and visitors. The Cabinet is led by **Austin Blackmon**, Chief of Environment, Energy and Open Space.

The Cabinet Oversees:

- **The Environment Department**
- **The Inspectional Services Department**
- **The Parks and Recreation Department**
- Programs and policies on energy efficiency, sustainability, green buildings, groundwater, park planning, recycling, renewable energy, and certain transportation issues

For more information please visit:

www.cityofboston.gov/environment
www.cityofboston.gov/eeos
www.greenovateboston.org
[@greenovatebos](https://twitter.com/greenovatebos)



Boston Landmarks Commission

Staff Events at a Glance

May 2015

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24	25	26 Preservation is U: Bay State Road, p. 2 Maureen Meister talk, p. 28	27 Fort Point Channel Walking Tour, p. 29	28 St. Botolph Walking Tour, p. 30	29	30
31	Save the date for upcoming BLC XL 40th anniversary events! Summer - July 18: a picnic and talk in Franklin Park, co-hosted by the Parks and Recreation Department Autumn - October 20: a harvest-themed archaeological program coinciding with National Archeology Month					



The Environment Department
Boston City Hall, Room 709
Boston, Massachusetts 02201
617-635-3850



@COBLandmarks
#presmonth
#preservationIS
www.cityofboston.gov/landmarks

