

FUNDING UPDATE

Mayor's Office of Intergovernmental Relations

December 20, 2012

ARTS	Chamber Music America, <i>New Jazz Works Commissioning & Ensemble Development</i> National Endowment for the Arts, <i>Literature Fellowships and Our Town Grants</i>	Pages 1 - 3
EDUCATION	Avon Foundation, <i>Domestic Violence & Dating Abuse Grants</i> National Endowment for the Humanities, <i>Summer Seminars and Institutes</i>	Pages 3 - 4
EMPLOYMENT	Kessler Foundation, <i>Signature Employment Grants</i>	Page 4
LIBRARIES	Institute of Museum & Library Sciences, <i>National Leadership Grants</i>	Page 4
INDIVIDUALS	Open Society Foundations, <i>Fellowships and Audience Engagement Grants</i> Peace First, <i>Peace First Prize</i>	Pages 5 - 6

ARTS

Chamber Music America - New Jazz Works: Commissioning & Ensemble Development

Program:

Chamber Music America's New Jazz Works: Commissioning and Ensemble Development program supports professional United States jazz ensembles in the creation and performance of new works. More

Specifically, the program supports the creation and two performances of a new work, provides funds for activities that extend the life of that work, and supports the bandleader in developing career-related business skills.

New works must be of substantial length and feature improvisation. The commissioned work may be composed by the ensemble leader, a member of the ensemble, or by a guest composer. Priority is given to projects that represent new territory or significant growth for the ensemble.

An ensemble is eligible if it is a professional composer-led or collective jazz ensemble; is based in the United States or its territories, and the leader is a U.S. citizen or permanent resident; consists of two to ten musicians; includes improvisation as an integral part of its composition and performance; is a CMA organization-level member; has no overdue reports or financial obligations to CMA; and has waited twelve months from completion of a previous New Jazz Works grant.

For more information about the funding update, contact Intergovernmental Relations at (617) 635-3817, or join the funding update by e-mailing join-funding_update@listserv.cityofboston.gov. Also view the funding update on the City of Boston's webpage at <http://www.cityofboston.gov/intergovernmental/>

Funds: Grants provide up to \$16,000 in core funding (amount is related to the size of the ensemble) for creation and performance of the new work; up to \$7,500 to continue the life of the work; up to \$3,000 to improve the ensemble leader's music business skills; and free registration and a limited travel subsidy for the CMA National Conference.

Deadline: March 8, 2013

Eligible: Grants provide up to \$16,000 in core funding (amount is related to the size of the ensemble) for creation and performance of the new work; up to \$7,500 to continue the life of the work; up to \$3,000 to improve the ensemble leader's music business skills; and free registration and a limited travel subsidy for the CMA National Conference. The composition and two performances must take place during the first eighteen months of the grant, but recipients have up to three years to complete all other grant activities.

Information: <http://www.chamber-music.org/programs/jazz/grants#l731>

National Endowment for the Arts - Literature Fellowships

Program: The NEA Literature Fellowships program offers \$25,000 grants in **prose** (fiction and creative nonfiction) and **poetry** to published creative writers that enable recipients to set aside time for writing, research, travel, and general career advancement. Applications are reviewed through an anonymous process in which the only criteria for review are artistic excellence and artistic merit. To review the applications, the NEA assembles a different advisory panel every year, each diverse with regard to geography, race and ethnicity, and artistic points of view.

Funds: Multiple \$25,000 awards. Highly competitive.

Deadline: February 28, 2012

Eligible: Published creative writers

Information: <http://www.arts.gov/grants/apply/Lit/index.html>

National Endowment for the Arts (NEA) - Our Town Grants

Program: The National Endowment for the Arts will provide a limited number of grants for creative place-making projects that contribute toward the livability of communities and help transform them into lively, beautiful, and sustainable places with the arts at their core. *Our Town* will invest in creative and innovative projects in which communities, together with their arts and design organizations and artists, seek to:

- Improve their quality of life.
- Encourage greater creative activity.
- Foster stronger community identity and a sense of place.
- Revitalize economic development.

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Applications must reflect a partnership that will provide leadership for the project. These partnerships must involve two primary partners: a nonprofit organization and a local government entity. One of the two primary partners must be a cultural (arts or design) organization.

Funds: \$25,000 to \$200,000

Deadline: January 14, 2013

Eligible: Non-profit cultural arts organizations in partnership with a local governmental entity.

Information: <http://arts.gov/grants/apply/OurTown/Grant-program-description.html>

EDUCATION

Avon Foundation - Domestic Violence & Dating Abuse Grants

Program: The program should emphasize awareness and prevention through education. Funded programs should be able to provide a minimum of four on-campus outreach events, trainings, or workshops to be completed in the one-year grant period and report on numbers served at these programs; provide preventive education on issues of dating abuse, sexual assault, and stalking and promote healthy relationships; provide resources and referrals to the student population about community-based domestic violence agencies and advocates; and develop or expand data collection and analyses of their program's reach and impact to demonstrate sustainability and garner additional program support.

Funds: Twenty-five grants of up to \$5,000 will be awarded.

Deadline: January 11, 2013

Eligible: Eligible organizations may apply for funding for programs that deal with dating abuse, sexual assault, and stalking prevention and awareness, including campus-wide outreach events, trainings, and/or workshops; peer education programs to increase the number of student ambassadors; awareness materials, including resource guides, Web site pages, posters, cards, and buttons; and video or print PSAs or short films.

Information: <http://www.avonfoundation.org/assets/2013-m-powerment-by-mark-rfp-guidelines.pdf>

National Endowment for the Humanities – Summer Seminars & Institutes

Program: Grants support faculty development programs in the humanities for K-12 and college and university teachers. Programs may be hosted by a college, university, library, cultural or professional organization, a school or school system.

Funds: \$70,000-\$140,000 for seminars held during the period October 2013 - September 2014

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Deadline: \$90,000-\$200,000 for institutes held during the period October 2013 - December 2014
March 5, 2013

Eligible: Programs may be hosted by a college, university, library, cultural or professional organization, a school or school system.

Information: <http://www.neh.gov/files/grants/seminars-institutes-mar-5-2013.pdf>

EMPLOYMENT

Kessler Foundation – Signature Employment Grants

Program: The program awards grants nationally to fund new pilot initiatives, demonstration projects, and social ventures that lead to the generation of new ideas to solve the high unemployment and underemployment of individuals with disabilities. Preference is given to interventions that overcome specific employment barriers related to long-term dependence on public assistance, advance competitive employment in a cost-effective manner, or launch a social enterprise or individual entrepreneurship project.

Funds: \$100,000 to \$250,000 per year; maximum \$500,000 over two years.

Deadline: February 1, 2013 – Online Concept paper

Eligible: Nonprofit agencies, public and private schools, and public institutions such as universities and government agencies. Projects must be collaborative, serve a large geographic area, and include multiple funding partners and stakeholders. In addition, initiatives or projects must have the potential for growth, scalability, or replication.

Information: <http://kesslerfoundation.org/grantprograms/signatureemploymentgrants.php>

LIBRARIES

Institute of Museum & Library Sciences - National Leadership Grants for Libraries

Program: These leadership grants seek to improve library services and operations through supporting projects in the following four categories: (1) advancing digital resources; (2) research; (3) demonstration; and (4) library museum collaboration grants.

Funds: Project Grants (awards ranging from \$50,000-500,000 each);
Planning Grants (awards up to \$50,000 each);
National Forum Grants (awards up to \$100,000 each)
50% match is required.

Deadline: February 1, 2013

Eligible: Libraries

Information: http://www.ims.gov/applicants/2013_nlg_libraries_guidelines.aspx

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Open Society Foundations – Fellowships

- Program:** Applicants must propose projects in at least two of the following areas: human rights, government transparency, access to information and to justice, and the promotion of civil society and social inclusion. They can identify a problem that has previously not been recognized, develop new policy ideas to address familiar problems or offer a new advocacy strategy.
- Open Society Fellows may produce a variety of work products, including books, reports, or blogs; innovative public-education projects; or the launch of new campaigns or organizations. They may also engage in activities such as hosting panel discussions, traveling to conferences, participating in policy debates, and aggressively promoting their ideas in public venues.
- Funds:** Stipends will range from \$80,000 to \$100,000 each
- Deadline:** February 1, 2013 and August 1, 2013
- Eligible:** Applicants should possess a deep understanding of their chosen subject and a track record of professional accomplishment. Successful applicants will be eager to exploit the many resources offered by the Open Society Foundations and be prepared to engage constructively with our global network. Ideal fellows are specialists who can see beyond the parochialisms of their field and possess the tenacity to complete a project of exceptional merit.
- Applicants who are uncertain whether their topic fits within our focus areas are invited to email a brief letter of inquiry, accompanied by a CV, before proceeding with the online application process.
- Information:** Email: OSFellows@sorosny.org, Link: <http://tinyurl.com/d75j6j8>.

Open Society Foundations – Audience Engagement Grant

- Program:** The Audience Engagement Grant supports photographers to take an existing body of work on a social justice or human rights issue and devise an innovative and effective way of using that work as a tool for social change. We are looking for projects that serve as interventions on pressing problems and provide concrete ways for photographers, organizations, and their target audiences to create a positive impact.
- Funds:** Five to eight grants of \$10,000 to \$30,000
- Deadline:** Letter of Intent: April 3, 2013. Full application: June 18, 2013
- Eligible:** The Audience Engagement Grant supports photographers who are partnering with organizations on collaborative projects. Each project partner should have the skills and track record to realize the project and must commit time and resources to implement it.

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Partnership should include:

- Photographer or Curator/Project Organizer, whose expertise is in the production or presentation of documentary photography
- Audience Engagement Partner(s), with expertise in a specific issue and already connected to the target audience

Information: <http://www.opensocietyfoundations.org/grants/audience-engagement-grant>

Peace First – Peace First Prize Fellowship

Program: The goals are to:

- Invest in young leaders whose work and ideas demonstrate tangible youth peacemaking;
- Learn from the work of these young peacemakers to advance the field of youth peacemaking;
- Create advocates and spokespersons for the importance of teaching peace and for changing social messages to youth about peace.

The Fellowship includes these experiences:

- Community: Fellows will be convened 3- 5 times during their 2-year fellowship to create a peer group of peacemaking leaders. They also serve as ambassadors for Prize events in future years;
- Professional Development: Fellows will engage in a leadership development program supported by conference calls, webinars, direct coaching, and a structured curriculum;
- Mentoring: Each Fellow will work with a national business, political, or community leader who will provide advice, connections, and mentorship through quarterly conversations.
- Collective Action: Fellows will actively engage in Peace First's mission and work. This includes public speaking, school visits, and participating in national and local peace initiatives.

Funds: \$50,000 over two years. Five fellowships will be awarded.

Deadline: April 12, 2013

Eligible: Citizens/legal residents of the US; ages 8 – 22 as of January 1, 2013.

Information: <http://www.peacefirst.org/prize/index.php/about-the-prize>

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