

## **About Boston Poet Laureate, Danielle Legros Georges**

Danielle Legros Georges is a professor in the Creative Arts and Learning Division at Lesley University. Her areas of academic interest include arts and education, contemporary American poetry, African-American poetry, Caribbean literature and studies, and literary translation. A writer and poet, Legros Georges has been widely recognized a variety of recognition for her work with and recent literary awards such as: the 2014 Massachusetts Cultural Council Artist Fellowship in Poetry; the 2012 Massachusetts Cultural Council Finalist in Poetry; Lesley University Faculty Development Grants; and a 2013 Black Metropolis Research Consortium Fellowship/Andrew W. Mellon Grant..

Legros Georges describes her poetry as tackling a wide range of themes and asking philosophical questions that can lead to conversations about larger issues in life. Legros Georges work has been published in a wide variety of publications, including: \*Agni, The Boston Globe, Transition, World Literature Today, SpoKe, sx salon, The Caribbean Writer, Callaloo, Ibbetson Street, Salamander, Poeisis, Black Renaissance Noire, Macomere, The American Poetry Review\* and others. In 2001, Legros Georges published a collection of poems, entitled \*Maroon\*.

Legros Georges was born in Haiti and grew up in Boston's Haitian community in Mattapan. She received a B.S. in Communication Studies from Emerson College, and holds an M.F.A. in English and Creative Writing from New York University.