(ähts)

a guide to the arts in boston's neighborhoods

spring 2007

Image: Daniel Bernard Roumain (appearing at Berklee Performance Center in the Back Bay)

BOSTON CYBERARTS: PREPARE THE SENSES!

***INSIDE*...BOSTON JAZZ WEEK...BOSTON CULTURAL COUNCIL...BOSTON DANCE ALLIANCE...STRAND THEATRE...GRUB STREET...NEW BOSTON THEATER...HEALTH-CARE FOR ARTISTS...CALL TO ARTISTS...EVENTS LISTINGS**

THOMAS M.MENINO - MAYOR

Zidane: A 21st Century Portrait
showing at the new ICA in May (pg 19)

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(ähts), formerly "Arts and the City," is a publication providing a sample of arts events happening in the City of Boston. If you wish to be listed or have suggestions for content, please call or email.

617-635-3911 (phone)
arts@cityofboston.gov (email)

Mayor's Message

Thomas M. Menino, Mayor

Spring is here and a new season of Boston's arts and culture is in full bloom. Exciting programs and events planned throughout the City are as rich and diverse as Boston's neighborhoods themselves. The new season is a showcase of the very best of our creative communities and captures the dynamic spirit of the arts in Boston.

From our renowned cultural icons to our beloved artists and cultural organizations, the arts add to the rich tapestry of Boston. The planned restoration of the Strand Theatre will revitalize this cultural jewel, returning it to its original splendor. It will be a source of inspiration and community pride, much like our recent revitalization of the city's celebrated Opera House. The city's newest theatrical gem, the Calderwood Pavilion in the South End, further illustrates the unbounded energy of our artistic community - and the City's commitment to them.

Just recently, the Mayor's Office of Arts, Tourism & Special Events and the Boston Cultural Council awarded grants to 53 arts organizations to recognize the work they do in enhancing our lives and enriching our neighborhoods. I encourage you to explore their work, discover their talent, and support their integral role in making Boston the vibrant dynamic and livable city we all celebrate.

Turn the pages of this guide or turn the corner in your neighborhood; I know you will find something from our arts and cultural community to explore and enjoy.

Boston Cultural Council Grants

Reflecting the diversity of Boston, Boston Arts Academy is the city's only high school for the visual & performing arts

Mayor Thomas M. Menino and the Boston Cultural Council (BCC) proudly awarded more than $150,000 in grants to 53 local cultural organizations.

The BCC and the Mayor's Office of Arts, Tourism and Special Events annually distribute funds allocated by the Massachusetts Cultural Council, a state agency, to support innovative arts, humanities and interpretive sciences programming that enhances the quality of life in the city.

"Each of the awardees offers high quality, artistically diversified programming. It is a thrill to be able to acknowledge their unique contributions to Boston," said Julie Burns, Director of the Mayor's Office of Arts, Tourism & Special Events.

This year's recipients include Boston Lyric Orchestra, Boston Arts Academy, Dorchester Community Center for the Visual Arts, Inc. and Boston Latino International Film Festival.

The BCC, comprised of Boston residents appointed by the Mayor, annually reviews applications, evaluating the overall quality of proposed programming and its potential benefit to diverse audiences in neighborhoods throughout Boston.

For detailed information, visit www.cityofboston.gov/arts or call 617-635-3911.

allston- brighton

allston brighton

Visual Arts

2007 PRC Student Exhibition
Photographic Resource Center
Now- 03/18/07

This exhibition features students juried by the Institutional Member Schools of the PRC. Tues- Fri, 10am- 6pm; Sat- Sun, 12- 5pm. 832 Commonwealth Ave; (617) 975-0600, www.prcboston.org; Free; T: Boston University (Green)

The Simon Collection
McMullen Museum of Art
Now- 07/31/07

Never displayed in North America, the fifty-three works in the exhibition include important paintings by René Magritte, James Ensor, Frits van den Berghe, Paul Delvaux, Theo van Rysselberghe, among others. Mon-Fri, 11am-4pm; Sat- Sun, 12- 5pm. 140 Commonwealth Ave; (617) 552-8100; www.bc.edu; Free; T: Boston College (Green)

Picture Show
Photographic Resource Center
03/30- 05/06/07

Part of the Boston Cyberarts Festival, this show features artists who engage the idea of moving pictures in the 21st century via work that evokes early optical and cinematic devices.Tues- Fri, 10am- 6pm; Sat- Sun, 12- 5pm. 832 Commonwealth Ave; (617) 975-0600, www.prcboston.org; Free; T: Boston University (Green)

Music

Rodrigo y Gabriela
World Music
03/13/07

Rodrigo y Gabriela have reinvented the rules for acoustic guitar. The Mexican-born duo blends passionate flamenco, high-octane jazz and blistering rock. 18+. 8pm. Paradise Rock Club, 967 Commonwealth Ave; (617) 876- 4275, www.worldmusic.org; $20; T: Babcock St (Green)

Kate Chadbourne
Boston College
03/14/07

Harvard scholar Kate Chadbourne loves studying the folksongs and stories of Ireland, and as a singer and storyteller, she loves performing them, often with harp or piano accompaniment. A Boston College alum, she spent a year each in Cork and Derry listening and learning, and brings those traditional arts to audiences throughout New England. Her latest CD, "The Irishy Girl" is a gathering of some of her favorite songs. 7- 9pm. Connolly House, Boston College; (617) 552-3938, www.bc.edu/centers/irish/gaelicroots; Free; T: Boston College (Green)

Jerry O'Sullivan
Boston College
03/28/07

Jerry O'Sullivan is a gifted ambassador of the Irish uilleann pipes, maintaining the historic traditions and melodies of the instrument, while expanding its range into new genres of music and media. 7- 9pm. Connolly House, Boston College; (617) 552-3938, www.bc.edu/centers/irish/gaelicroots; Free; T: Boston College (Green)

Dance

An Evening of African Dance
Brighton Branch Library
03/08/07

Wyoma will treat the audience to a performance of traditional African dancing, drumming and singing. 7pm. 40 Academy Hill Rd; (617) 782-6032, www.bpl.org; Free

Festivals/ Special Events

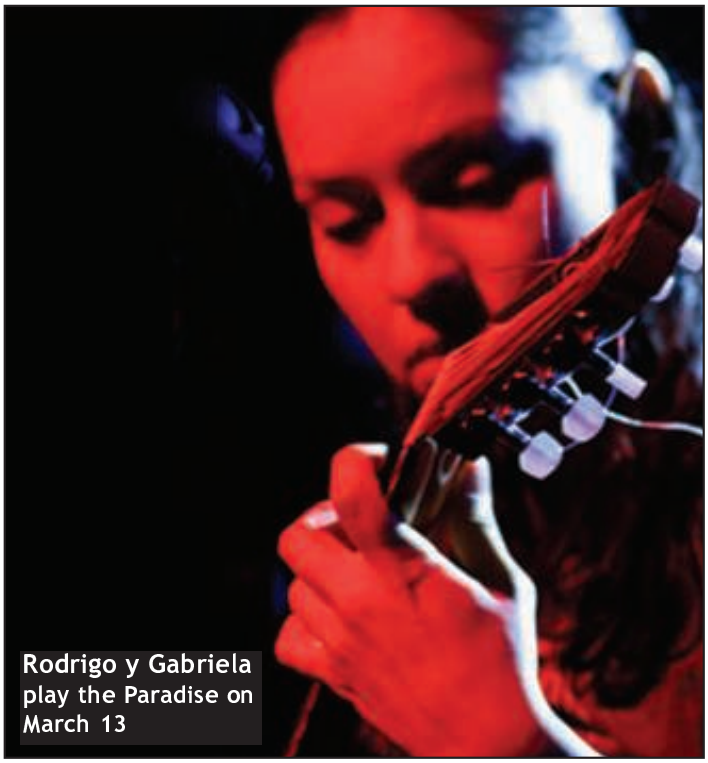
Taste of Allston Village
Allston Village
04/25/07

10th annual festival.Features food from an international array of Allston Village eateries, a cash bar, silent auction, and live music. Call for time and cost. Double Tree Guest Suites, 400 Soldiers Field Road, Allston; (617) 254- 7654, www.allstonvillage.com; T: Central (Red) to # 64 bus

History

Richard Duffy
Brighton Allston Historical Society
03/29/07

Arlington's preeminent historian will tell the story of how Brighton's "Sister City" broke away from the parent community of Cambridge at the same time that Brighton did 200 years ago. 7.30pm. Brighton Allston Congregational Church, 404 Washington St, Brighton Center; (617) 782- 8483, www.bahistory.org; Free



Rodrigo y Gabriela play the Paradise on March 13

back bay- beacon hill

Music

Noon Music
Boston Athenaeum
03/06/07

The Latest from London: Chamber Music in the World of George III. Works by Handel, J.C. Bach and others. 12:15pm. King's Chapel, corner of Tremont & School St; (617) 227-0270, www.bostonathenaeum.org; T: Park St (Green)

Ute Lemper
CRASHarts
03/10/07

Known worldwide for her prodigious gifts as an actress, singer, dancer, and unique recording artist, Ute Lemper has a chameleon-like presence that has entranced audiences. 8pm. Berklee Performance Center, 136 Massachusetts Ave; (617) 747-2261, ; $28- $37; T: Hynes Convention Ctr (Green)

Keb' Mo'
Berklee Performance Center
03/18/07

Keb' Mo' draws heavily on the old-fashioned country blues style of Robert Johnson, but keeps his sound contemporary with touches of soul and folksy storytelling. 7.30pm. Berklee Performance Center, 136 Massachusetts Ave; (617) 747-2261, www.berkleebpc.com; $29- $39; T: Hynes Convention Ctr (Green)

Mariza
World Music
03/24/07

Mariza is a charismatic fado singer with a clarion voice and mesmerizing stage presence. Showing the uniquely Portuguese passion that roughly translates as sorrowful longing. 8pm. Berklee Performance Center, 136 Massachusetts Ave; (617) 747-2261, www.berkleebpc.com; $28- $40; T: Hynes Convention Ctr (Green)

Mariamusik
King's Chapel
03/25/07

King's Chapel Choir & Soloists;

instrumental ensemble; Heinrich Christensen, director. 5pm. King's Chapel, corner of Tremont & School St; (617) 523- 1749, www.kings-chapel.org; $6- $12; T: Park St (Green)

Daniel Bernard Roumain
Bank of America Celebrity Series
03/31/07

A classical-urban ambassador for the next generation, violinist Daniel Bernard Roumain (DBR) is on a quest to blend funk, rock, hiphop and classical music into a new sonic vision. 8.15pm. Berklee Performance Center, 136 Massachusetts Ave; (617) 482-2595,www.celebrityseries.org; $23- $38; T: Hynes Convention Ctr (Green)

The Blind Boys of Alabama
World Music
04/07/07

Since meeting at Talladega Institute for the Blind in 1939, the Blind Boys of Alabama have thrilled audiences worldwide with their potent, impassioned renditions of gospel songs. 8pm. Berklee Performance Center, 136 Massachusetts Ave; (617) 747-2261, www.berkleebpc.com; $28- $39; T: Hynes Convention Ctr (Green)

Singers Showcase
Sovereign Bank Music Series
04/26/07

Berklee's finest emerging vocalists take center stage for a night of pop, r&b, jazz, Latin, folk, blues, and more. 8.15pm. Berklee Performance Center, 136 Massachusetts Ave; (617) 747-2261, www.berkleebpc.com; $15; T: Hynes Convention Ctr (Green)

Concert 5: of love's ephemeral song
Chameleon Arts Ensemble
05/12/07

With guest artist Charles Blandy, tenor. Love stories have dominated music and art for as long as humans have created it. 8pm. Goethe-Institut, Boston, 170 Beacon Street; (617) 427-8200, www.chameleonarts.org; $16- $36; T: Arlington. (Green)

Dulce Pontes
World Music
05/13/07

With an awe-inspiring voice, Dulce Pontes creates a new music that is intensely heartfelt and deeply traditional yet strikingly innovative. 8pm. Berklee Performance Center, 136 Massachusetts Ave; (617) 747-2261, www.berkleebpc.com; $28- $37; T: Hynes Convention Ctr (Green)

Mountain Stage
Berklee Performance Center
05/17/07

Mountain Stage is a two hour radio show recorded before a live audience that presents artists ranging from traditional roots and contemporary music to avant garde, ethnic, rock and jazz . Artists performing to be announced. 7.30pm. Berklee Performance Center, 136 Massachusetts Ave; (617) 747-2261, www.berkleebpc.com; $35- $55; T: Hynes Convention Ctr (Green)

Blind Boys of Alabama, *April 7th*

The Old Photo Box
Goethe-Institut Boston
05/20/07

Boston Premiere. 20 Miniatures for piano by composer Lior Navok. Imagine finding an old photo box up in the dusty attic: each photo tells of a story, frozen in time. 7pm. 170 Beacon Street; (617) 262-6050, www.goethe.de/ins/us/bos; $10 (donation); T: Arlington (Green)

Theater

Souvenir: A Fantasia on the Life of Florence Foster Jenkins
The Lyric Stage Company of Boston
Now- 03/17/07

A new play with music by Stephen Temperley, directed by Spiro Veloudos. Real-life eccentric heiress Florence Foster Jenkins fancied herself a coloratura soprano - but the exact opposite was true! Despite being called "majestically awful," her concerts in the 1930s and '40s, were sold-out. Wed, 2pm; Wed & Thurs, 7.30pm; Fri & Sat, 8pm; Sat, 4pm; Sun, 3pm. 140 Clarendon St. (YWCA Building); (617) 585- 5678, www.lyricstage.com; $23- $50; T: Back Bay (Orange), Copley (Green)

Miss Witherspoon
The Lyric Stage Company of Boston
03/23/- 04/17/07

Directed by Scott Edmiston. Known for his eccentric humor, playwright Christopher Durang's Pulitzer-Prize-finalist, "Miss Witherspoon," begs the question "does life get any better after death?" Veronica, after committing suicide, is destined to return to earth, reincarnated over and over, learning that the "other side" offers no respite. Wed, 2pm; Wed & Thurs, 7.30pm; Fri & Sat, 8pm; Sat, 4pm; Sun, 3pm. 140 Clarendon St. (YWCA Building); (617) 585- 5678, www.lyricstage.com; $23- $50; T: Back Bay (Orange), Copley (Green)

Arms and the Man
The Lyric Stage Company of Boston
05/04/- 06/02/07

By George Bernard Shaw, directed by Spiro Veloudos. Young and idealistic Raina Petkoff is devoted to her fiance, Sergius, a recent hero in the 1885 Balkan wars. But her world is forever changed when a pragmatic enemy soldier who prefers carrying chocolates to bullets bursts into her bedroom in the middle on the night seeking refuge. Wed, 2pm; Wed & Thurs, 7.30pm; Fri & Sat, 8pm; Sat, 4pm; Sun, 3pm. 140 Clarendon St. (YWCA Building); (617) 585-5678, www.lyricstage.com; $23- $50; T: Back Bay (Orange), Copley (Green)

Visual Arts

Herman Rose
Mercury Gallery Boston
Now- 03/13/07

Known for small scale, modernist urban views of New York City, Rose depicted the city as a jumble of architecture in varying somber colors in a mood reminiscent of 19th century Romanticism. Mon- Sat, 10am- 5.30pm. 8 Newbury St, 2nd floor; (617) 859- 0054, www.mercurygallery.com; Free; T: Arlington (Green)

Nanno de Groot: Earth, Sea & Sky & Drawings from Hans Hofmann's Figure Drawing Class
Acme Fine Art
Now- 03/17/07

Nanno de Groot was one of the formative but rarely seen artists of that great era of Abstract Expressionism in Provincetown. Tues- Fri, 11am- 5.30pm; Sat, 11am- 5pm. 38 Newbury St, 4th floor; (617) 858-9552, www.acmefineart.com; Free; T: Arlington (Green)

Dorothy Simpson Krause: Viewpoint
Judi Rotenberg Gallery LLC
Now- 03/24/07

Opening Reception March 1, 6-8pm. Tues- Sat, 12- 6pm. 130 Newbury St; (617) 437-1518, www.judirotenberg.com; Free; T: Arlington (Green)

Together: New Works by Joseph Ablow and Roz Karol Ablow
Pucker Gallery
Now- 03/26/07

Mon- Sat, 10am- 5:30pm, Sun, 1- 5pm. 171 Newbury St; (617) 267-9473, www.puckergallery.com; Free; T: Arlington (Green)

Chase Away Your Winter Blues
L'Attitude Gallery
Now- 03/31/07

Add color to your home and wardrobe. Great contemporary new jewelry and a group show of vibrant 'beat the winter blues' artwork. Mon- Sat, 10am- 6pm. 218 Newbury St; (617) 927-4400, www.lattitude-gallery.com; Free; T: Arlington (Green)

John Adams Unbound
Boston Public Library
Now- 04/01/07

A landmark exhibition featuring the remarkable personal library of President John Adams. The John Adams Library consists of nearly 4000 items and represents one of the greatest private collections of its day. Mon- Fri, 9am- 9pm; Sat, 9am- 5pm. 700 Boylston St; (617) 536-5400, www.bpl.org; Free; T: Copley Square (Green Line)

A Gathering Place for Freedom
Museum of African American History
Now- 04/30/07

Commemorating the bicentennial of the historic African Meeting House. View original photos of Prince Hall, Frederick Douglass, Lewis Hayden and other Boston Abolitionists. Mon- Thurs, 10am- 4pm. 46 Joy St; (617) 725-0022, www.afroammuseum.org; Free; T: Park St. (Green)

Books in the Streets of 18th-Century London
Boston Public Library
Now- 05/01/07

One of our most popular forms of literature-the novel-was born in the streets of 18th-century London.

back bay - beacon hill

Mon- Fri, 9am- 9pm; Sat., 9am- 5pm. 700 Boylston St; (617) 536-5400, www.bpl.org; Free; T: Copley Square (Green Line)

Gregory Gillespie: "Larger Than Life"
Nielsen Gallery
03/03- 03/31/07

The works of painter Gregory Gillespie. Tues- Sat, 10am- 5.30pm. 179 Newbury St; (617) 266-4835, www.nielsengallery.com; Free; T: Arlington (Green)

Laurel Sparks
Howard Yezerski Gallery
03/08- 04/03/07

An exhibition of the paintings of Laurel Sparks. Tues- Sat, 10am- 5.30pm. 14 Newbury St; (617) 262-0550,www.howardyezerskigallery.com; Free; T: Arlington (Green)

Syracuse University Alumni Exhibition
Pepper Gallery
03/09- 03/21/07

With work by Rosemary Broton Boyle, Tim Peck, Margaret Swan John Thompson and others. Tues- Thurs, 10am- 5:30pm; Sat, 11am- 5pm. 38 Newbury St; (617) 236-4497,www.peppergalleryboston.com; Free; T: Arlington (Green)

Frank Egloff: New Paintings
Barbara Krakow Gallery
03/17- 04/25/07

Tues- Sat, 10am- 5.30pm. 10 Newbury St; (617) 262- 4490, www.barbarakrakowgallery.com; Free; T: Arlington (Green)

Daphne Confar: New Paintings
Pepper Gallery
03/23- 04/28/07

Opening on March 23rd from 6- 8pm. Tues- Thurs, 10am- 5:30pm; Sat, 11am- 5pm. 38 Newbury St.; (617) 236-4497, www.peppergalleryboston.com; Free; T: Arlington (Green)

Figuratively Speaking
Acme Fine Art
03/23- 04/28/07

Featuring Robert Beauchamp, George McNeil, Dorothy Eisner, and Stephen Pace. Tues- Fri, 11am- 5.30pm; Sat, 11am- 5pm. 38 Newbury St, 4th floor; (617) 858-9552, www.acmefineart.com; Free; T: Arlington (Green)

Jose Goncalves: Outro Tempo
Judi Rotenberg Gallery LLC
03/29- 04/18/07

Opening Reception March 29, 6- 8pm. Tues- Sat, 12- 6pm. 130 Newbury St; (617) 437-1518, www.judirotenberg.com; Free; T: Arlington (Green)

New Watercolors by Robert Eshoo and Pottery from the People of Onda
Pucker Gallery
03/31- 04/24/07

Mon- Sat, 10am- 5:30pm, Sun, 1- 5pm. 171 Newbury St; (617) 267-9473, www.puckergallery.com; Free; T: Arlington (Green)

Sam Cady
Howard Yezerski Gallery
04/06- 05/01/07

Tues- Sat, 10am- 5.30pm. 14 Newbury St; (617) 262-0550, www.howardyezerskigallery.com; Free; T: Arlington (Green)

Roger Thomas: Imaginings In Glass
L'Attitude Gallery
04/06- 05/31/07

Deep, imaginative "paintings" by one of the recognized masters of this painstaking technique. Mon- Sat, 10am- 6pm. 218 Newbury St; (617) 927-4400,www.lattitude-gallery.com; Free; T: Arlington (Green)

Kathy Porter and Arthur Dove
Nielsen Gallery
04/07- 05/05/07

Tues- Sat, 10am- 5.30pm. 179 Newbury St; (617) 266-4835, www.nielsengallery.com; Free; T: Arlington (Green)

Brian Knep: Boston Cyber Arts Festival
Judi Rotenberg Gallery LLC 04/21- 04/28/07

Artist Talk April 21, 2pm. Tues- Sat, 12- 6pm. 130 Newbury St; (617) 437-1518, www.judirotenberg.com; Free; T: Arlington (Green)

Jenny Holzer: New Works
Barbara Krakow Gallery
04/28- 05/06/07

Tues- Sat, 10am- 5.30pm. 10 Newbury St; (617) 262-4490, www.barbarakrakowgallery.com; Free; T: Arlington (Green)

Brian Burkhardt
Judi Rotenberg Gallery LLC

Miss Witherspoon *Lyric Stage, March 23- April 17*

05/03- 06/02/07

Opening Reception May 3, 6- 8pm. Tues- Sat, 12- 6pm. 130 Newbury Street; (617) 437-1518, www.judirotenberg.com; Free; T: Arlington (Green)

Kahn/Selesnick: Eisbergfreistad
Pepper Gallery
05/04- 06/09/07

Opening: Friday, May 4, 6-8pm. Tues- Thurs, 10am- 5:30pm; Sat, 11am- 5pm. 38 Newbury St.; (617) 236-4497,www.peppergallery-boston.com; Free; T: Arlington (Green)

Sam Messer
Nielsen Gallery
05/12- 06/09/07

Messer's work consists of influence from the Neo- Expressionism era.Tues- Sat, 10am- 5.30pm. 179 Newbury St; (617) 266-4835, www.nielsengallery.com; Free; T: Arlington (Green)

Dance

Annual Spring Concert
OrigiNation
05/19/07

End of year production featuring performances by the 2006- 2007 performing arts program. 3pm. Back Bay Events Center, 180 Berkley St; (617) 541-1875, www.originationinc.org; $12- $15; T: Back Bay (Orange), Copley (Green)

Film

Camille Claudel
Boston Public Library
03/12/07

An historically accurate depiction of one of the most important collaborations in the history of art - that of legendary sculptor Rodin and creative prodigy, Camille Claudel. In French with English subtitles. 6pm. Rabb Lecture Hall, Boston Public Library (Copley Branch), 700 Boylston St; (617) 536-5400 x2317, www.bpl.org; Free; T: Copley Square (Green)

Frida
Boston Public Library
03/19/07

The life of artist, Frida Kahlo, from her humble upbringing to her worldwide fame and the controversy that surrounded her and her husband, Diego Rivera. Directed by Julie Taymor. 6pm. Rabb Lecture Hall, Boston Public Library (Copley Branch), 700 Boylston St; (617) 536-5400 x2317, www.bpl.org; Free; T: Copley Square (Green)

Cloud Place Teen Film Curators 3rd Annual National Film Series
Cloud Foundation
03/31 & 05/19/07

Part of Youth Fusion 2007. 5- 7pm. Cloud Foundation, 647 Boylston St; (617) 262-2949, www.cloudfoundation.org; Free; T: Copley Square (Green)

Literature

Spoken Word performance by the Cloud Place Teen Performance Curators
Cloud Foundation
03/10/07

Part of Youth Fusion 2007. 5- 7pm. Cloud Foundation, 647 Boylston St; (617) 262-2949, www.cloudfoundation.org; Free; T: Copley Square (Green)

The New Berlin
Goethe-Institut Boston
04/24/07

Jakob Hein: Gebrauchsanweisung für Berlin (How-To Guide to Berlin) has just published a witty and irreverent guide to the New Berlin, taking the view of an outsider. 6pm. 170 Beacon St; (617) 262-6050, www.goethe.de/ins/us/bos; Free; T: Arlington (Green)

Spoken Word performance by the Cloud Place Teen Performance Curators
Cloud Foundation
05/05/07

Part of Youth Fusion 2007. 5- 7pm. Cloud Foundation, 647 Boylston St; (617) 262- 2949, www.cloudfoundation.org; Free; T: Copley Square (Green)

chinatown - downtown

Poetry Bash: Celebrate Berlin in Poems!
Goethe-Institut Boston
05/11/07

Celebrate Berlin in poems, grafitti, street art, poetry of the reunified metropolis. If you wish to read, please call. 8pm. 170 Beacon St; (617) 262-6050, www.goethe.de/ins/us/bos; Free; T: Arlington (Green)

Special Events/ Festivals

Annual Living Legends Gala
Museum of African American History
03/15/07

This year the Museum will award Lifetime Achievement Awards to: Earl Graves, Black Enterprise Magazine, Kenny Gamble, Gamble and Huff and Glendora Putnam. 46 Joy St; (617) 725-0022, www.afroammuseum.org; T: Park St. (Green)

American Girl Fashion Show & Tea
Freedom Trail Foundation
03/31 & 04/01/07

The Freedom Trail Foundation invites girls and their friends and families to experience the American Girl Fashion Show. 29 models will present the fashions looking at contemporary fashions for girls. Sat, 10am, 1pm, 4pm; Sun, 10am, 1pm. Park Plaza Hotel, 64 Arlington St; (617) 357-8300, www.thefreedomtrail.org; T: Copley Square (Green)

chinatown- downtown

Music

Blue Man Group
Blue Man Group
Ongoing

This multi-sensory experience fuses theatre, percussive music, art, science and vaudeville. The Charles Playhouse, 74 Warrenton St; (617) 931-2787, www.blueman.com; $46 - $56; T: Boylston (Green) and New England Medical Center (Orange)

Celtic Women
Citi Performing Arts Center (formerly Wang Theatre)
03/09 -03/10/07

Celtic Women features 5 beautiful performers: 4 gifted vocalists - Chloë, Lisa, Orla and Meav -- and Máiréad, a brilliant fiddler. 8pm. Citi Performing Arts Center (formerly Wang Theatre), 270 Tremont St; (800) 447-7400,www.citicenter.org; $40- $75; T: Boylston (Green)

Childhood & Music
Boston Classical Orchestra
03/16 & 03/18/07

Two generations of Mozarts are represented. Two generations of tuba players join forces as Boston Symphony principal Mike Roylance and pediatrician/jazz musician Eli Newberger play the world premiere of Howard Frazin's "Theme and Reverberations," a neo-Classical work that musically traces childhood development and the resilience of personality. Fri,8 pm; Sun, 3 pm. Faneuil Hall, Congress St; (617) 423-3883, www.bostonclassicalorchestra.org; $32- $57; T: Government Center (Green)

You Gotta Have Friends: The Hits of Bette Midler & Barry Manilow
Boston Gay Men's Chorus
03/24- 03/25/07

The Boston Gay Men's Chorus celebrates their 25th anniversary with the great songs of pop legends Bette Midler and Barry Manilow. Enjoy "From a Distance," "Copacabana," "The Rose," "Weekend in New England" and more. Sat, 8pm; Sun, 2pm & 7pm. The Cutler Majestic Theatre at Emerson College, 219 Tremont St; (800) 233-3123, www.maj.org; $15- $45; T: Boylston (Green)

Patrizio Buanne
Citi Performing Arts Center (formerly Wang Theatre)
04/17/07

Patrizio Buanne has been called the voice of romance. He is the voice of elegance - nouveau and retro Italian combined. Citi Performing Arts Center (formerly Wang Theatre), 270 Tremont St; (800) 447-7400, www.citicenter.org ; T: Boylston (Green)

Visual Arts

Hyde Park Art Association Exhibit
Mayor's Office of Arts, Tourism & Special Events
04/09- 05/19/07

Showing in both the Scollay Square and Mayor's Galleries. Mon- Fri, 9am- 5pm. Boston City Hall, One City Hall Plaza; (617) 635-3607, www.cityofboston.gov/arts; Free; T: Government Ctr (Green)

Theater

Carmen
Teatro Lirico D'Europa
03/03/07

Set in 19th century Spain, an amorous passion for the gypsy Carmen upsets the dutiful soldier Don Jose. Sung in French with English super titles. 7.30pm. The Cutler Majestic Theatre at Emerson College, 219 Tremont St; (800) 233-3123, www.maj.org; $30- $85; T: Boylston (Green)

Madama Butterfly
Teatro Lirico D'Europa
03/04/07

In this tragic story of innocence betrayed, an abandoned young woman prays for her lover's return. Starring Olga Cherniheva and set in 19th century Japan. Sung in Italian with English super titles. 3pm. The Cutler Majestic Theatre at Emerson College, 219 Tremont St; (800) 233-3123, www.maj.org; $30- $85; T: Boylston (Green)

Voices Triumphant
Teatro Lirico D'Europa
03/06/07

An elegant evening of highlights from the most popular Italian operas featuring arias, duets, quartets and choruses. This is a concert without sets and costumes - only fabulous singing and great musicianship! 7.30pm. The Cutler Majestic Theatre at Emerson College, 219 Tremont St; (800) 233-3123, www.maj.org; $30- $85; T: Boylston (Green)

Legends
Citi Performing Arts Center (formerly Wang Theatre)
03/06- 03/11/07

A comedy by Tony Award®-winning author, James Kirkwood (A Chorus Line), centers on two somewhat desperate and waning movie stars named Sylvia (played by Joan Collins) and Leatrice (played by Linda Evans). Schubert Theatre, 265 Tremont St; (800) 447-7400, www.citicenter.org; $39.50- $69.50; T: Boylston (Green)

Dirty Rotten Scoundrels
Broadway Across America
03/06- 03/18/07

Set on the glorious, glamorous Riviera, "Dirty Rotten Scoundrels" is a delicious comedy that follows two con artists as they take on the lifestyles of the rich and shameless - and end up with a lot more than they bargain for. Various times. Opera House, 539 Washington St; (617) 931-2787, www.broadwayacrossamerica.com; T: Boylston (Green)

Go Diego Go Live! The Great Jaguar Rescue
Broadway Across America
03/21- 03/25/07

Diego, along with his sister Alicia and cousin, Dora, are off on an action packed special mission to get Baby Jaguar's growl back from the Bobo Brothers. They'll need the audience's help to rescue animals, navigate through the rainforest, and bypass a giant waterfall to get to the Animal Carnival. Various times. Opera House, 539 Washington St; (617) 931-2787, www.broadwayacrossamerica.com; T: Boylston (Green)

Un Ballo In Maschera
Boston Lyric Opera
03/30- 04/10/07

Gustavus III of Sweden pines after the wife of his trusted first minister,

Boston Gay Men's Chorus, March 24-25

which may be why he doesn't notice whispers against the Crown. Verdi's opera is a banquet of extreme feelings, with the music to match. Various times. Schubert Theatre; 265 Tremont St, (800) 447-7400, www.blo.org; $33- $166; T: Boylston (Green)

Le Nozze Di Figaro
Boston Lyric Opera
04/27- 05/08/07

Figaro loves Susanna. Susanna loves Figaro. It's a simple story, really, except for the Count, Countess, housekeeper, page, gardener's daughter, music master and the scheming Dr. Bartolo. Dive into love

City Celebrates 5th Annual Boston Cyberarts Festival

A world premiere opera, an international dance + technology conference, and exhibitions featuring interactive art and cellphones

The City's fifth annual Boston Cyberarts Festival is slated to run from April 20 through May 6, 2007, featuring a dynamic display of cutting edge exhibits and performances utilizing computer technology.

The Festival is the largest collaboration of artists working in new technologies in all types of media, including visual arts, dance, music, electronic literature, web art, and public art.

The biennial Boston Cyberarts Festival has become an eagerly anticipated event, since first breaking onto the arts and technology scene in 1999. It brings together visual and performing artists, cultural organizations, educators, and high-technology professionals, and will take place at locations in and around the Boston area and at select locations around New England.

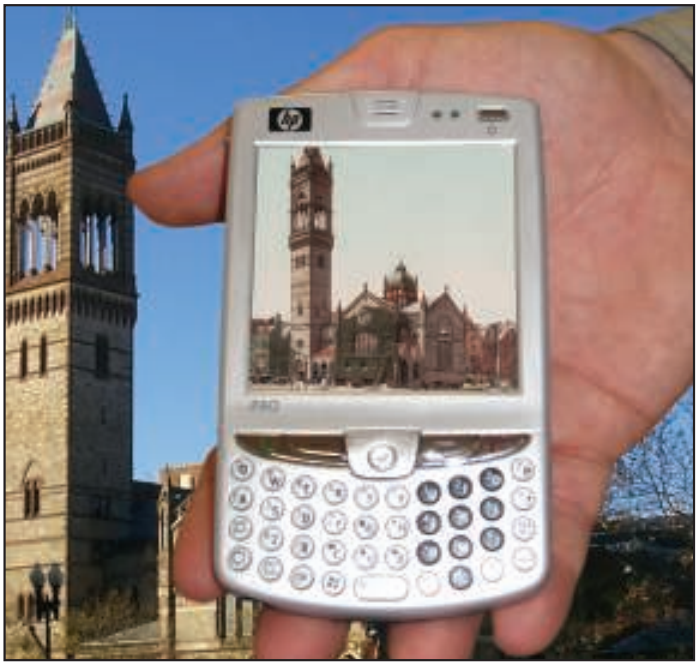
"The Festival celebrates the rich history of art and technology in New England, while providing a forum for the international cyberart community to come together and glimpse the future," said Boston Cyberarts Festival Director, George Fifield.

The event has also proven to be a significant economic engine for the region. Independent studies conducted after both the 2003 and 2005 events demonstrated that the Festival, with a budget of less than $200,000, had a total economic impact of over $2 million on the regional economy.

For information on this jam-packed schedule, visit the official website at: www.bostoncyberarts.org

A special site at: www.bcf.mobi allows Festival event information to be accessed by Internet-enhanced cell phones.

Highlights of the Boston 2007 Cyberarts Festival:



Handheld Histories as Hyper-Monuments by Carmin Karasic, with Brett Stalbaum, Rolf van Gelder, Rob Coshow and Jo Rhodes. This will be showing at the Judi Rotenberg Gallery on Newbury Street from April 21- 28

The Puzzle Master
This world premiere opera is a multi-media retelling of the myth of Daedalus and Icarus by composer Eric Chasalow, poet F. D. Reeve, and video artist Denise Marika. May 5-6 at the Spingold Theater Center at Brandeis University

Camille Utterback
Interactive Installation
In addition to hosting the Festival headquarters, Art Interactive presents an exhibition of new installation work by Camille Utterback, one of the pioneers in a growing body of artwork where interactivity is intuitive, non-technical and performed with the entire body of the viewer. Opens April 20.

Syn{a}esthetic
Artists for Humanity's Epicenter becomes an immersive audio/visual environment for some of the pioneers of electronic music and VJ performances. The space includes a projected "fogscreen" portal entryway. April 20.

Ideas in Motion: The Body's Limit
A weekend of performances and workshops explores new technologies in dance. A two-day conference at Green Street Studios includes artists, engineers and experts from the US and Europe. Associated performances include Denizen by Kinodance under the auspices of the Celebrity Series, and Electric Haiku by Cathy Weis at the new ICA. April 21-22.

Boston Theater Comes to Life in May

May marks the return of two of Boston's must-sees on Boston's theater scene - the Boston Theater Marathon and the Dragonfly Festival, both offer new, original, cutting edge theater performances.

Artistic Director Kate Snodgrass returns with the wild and wildly ambitious Boston Theater Marathon (BTM). Fifty new plays performed by 50 theater companies in 10 hours. Run by the Boston Playwright Theatre and now established in its new home at the Wimberly Theatre at the Calderwood Pavilion in the South End, the BTM is a talent showcase of Boston's theater community. In its ninth year, the BTM has become known as a breeding ground for success - the notable Ronan Noone is a past participant

Playwrights, actors, and directors share the spotlight on Sunday May 20th beginning at noon at the Wimberly. The plays are performed one after the other continuously until 10 p.m. Visit www.bu.edu/btm for more information.

Also not to be missed is Devanaughn Theatre's Fifth Annual Dragonfly Festival, a presentation - and celebration - of new theater works. The Devanaughn Theater, located in the Piano Factory building in the South End/ Roxbury, hosts the festival as a platform for talented playwrights.

"Every year we get more and more submissions from further afield," said Rose Carlson, Executive Director of the Devanaughn Theatre. "Our audience seems to appreciate the diverse nature of our final choices."

The Dragonfly Festival has a reputation of producing cutting edge theater

The intimate theater space will come alive for successive weekends from May 10th to 20th.

For more information on the Dragonfly Festival, visit: www.devtheatre.com.

Landmark Health Care Reform Reaches Artist Community

Massachusetts made history last year when the new, landmark health care legislation passed that aims to provide health insurance to all residents of the Commonwealth. The new legislation requires Massachusetts residents over 18 years of age to have health insurance by July 1, 2007.

While the new health care system holds much promise and many benefits, it is also complicated, with new responsibilities for individuals and the self-employed. In order to prepare artists and non-profit organization for the requirements of the law, the new Arts Health Care Coalition, an affiliation of the Massachusetts Cultural Council, Massachusetts Advocates for the Arts, Sciences, and Humanities, the Artists Foundation and ArtistLink, in partnership with the State's Joint Committee on Tourism, Arts and Cultural Development, have created a new informative website at: www.artshealthcarecoalition.org

The coalition will also host a series of public workshops to help artists and organizations understand the implications of the Health Care Reform Law. The Boston workshop will take place on Wednesday, April 18th at Massachusetts College of Art 621 Huntington Avenue in the Tower Auditorium, from 3- 8pm.

Other resources available include the following:

If you need Individual Artists Resources, contact:

Health Care for All
1-800-272-4232. Be sure to identify yourself as an artist

Commonwealth Care Health Insurance
A service of the Commonwealth Health Insurance Connector
1-877-MA-ENROLL (1-877-623-6765).

If you are Self Employed, contact:

Josh Tobin at Insurance Partnership
1-800-399-8285 x108. Be sure to identify yourself as an artist.

If you are with a Non-Profit Cultural Organization or a Small Arts Business, contact:

Betty Connor at Insurance Partnership
1-800-399-8285 x103

Commonwealth Health Insurance Connector
1-877-MA-ENROLL

The new coalition is working to organize information and resources to ensure that the commonwealth's vibrant artist community is ready and able to take full advantage of the new health care benefits afforded to all Massachusetts residents thanks to this new, groundbreaking legislation.

at its most manic and Mozart's music at its most deliciously complex and majestic. Schubert Theatre, 265 Tremont St; (800) 447-7400, www.blo.org; $33- $166; T: Boylston (Green)

The Pearl Fishers
Opera Boston
05/04- 05/08/07

From the composer of "Carmen," this exotic and romantic opera set on the enchanting isle of Ceylon tells the heartbreaking story of two friends' rivalry over a lovely priestess. Sung in French with projected English titles. Fri & Tues, 7.30pm; Sun, 3pm. The Cutler Majestic Theatre at Emerson College, 219 Tremont St; (800) 233-3123, www.maj.org; $24- $99; T: Boylston (Green)

Dance

New Visions
Boston Ballet
03/01- 03/04/07

Get set for an evening of ballet that will have you on the edge of your seat. On the heels of his world premiere Carmen, Elo creates another much-anticipated new work for Boston Ballet. Citi Performing Arts Center (formerly Wang Theatre), 270 Tremont St; (800) 447-7400, www.celebrityseries.org; $45- $105; T: Boylston (Green)

Cirque Éloize - Rain
World Music and Bank of America Celebrity Series
03/13- 03/18/07

Cirque Éloize has been traveling the globe for over a decade."Rain" bathes us in nostalgic memories of childhood, paying homage to the summer storms in which we frolicked as youth. Mon- Tues, 7.30pm; Sat, 2pm & 8pm; Sun, 3pm. The Cutler Majestic Theatre at Emerson College, 219 Tremont St; (800) 233-3123, www.maj.org; $35- $60; T: Boylston (Green)

The Seagull
Eifman Ballet of St. Petersburg
03/28- 04/01/07

Boris Eifman is a philosopher in choreography. He is excited by mysteries of creation and by the magic of geniuses. The dances of Eifman Ballet of St. Petersburg are shockingly theatrical, an amalgamation of reality and fantasy. Wed- Sat, 8pm; Sun, 2pm. The Cutler Majestic Theatre at Emerson College, 219 Tremont St; (800) 233-3123, www.maj.org; $40- $80; T: Boylston (Green)

Alvin Ailey American Dance Theater
Bank of America Celebrity Series
04/26- 04/29/07

Rooted in the history of the African-American Diaspora through epic stories of American struggle, jazz-inspired narratives and hip-hop infused portraits, the Ailey company continues to connect generations of audiences. Various times. Citi Performing Arts Center (formerly Wang Theatre), 270 Tremont St; (800) 447-7400, www.citicenter.org; $42- $70; T: Boylston (Green)

Ballet Hispanico and the Afro-Latin Jazz
Bank of America Celebrity Series
04/27- 05/08/07

At the heart of New York's vibrant 1950's jazz scene was the Palladium nightclub, birthplace of the mambo, the cha cha and the merengue. Ballet Hispanico artistic director Tina Ramirez and the Afro-Latin Jazz Orchestra's Arturo O'Farrill collaborate in the Boston premiere of a new, full-length ballet, Palladium Nights, with Alexandre Magno's hypnotic choreography capturing the excitement of this legendary hot spot. Schubert Theatre, 265 Tremont St; (800) 447-7400, www.celebrityseries.org; $33- $166; T: Boylston (Green)

Chita Rivera- The Dancer's Life
Colonial Theatre
05/01- 05/13/07

Newsweek hails her as "the greatest musical dancer ever!" Now, direct from Broadway, two-time Tony Award® winner Chita Rivera is coming to Boston in a dazzling new musical that celebrates her astonishing career. Featuring a cast of Broadway's most talented dancers and singers, this show charts Chita's amazing journey from a 17-year old aspiring ballerina to the Broadway legend she is today. Various times. Colonial Theatre, 106 Boylston St; (617) 931-2787, www.broadway-acrossamerica.com; T: Boylston (Green)

Classic Balanchine
Boston Ballet
05/03- 05/06/07

Boston Ballet's Balanchine program begins with the lively Ballo della Regina, set to stirring passages from Verdi's opera, Don Carlos. Performed for the first time by Boston Ballet, La Valse provides a thrillingly ominous counterpoint, a dark yet beautiful ballet perfectly matched to a gorgeous score by Maurice Ravel. The Four Temperaments, which completes the program, is a true contemporary masterpiece.Various times. Citi Performing Arts Center (formerly Wang Theatre), 270 Tremont St; (800) 447-7400, www.celebrityseries.org; $45- $105; T: Boylston (Green)

Giselle
Boston Ballet
05/10- 05/20/07

Since its premiere in Paris more than 150 years ago, Giselle has gripped countless audiences the world over. And though the ballet has seen many variations, Maina Gielgud's version harkens back to the fervent style and drama of the 19th century original. Boston Ballet closes its 2006-2007 season with Giselle, a beloved classic, pure and simple.Various times. Citi Performing Arts Center (formerly Wang Theatre), 270 Tremont St; (800) 447-7400, www.celebrity-series.org; $45- $105; T: Boylston (Green)

Workshop

Brown Bag Lunch Series
Grub Street
03/20/07

With Stace Budzko. Bring your lunch and go on over to Grub Street for a Brown Bag Writing Workshop. In 45 jam-packed minutes, you'll meet fellow writers and get your creative juices flowing with some great writing exercises. Best of all, you'll leave lunch with some new ideas to ponder for the rest of your day… and beyond. These workshops are totally free and open to the public.

Boston Dance Scene Alive & Kicking Thanks to BDA

The Boston Dance Alliance continues to choreograph new, relevant and dynamic programs to support and promote dance in the Boston area. As the largest arts association serving the Greater Boston dance community, the BDA is a one-stop-shop for all things dance. From calendars of events and dance class information, to directories and open call auditions, the BDA is an essential resource.

The BDA's foremost mission is to provide direct services to local dancers, choreographers, dance teachers and dance organizations in order to improve the work environment for dance and also to increase the visibility of and access to local dance. To do that, the BDA maintains a useful and up to date BDA directory of organizations and individuals connected to dance in the Greater Boston area. The directory also provides detailed descriptions of rehearsal and performance facilities and studios, as well as schools offering open classes.

The BDA also provides a variety of professional development workshops and classes, including the BDA fiscal sponsorship program, which includes workshops on long range planning, legal expertise, and connections to a network of other artists. The goal of this and other workshops is to expand the knowledge base of artists and others working in dance.

One of the cornerstones of the BDA's effectiveness is its comprehensive web site, www.bostondancealliance.org, which features an up-to-date, comprehensive calendar that lists performances, lectures, classes, and other events. The BDA describes it as "the ultimate source of news about Boston dance for professionals, students and audiences." BDA members can publicize their classes, concerts and other events free of charge on the site.

This spring, the BDA will launch the first joint dance class coupon book, good for six classes. Also keep an eye on the web site for information about the next open call audition scheduled for early Fall 2007.

In addition to these services, the BDA continues to serve as a voice for the Greater Boston

dorchester - mattapan

Space is limited so call to RSVP or email whitney@grubstreet.org. 12:30pm- 1:15pm. 160 Boylston St; (617) 695-0075, www.grubstreet.org; Free; T: Boylston (Green)

dorchester mattapan

Music

Great Hall Concert
Boston Children's Chorus
03/10/07

This multi-cultural arts organization brings together children in grades 2-12 from Boston's diverse racial, ethnic and socioeconomic communities. Here the 1 & 2 choirs will perform. Call for time and price. Great Hall, 6 Norfolk St, Codman Square, Dorchester; (617) 778-2242, www.bostonchildrenschorus.org; T: Shawmut (Red)

Visual Arts

Handmade and Heartfelt: Folk Art
JFK Library and Museum
Now- 04/07/07

A selection of the library's rich collection of folk art and handmade items from countries around the world. One of the highlights is a carved peach pit bearing a likeness of JFK. Mon- Mon, 9am- 5pm. Columbia Point; (617) 514-1642, www.jfklibrary.org; $7- $10; T: JFK/ U Mass (Red)

Film

The Thrill of It All: Hitchcock at the Movies
Lower Mills Branch Library
03/12 & 03/14- 03/26 & 03/27/07

Films from Alfred Hitchcock. March 12 and 14, "Notorious"; March 26 and 27, "Rope". Mon, 6pm; Tues & Wed, 2pm. 27 Richmond St; (617) 298-7841, www.bpl.org; Free; T: Ashmont (Red)

Literature

Dennis P. Ryan
Adams Street Branch Library
03/12/07

Dennis P. Ryan will discuss his book "A Journey through Boston Irish History." 7pm. 690 Adams St; (617) 436-6900, www.bpl.org; Free; T: Ashmont (Red)

Meghan Marshall
Adams Street Branch Library
03/31/07

Author Meghan Marshall will speak on her book, "The Peabody Sisters: Three Women Who Ignited American Romanticism." 2pm. 690 Adams St; (617) 436-6900, www.bpl.org; Free; T: Ashmont (Red)

Special Events/ Festivals

Earth Day
Franklin Park Zoo
04/22/07

Celebrate Earth Day with crafts, activities, animal encounters and environmentally friendly exhibitors. Learn about these initiatives and discover what you can do to help our planet. 11am- 3pm. One Franklin Park Road; (617) 541-5466, www.franklinparkzoo.org; T: Ruggles (Orange) and bus #22, 28, 29, 44, 45

Arbor Day
Franklin Park Zoo
04/29/07

Explore the Zoos' other living collection and learn about trees and plants found both locally and globally. Activities and educational programs will also be featured on this special day. 11am- 3pm. One Franklin Park Road; (617) 541-5466, www.franklinparkzoo.org; T: Ruggles (Orange) and bus #22, 28, 29, 44, 45

Spring Planting Festival and Perennial Divide
Boston Natural Areas Network
05/19/07

Bring plants to swap and share. Take advantage of a gardener's market. Enjoy music and a children's craft project. 10am- 2pm.City Natives Nursery, 30 Edgewater Drive, Mattapan; (617) 542-7696, www.bostonnatural.org; T: Mattapan (Red)

Haitian Parade
City of Boston
05/20/07

May is referred to be Haitians all over the world as Haitian Heritage Month. And for the past few years, Haitians in Boston celebrate with a parade. Mattapan Square, Blue Hill Ave; (617) 513-9360, www.cityofboston.gov/arts; Free; T: Mattapan (Red)

Workshop

Black History
Mattapan Branch Library
03/20/07
An introduction to Black History with artifacts, displays and discussion. 6pm. 10 Hazelton St, Mattapan; (617) 298-9218, www.bpl.org; Free; T: Ashmont (Red)

fenway kenmore mission hill

Music

Haydn: The Seasons
Handel and Haydn
03/02 & 03/04/07

Enjoy Mozart re-imagined as Christopher Hogwood returns to lead historical rearrangements of two Mozart masterpieces. Fri, 8pm; Sun, 3pm. Symphony Hall, 301 Massachusetts Ave; (617) 266-3605, www.handelandhaydn.org; $26- $60; T: Symphony (Green)

Rimsky-Korsakov, Stravinsky and Beethoven
Boston Symphony Orchestra
03/08- 03/13/07

Argentine pianist Martha Argerich joins French conductor Charles Dutoit for Beethoven's Piano Concerto No. 1. Thurs, 8pm; Fri, 1.30pm; Sat, 8pm; Sun, 3pm; Tues, 8pm. 301 Massachusetts Ave; (617) 266-1492, www.bso.org; $29-$101; T: Symphony (Green)

Dean & Britta
Concerts at the MFA
03/09/07

In the tradition of Nancy Sinatra and Lee Hazlewood, Britta Phillips and Dean Wareham create music that is sly, sexy and...romantic.7:30pm. Remis Auditorium, Museum of Fine Arts, 465 Huntington Ave; (617) 267-9300, www.mfa.org; $14- $18; T: Museum of Fine Arts (Green)

French Counterpoints
Boston Modern Orchestra Project
03/09/07

Gil Rose, conductor. World premiere, featuring flutist Alicia DiDonato. 8pm. Jordan Hall at New England Conservatory, 30 Gainsborough St; (617) 363- 0396, www.bmop.org; $10- $42; T: Symphony (Green)

Dean & Britta at the MFA on March 9th

A Concert to Benefit Seven Hills Foundation
Longwood Orchestra
03/10/07

Including: Beethoven's Coriolan Overture, Op. 62; Yehudi Wyner's Epilogue; Debussy's Nocturnes; Barber's Medea's Meditation and Dance of Vengeance, Op. 23a. Featuring Barbara Quintiliani, soprano. 8pm. Jordan Hall at New England Conservatory, 30 Gainsborough St; (508) 877-3928, www.longwoodsymphony.org; $15- $28; T: Symphony (Green)

Jonathan Biss, Piano
Isabella Stewart Gardner Museum
03/11/07

Schumann: Arabeske, Op. 18; Webern: Variations for piano, Op. 27; Mozart: Sonata in F Major, K. 533/494; Schumann: Kreisleriana, Op. 16. 1.30pm. 280 The Fenway; (617) 565-1401, www.gardnermuseum.org; $5- $23; T: Museum (Green)

The Klezmatics
Concerts at the MFA
03/11/07

"The Klezmatics aren't just the best band in the klezmer vanguard… they rank among the best bands on the planet." -Time Out New York.7:30pm. Remis Auditorium, Museum of Fine Arts, 465 Huntington Avenue; (617) 267-9300, www.mfa.org; $20- $25; T: Museum of Fine Arts (Green)

J.S. Bach - Mass in B minor
Cantata Singers
03/16 & 03/18/07

The sweeping emotion, infinite musical invention, and transcendent beauty of Bach's Mass in B minor

inspire numerous visits. Fri, 8pm; Sun, 3pm. Jordan Hall at New England Conservatory, 30 Gainsborough St; (617) 868-5885, www.cantatasingers.org; $15- $54; T: Symphony (Green)

Prazák String Quartet
Bank of America Celebrity Series
03/17/07

The Prazák makes its Boston debut featuring signature work from Europe, and will be joined by violist Roger Tapping for the Brahms String Quintet No. 2. 8pm. Jordan Hall at New England Conservatory, 30 Gainsborough St; (617) 482- 6661, www.celebrityseries.org; $45- $55; T: Symphony (Green)

Chamber Music Society of Lincoln Center
Isabella Stewart Gardner Museum
03/18/07

Gilles Vonsattel, piano; Wu Han, piano; Erin Keefe, violin; Yoon Kwon, violin; Beth Guterman, viola; Efe Baltacigil, cello; Jose Franch-Ballester, clarinet. Includes: Prokofiev: Overture on Hebrew Themes for clarinet, string quartet and piano, Op. 34. Bartok: Contrasts for clarinet, violin. 1.30pm. 280 The Fenway; (617) 565-1401, www.gardnermuseum.org; $5- $23; T: Museum (Green)

Piano Masters Series-Michael Lewin
Boston Conservatory
03/27/07

Michael Lewin, Piano Chair at The Boston Conservatory, is acclaimed as a major pianist of rare communicative power, poetry, and charisma. 8pm. Seully Hall, 8 The Fenway; (617) 912- 9222, www.bostonconservatory.edu; Free (tickets required); T: Hynes (Green)

Mozart, Schuller and Ravel
Boston Symphony Orchestra
03/29- 03/31/07

For James Levine's final subscription series program of the 2006-07 season, legendary Austrian pianist Alfred Brendel is the soloist in Mozart's sparkling, optimistic Piano Concerto No. 17. On the second half of the program is the last of the BSO's 125th Anniversary Commissions to be performed this season, a new work by American musician Gunther Schuller. The Suite No. 2 from Ravel's ballet "Daphnis et Chloe" ends these concerts. Thurs - Sat, 8pm. 301 Massachusetts Ave; (617) 266-1492, www.bso.org; $30-$111; T: Symphony (Green)

Juditha Triumphans
Boston Baroque
03/30- 03/31/07

A beautiful piece telling the biblical story of Judith and Holofernes. Juditha has all the inventiveness and energy of Vivaldi's violin concertos. Soloists include soprano Amanda Forsythe and mezzo-sopranos Marie Lenormand and Ann McMahon Quintero. 8pm. Jordan Hall at New England Conservatory, 30 Gainsborough St; (617) 484-9200, www.bostonbaroque.org; $23-$71; T: Symphony (Green)

amiina
Concerts at the MFA
03/31/07

Icelandic band from Reykjavik. 7:30pm. Remis Auditorium, Museum of Fine Arts, 465 Huntington Ave; (617) 267-9300, www.mfa.org; $12-$15; T: Museum of Fine Arts (Green)

Alford P. Rudnick Memorial Concert
Isabella Stewart Gardner Museum
04/01/07

Featuring Musicians From Malboro, MA. Harbison: "Twilight Music" for horn, violin and piano. Ravel: String Quartet in F Major Stravinsky: Concertino for string quartet. Brahms: Trio in E-flat Major for horn, violin and piano, Op. 40.1.30pm. 280 The Fenway; (617) 565-1401,www.gardnermuseum.org; $5- $23; T: Museum (Green)

The Construction of Boston
Boston Cecilia
04/01/07

A one-act opera by Scott Wheeler, with works by Virgil Thomson. Features an excerpt from Four Saints in Three Acts with Oraison Funèbre, for a soprano soloist. 3pm. Jordan Hall at New England Conservatory, 30 Gainsborough St; (617) 232-4540, www.bostoncecilia.org; $15- $60; T: Symphony (Green)

Ligeti, Wagner, Bartók and Tchaikovsky
Boston Symphony Orchestra
04/05- 04/07/07

Christoph von Dohnányi, conductor; Pierre-Laurent Aimard, piano. Works include Ligeti: Atmosphères; Wagner: Prelude to Act I of Lohengrin; Bartok: Piano Concerto No. 2; Tchaikovsky: Symphony No. 4. Thurs, 8pm; Fri, 1.30pm; Sat, 8pm. 301 Massachusetts Ave; (617) 266-1492, www.bso.org; $29-$101; T: Symphony (Green)

The Art of the Violin
Yan-Huang Performing Arts
04/07/07

An Evening with all Chinese First-Prize Winners of the Paganini International Violin Competition. 8pm. Jordan Hall at New England Conservatory, 30 Gainsborough St; (617) 527-1428, www.yhpa.org; $36- $65; T: Symphony (Green)

Nicola Benedetti, violin
Isabella Stewart Gardner Museum
04/08/07

Bach: Partita for solo violin No. 2 in D minor, BWV 1004. Beethoven: Sonata for violin and piano in E-flat Major, Op. 12, No. 3. Debussy: Sonata for violin and piano. Ravel: Sonata for violin and piano in G Major.1.30pm. 280 The Fenway; (617) 565-1401, www.gardnermuseum.org; $5- $23; T: Museum (Green)

New Sounds from Brazil: CéU
Concerts at the MFA
04/11/07

Latin Grammy nominee CéU bridges her musical references (soul, afrobeat, electro-jazz) with class and a voice capable of incredible texture. 7:30pm. Remis Auditorium, Museum of Fine Arts, 465 Huntington Ave; (617) 267-9300, www.mfa.org; $20- $25; T: Museum of Fine Arts (Green)

Music That Inspires - Youth and Family Concerts
Boston Symphony Orchestra
04/11- 04/14/07

Many BSO musicians can point to one particular composition that was so inspiring, that since hearing it there was no turning back. It is these works that are so close to the heart of the BSO in this fun and personal program. Wed & Fri, 10am & 11.50am; Thurs, 10am; Sat, 10am & 12pm. 301 Massachusetts Ave; (617) 266-1492, www.bso.org; $10-$18; T: Symphony (Green)

Boston Shriners Hospital Benefit
Longwood Orchestra
04/14/07

Mozart Symphony No. 35, K. 385 "Haffner"; Glazunov Violin Concerto; Augustin Hadelich, violin; Norman Dello Joio Triumph of Saint Joan. 8pm. Jordan Hall at New England Conservatory, 30 Gainsborough St; (508) 877-3928, www.longwood symphony.org; $15- $28; T: Symphony (Green)

Borromeo String Quartet
Isabella Stewart Gardner Museum
04/15/07

The Complete Shostakovich String Quartets, Part II.1.30pm. 280 The Fenway; (617) 565-1401, www.gardnermuseum.org; $5- $23; T: Museum (Green)

Spring Concert
New England String Ensemble
04/15/07

Berg: Lyric Suite; Bach: Suite No. 2 in B minor; Dvorak: Serenade in E major. 3pm. Jordan Hall at New England Conservatory, 30 Gainsborough St; (508) 877-3928, www.newenglandstringensemble.org ;$25- $45; T: Symphony (Green)

Christophe Rousset
Boston Early Music Festival
04/15/07

Christophe Rousset is one of the brightest young stars in Baroque music today. For this rare Boston appearance, Rousset will perform a program of music by Couperin and Bach.Co-Presented by Cultural Services of the French Consulate and Concerts at the MFA.3:30pm. Remis Auditorium, Museum of Fine Arts, 465 Huntington Ave; (617) 267-9300, www.mfa.org; $20- $25; T: Museum of Fine Arts (Green)

Mozart, Previn and Ravel
Boston Symphony Orchestra
04/19- 04/24/07

André Previn, conductor; Anne-Sophie Mutter, violin; Roman Patkoló, double-bass 301. Mozart: Serenade No. 13 in G, K.525, Eine kleine Nachtmusik, Violin Concerto No. 1; Previn: Double Concerto for violin, double bass, and orchestra (world premiere); Ravel: Mother Goose (complete). Thurs, Sat, Tues, 8pm; Fri, 1.30pm.301 Massachusetts Ave; (617) 266-1492, www.bso.org; $29-$101; T: Symphony (Green)

The Fitzpatrick Family Concert
Isabella Stewart Gardner Museum
04/22/07

Part of the Sunday Concert Series. Paavali Jumppanen, piano. The Complete Beethoven Piano Sonatas, Part II. 1.30pm. 280 The Fenway; (617) 565-1401, www.gardnermuseum.org; $5- $23; T: Museum (Green)

fenway- kenmore- mission hill

Wind Ensemble-Contrasts
Boston Conservatory
04/24/07

Eric Hewitt, Conductor. Giacinto Scelsi: I Presagi. Charles Ives: The Alcotts from Second Piano Sonata. Eliot Schwartz: Twlight Arrival with Eli Epstein, horn. 8pm. Boston Conservatory Theatre, 31 Hemenway St; (617) 912-9222, www.boston conservatory.edu; Free; T: Hynes (Green)

Shadows
Chamber Orchestra of Boston
04/20/07

Ernest Bloch: Four Episodes; Lukas Foss: For Aaron; Samuel Barber: Medea (Cave of the Heart). 8pm. Jordan Hall at New England Conservatory, 30 Gainsborough St; (617) 266-1626, www.chamberorchestraofboston.org; T: Symphony (Green)

Brahms
Boston Symphony Orchestra
04/26- 05/01/07

BSO Conductor Emeritus Bernard Haitink leads two programs to close the 2006-07-subscription season. This all-Brahms program features pianist Emanuel Ax as soloist in Brahms's stormy, brooding Piano Concerto No. 1. Opening the program is Brahms's Symphony No. 3, dating from 1883. Thurs, Sat, Tues, 8pm; Fri, 1.30pm.301 Massachusetts Ave; (617) 266-1492, www.bso.org; $29-$101; T: Symphony (Green)

Tchaikovsky (Gabriela Montero, piano) & Bartok
Boston Philharmonic
04/28/07

Tchaikovsky: Piano Concerto No. 1 with guest soloist Gabriela Montero, piano, Bartok: Concerto for Orchestra. Saturday Pre-Concert Lecture begins at 6:45 p.m. 8pm. Jordan Hall at New England Conservatory, 30 Gainsborough St; (617) 236-0999,www.bostonphil.org; $29- $76; T: Symphony (Green)

Jazz in Film: Ellington and Beyond
Concerts at the MFA
04/29/07

Part of Jazz Week. The Aardvark Jazz Orchestra will perform music from classic films scores by Duke Ellington, plus improvisational sets paired with animated films of contemporary filmmaker Kate Matson. The concert salutes Ellington's birthday (April 29). 3:30pm. Remis Auditorium, Museum of Fine Arts, 465 Huntington Ave; (617) 267-9300, www.mfa.org; $20- $25; T: Museum of Fine Arts (Green)

Shostakovich and Beethoven
Boston Symphony Orchestra
05/03- 05/05/07

For BSO Conductor Emeritus Bernard Haitink's season-closing program he is joined by young Armenian violinist Sergey Khachatryan in his BSO debut, performing Shostakovich's Violin Concerto No. 1. Also, Beethoven's Eroica Symphony. Thurs & Sat, 8pm; Fri, 1.30pm. 301 Massachusetts Ave; (617) 266-1492, www.bso.org; $29-$101; T: Symphony (Green)

Beethoven Symphonies Nos. 5 & 8
Boston Baroque
05/04- 05/05/07

Plus virtuoso arias of Mozart featuring male soprano Michael Maniaci. 8pm. Jordan Hall at New England Conservatory, 30 Gainsborough St; (617) 484- 9200, www.bostonbaroque.org ; $23- $71; T: Symphony (Green)

Golijov, Maslanka and Schubert
Boston Symphony Chamber Players
05/06/07

Golijov: Lullaby and Doina;Maslanka: Quintet for Winds No. 3 (1999); Schubert: Octet in F for strings and winds, D. 803. 3pm. Jordan Hall at New England Conservatory, 30 Gainsborough St.; (617) 266- 1200, www.bso.org; $17-$30; T: Symphony (Green)

Musicians From Marlboro
Isabella Stewart Gardner Museum
05/13/07

Part of the Sunday Concert Series. Mozart: Piano Trio in G Major, K. 496.Shostakovich: String Quartet No. 8 in C minor, Op. 110. Dvorak: Piano Quartet No. 2 in E-flat Major, Op. 87 280 The Fenway; (617) 565-1401, www.gardnermuseum.org; $5-$23; T: Museum (Green)

The Boston Museum Trio
Concerts at the MFA
05/13/07

Mothers Day concert. Italian and Italianate instrumental and vocal works by Vivaldi-including his virtuoso cantata, "Lungi dal vago volto"-Corelli, Handel, and Scarlatti. Daniel Stepner, baroque violin; Laura Jeppesen, viola de gamba; Peter Sykes, harpsichord; Kristin Watson, soprano. 3:30pm. Remis Auditorium, Museum of Fine Arts,

Literary Tradition Lives On With Grub Street

Boston is known for its strong literary tradition; a tradition upheld by the talent of some of today's foremost writers such as Dennis Lehane, Sue Miller, Ben Mezrich and Ha Jin. With an eye to keeping that tradition alive, Grub Street is hard at work cultivating a new generation of Hub writers. Dedicated to nurturing writers and connecting readers with the wealth of talent in the Boston area, Grub Street supports writers at every stage of their development.

In its ten-year history, Grub Street has welcomed many nationally recognized authors to its programs and events, including Arthur Golden, Grace Paley, Susan Orlean, Dennis Lehane, Tom Perrotta, Alice Hoffman, and Atul Gawande. Students and instructors have published in numerous journals, including Agni, The Believer, Tin House, Prairie Schooner, Ploughshares, New England Review, Glimmer Train, and some have also gained admission to preeminent Master of Fine Arts programs.

Grub Street fosters this success by serving as a rich, encouraging community of readers and writers, forwarding the goal to document one's vision of the world. To that end, they host courses, seminars and weekend workshops to reach and accommodate every writer.

Grub Street's most high-profile event is the annual "Muse and the Marketplace" conference, held at the Omni Parker House on May 5-6, 2007. The intensive weekend of literary instruction, manuscript consultations and inspiration features twenty-five acclaimed authors, including Charles Baxter, Sue Miller, Gregory Maguire and Thomas Mallon, as well as agents and publishers from major publishing houses and literary agencies in New York and Boston. Participants can register online and over the phone in March.

Grub Street is making writing and storytelling accessible to everyone - young and old. In collaboration with the city of Boston, Grub Street is helping the elderly explore and tell their life stories in the Memoir Project. Seniors learn skills to turn their memories into compelling narratives that bring their history - and the history of Boston - to life.

The Young Adult Writing Program (YAWP) meets monthly to provide teenagers from all back-

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fenway- kenmore- mission hill

465 Huntington Ave; (617) 267-9300, www.mfa.org; $20- $25; T: Museum of Fine Arts (Green)

Visual Arts

Fashion Photography
Museum of Fine Arts
Now- 03/25/07

Explore fashion photography of the past hundred years by the field's most significant image-makers. Trustman Galleries, Mon- Tues, 10am- 4.45pm; Wed- Fri, 10am- 9.45pm (some galleries may be closed. Call for more details), Sat & Sun, 10am- 4.45pm. Museum of Fine Arts, 465 Huntington Ave; (617) 267-9300, www.mfa.org; $15; T: Museum of Fine Arts (Green)

Marbling and Music: Performing Sufism at a Turkish Tekke
Museum of Fine Arts
Now- 04/25/07

Within the world of Islam there are many different attitudes toward the arts. For Sufis, or Muslims who follow a mystical path, creating art is itself a form of religious practice. Mon- Tues, 10am- 4.45pm; Wed- Fri, 10am- 9.45pm (Note: some galleries may be closed. Call for more details), Sat & Sun, 10am- 4.45pm. Museum of Fine Arts, 465 Huntington Ave; (617) 267-9300, www.mfa.org; $15; T: Museum of Fine Arts (Green)

Sculpture & Memory: Works from the Gardner and by Luigi Ontani
Isabella Stewart Gardner Museum
Now- 05/06/07

This exhibition contrasts European religious sculpture collected by Isabella Gardner with the work of contemporary Artist-in-Residence Luigi Ontani. Tues- Sun, 11am- 5pm. 280 The Fenway; (617) 565- 1401, www.gardnermuseum.org; $10- $12; T: Museum (Green)

The Romance of Modernism: Paintings and Sculpture from the Scott M. Black Collection
Museum of Fine Arts
Now- 05/06/07

Features selections from the private collection of Scott M. Black, including impressionist paintings by Cézanne, Pissarro, and Renoir; post-impressionist paintings by Bernard, Denis, Luce, van Rysselbergh, and Signac; modern paintings by Magritte, Matisse, Miró, and Picasso; and sculpture by Rodin, Maillol, and Lipchitz. Mon- Tues, 10am- 4.45pm; Wed- Fri, 10am- 9.45pm (Note: some galleries may be closed. Call for more details), Sat & Sun, 10am- 4.45pm. Museum of Fine Arts, 465 Huntington Ave; (617) 267-9300, www.mfa.org; $15; T: Museum of Fine Arts (Green)

Beyond Basketry: Japanese Bamboo Art
Museum of Fine Arts
Now- 06/06/07

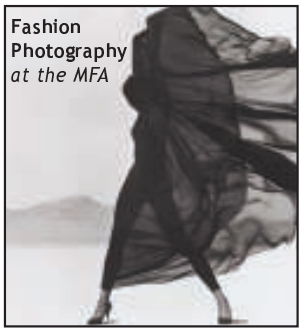
Japanese bamboo art is an astonishing demonstration of the variety that can be achieved from one of East Asia's most abundant natural resources. Mon- Tues, 10am- 4.45pm; Wed- Fri, 10am- 9.45pm (Note: some galleries may be closed. Call for more details), Sat & Sun, 10am- 4.45pm. Museum of Fine Arts, 465 Huntington Ave; (617) 267-9300, www.mfa.org; $15; T: Museum of Fine Arts (Green)

Tsutsugaki Textiles from the Collection of David and Marita Paly
Museum of Fine Arts
Now- 06/06/07

Ramie, a type of hemp fiber, and cotton, was introduced to Japan in the fifteenth century. Ramie and cotton were more easily accessible and comfortable to wear in hot humid weather, but they were not easy to color with the brilliantly pigmented dyes used on silk. Mon- Tues, 10am- 4.45pm; Wed- Fri, 10am- 9.45pm (Note: some galleries may be closed. Call for more details), Sat & Sun, 10am- 4.45pm. Museum of Fine Arts, 465 Huntington Ave; (617) 267-9300, www.mfa.org; $15; T: Museum of Fine Arts (Green)

Michael Mazur: The Art of the Print
Museum of Fine Arts
Now- 06/17/07

The selection reflects Mazur's amazing diversity of style, from expressive figuration to lyrical abstraction. Features a typically unconventional blend of several printmaking media: lithography, woodcut, and monotype. Mon- Tues, 10am- 4.45pm;


Fashion Photography *at the MFA*

Strand Theatre Restoration Project Moves Forward

In a fitting tribute to its history and to its promising future, the Strand Theatre played host to the Mayor Thomas M. Menino's Annual State of the City address in January. In his speech, the Mayor announced a major renovation plan to revitalize the beloved Uphams Corner landmark:

"When I was growing up, there were beautiful theaters like this one all over our city. Today, The Strand is the last of its kind. This building speaks to Boston's history, to the generations whose struggles and triumphs have shaped our city. It provides a place for residents all across our city to come together for music, performance, and self-expression. For these reasons, we are investing $6 million to save the Strand. This investment will address critical repairs, which will begin March."

The Strand Theatre has been under the management of the City's Department of Neighborhood Development and the Mayor's Office of Arts, Tourism and Special Events for nearly three years. In that time, a task force headed by Ken Novak, former AOL and Time Warner Vice President, was established to evaluate the potential of the theater. The recommendations acknowledged the splendor of the 1400 seat theater and encouraged strong community involvement from the densely populated Upham's Corner area.

The Strand Theatre opened in 1918 as a movie house and vaudeville palace that attracted large crowds to Dorchester. But after the Wall Street crash, the theater fell into decline and never fully recovered. To begin addressing the operating and structural problems, the City of Boston took over in 2004. And the Strand's turn-around began.

Under the city's stewardship, the Strand has featured sell-out shows, like the "Urban Nutcracker," which attract diverse audiences from all over the city. More recently, Alvin Ailey dancers and the Boston Ballet performed as part of the "Dance Across the City" program in January 2007.

The Strand will be undergoing the first phase of physical plant improvements throughout 2007, including complete mechanical, electrical, and plumbing upgrades. The theatre will be closed from March through the project's expected completion in September.

Imbroglio was one of the successful youth productions this past summer at the Strand

The Strand has been an icon for Boston's arts and cultural community. It is also a community institution in Uphams Corner. Its revitalization will be an enormous victory for the neighborhood - and for the city as a whole.

For future rental information, please contact Melodi Greene at melodi.greene@cityof-boston.gov or call (617) 635-1403.

Wed- Fri, 10am- 9.45pm (Note: some galleries may be closed. Call for more details), Sat & Sun, 10am- 4.45pm. Museum of Fine Arts, 465 Huntington Ave; (617) 267-9300, www.mfa.org; $15; T: Museum of Fine Arts (Green)

Women of Renown: Female Heroes and Villains in the Prints of Utagawa Kuniyoshi (1797-1861)
Museum of Fine Arts
Now- 10/08/07

From the historical woman warrior Tomoe to the fictional sorceress Takiyasha, from ancient empresses to present-day criminals, Kuniyoshi's dynamic portrayals show women who were not just passive beauties but strong, courageous, talented, and sometimes even wicked. Mon- Tues, 10am- 4.45pm; Wed- Fri, 10am- 9.45pm (Note: some galleries may be closed. Call for more details), Sat & Sun, 10am- 4.45pm. Museum of Fine Arts, 465 Huntington Ave; (617) 267-9300, www.mfa.org; $15; T: Museum of Fine Arts (Green)

Theater

Heaven and Hell
Boston Conservatory
03/07- 03/11/07

World Premiere. A modern take on the deadly sins, this new performance musical is based on Joe Jackson's concept album. Wed- Sat, 8pm; Sat- Sun, 2pm. Boston Conservatory Theater, 31 Hemenway St; (617) 912-9222, www.bostonconservatory.edu ; $5- $16; T: Hynes (Green)

Well
Huntington Theatre
03/09- 04/08/07

Poor Lisa Kron. All she wants to do is put on a play about her family, and their issues of illness and wellness. But her hypochondriac mother keeps interrupting, telling her own versions of Lisa's carefully constructed medical memories, and causing chaos with the cast. 264 Huntington Ave; (617) 266-0800, www.huntingtontheatre.org; $15- $70; T: Symphony (Green)

The Elixir of Love
Boston Conservatory
04/05- 04/07/07

This comic opera centers on shy Nemorino, who is besotted with the beautiful but elusive Adina. Enter Dr. Dulcamara with his "guaranteed" love potion. By Gaetano Donizetti. Directed by Kirsten Z. Cairns. Bruce Hangen, Conductor. Thurs- Sat, 8pm; Sat, 2pm. Boston Conservatory Theater, 31 Hemenway St; (617) 912-9222, www.bostonconservatory.edu; $16- $45; T: Hynes (Green)

Winnie the Pooh
Wheelock Family Theatre
04/13- 05/13/07

Sweeten your spring with an "expotition" to The 100 Acre Wood to visit some dear old friends Christopher Robin, Kanga, Rabbit, Eeyore, Piglet, Roo, and, of course, that "bear of little brain," Winnie-the-Pooh. 200 The Riverway; (617) 879-2300, www.wheelock.edu; $15- $23; T: Fenway (Green)

Lucky Duck
Boston Conservatory
04/20- 04/22/07

An adult version that takes an ironic look at the American pop culture celebrity scene. Written by Bill Russell and Henry Krieger. Directed by Bill Russell. Music by Henry Krieger. Fri- Sat, 8pm; Sun, 2pm. Boston Conservatory Theater, 31 Hemenway St; (617) 912-9222, www.bostonconservatory.edu; $16- $45; T: Hynes (Green)

Dance

Spring Works
Boston Conservatory
04/13/07

Selected works of original choreography by dancers of the Dance Division. 8pm; Boston Conservatory Theater, 31 Hemenway St; (617) 912-9222, www.bostonconservatory.edu; Free; T: Hynes (Green)

Prometheus Dance Spring Repertory Performances
Prometheus Dance
05/25- 05/27/07

Modern dance from one of the area's most respected dance troupes. 8pm. Boston Conservatory Theater, 31 Hemenway St; (617) 912-9222, www.prometheusdance.org; T: Hynes (Green)

Film

My African Family
MFA Film Program
03/08/07

My African Family by Thomas Thümena (2004, 80 min.). Money, a coup, and dead monkeys cause commotion in the daily life of Thomas, a slightly calculating film director, and his wife, Léa, a proud, independent African woman. She feels homesick, he thinks about the rent. She complains about her difficulty integrating with the Swiss, he has to cope with importing monkey meat in his suitcase. 2.30pm. Remis Auditorium, Museum of Fine Arts, 465 Huntington Ave; (617) 267-9300, www.mfa.org; $8- $9; T: Museum of Fine Arts (Green)

Hyde Park Roslindale West Roxbury

Theater

Children of Eden
Riverside Theatre Works
05/11- 05/20/07

Freely based on the story of Genesis, Children Of Eden is a frank, heartfelt and often humorous examination of the age-old conflict between parents and children. 45 Fairmount Ave, Hyde Park; (617) 361 7024,www.riversidetheatreworks.com; $15-$22; T: Forest Hills (Orange) #32 bus

Visual Arts

Let's Get Away
L'Essence Art Gallery
Now- 03/31/07

Artists: Ellen McGill, donnalee, Judy Ulman (Photographer), Martin Ulman (Sculptor) Opening Reception - Saturday, March 10th from 4pm - 6pm. Tues- Thurs, 2-7pm; Fri, 2-8pm; Sat, 11am- 8pm. 1723 Centre St, West Roxbury; (617) 325-0140, www.lessenceartgallery.com; Free

Newton Art Association
L'Essence Art Gallery
04/01- 04/30/07

Opening Reception - Saturday, April 7th from 4pm - 6pm. Tues- Thurs, 2-7pm; Fri, 2-8pm; Sat, 11am- 8pm. 1723 Centre St, West Roxbury; (617) 325-0140, www.lessenceartgallery.com; Free

Photography Show
L'Essence Art Gallery
05/01- 05/31/07

Group show. Opening Reception - Saturday, May 5th from 5pm - 7pm. Tues- Thurs, 2- 7pm; Fri, 2-8pm;

Prometheus Dance
May 25- 27

Sat, 11am- 8pm. 1723 Centre St, West Roxbury; (617) 325-0140, www.lessenceartgallery.com; Free

Literature

Emack & Bolios Poetry Series
Emack & Bolios
Ongoing

Program begins with an Open Mic. E-Mack & Bolio's. 7pm- 9pm; 2 Belgrade Ave (Directly across street from Roslindale commuter rail); (617) 469-6862; Free

An Evening with Nora Joyce
West Roxbury Branch Library
03/08/07

Sharon Kennedy performs as the wife of James Joyce and reads from "Finnegan's Wake" and Joyce's love letters to her. 7pm. 1961 Centre St, West Roxbury; (617) 325-3147, www.bpl.org; Free

Special Events/ Festivals

Bookmark Ball
Hyde Park Branch Library
03/03/07
Annual event raising funds for art restoration. Call the library for details. 35 Havard Ave, Hyde Park; (617) 361-2524, www.bpl.org

Workshops/ Classes

Theater Workshops
Riverside Theatre Works
Ongoing

Riverside Theatre Works School is a unique after-school educational program for students of all ages to learn the performing arts. Various times. 45 Fairmount Ave, Hyde Park; (617) 361 7024, www.riversidetheatreworks.com; Various Prices; T: Forest Hills (Orange) #32 bus

Breakin' & Poppin'
The Floorlords Ongoing

Boston Cyberarts Festival

Night Visions

May 3rd- 6th, Lesley University

delivers four evenings of diverse and dynamic video programs and media art to local audiences. The work represents an intersection of local and international artists producing politically charged, interactive formats, as well as a diverse collection of new images that run as night projections.

www.bostoncyberarts.org

Great classes are being taught by this local professional dance troupe including the original hip-hop styles! Call for times and cost. Call (617) 361- 2300 for more information. Hyde Park YCMA, 1137 River St, Hyde Park; (617) 361-YMCA, www.floorlords.com

Jamaica Plain

Music

Centre St. Trio
Jamaicaway Books & Gifts
03/04/07

Jazz Jam with John Stein on bass and Reed Cournoyer on drums. 2pm. Jamaicaway Books & Gifts, 676 Centre St; (617) 983-3204, www.jamaicawaybooks.com; T: Green Street (Orange)

Gloucester Hornpipe & Clog Society
Jamaica Plain Branch Library
03/10/07

The Gloucester Hornpipe & Clog Society will perform traditional Irish and Celtic Music. Since this is a fundraiser for the friends of the Jamaica Plain Branch, an $8 donation is suggested. 7- 9pm. 12 Sedgwick St; (617) 524-2053, www.bpl.org; $8; T: Green Street (Orange)

Jazz Jam
Jamaicaway Books
03/11- 03/25/07

Regular Sunday jazz session. 2pm. Jamaicaway Books & Gifts, 676 Centre St; (617) 983- 3204, www.jamaicawaybooks.com; T: Green Street (Orange)

Silver Leaf Gospel Singers
Forest Hills Trust
03/25/07

Jubilee-style singing from a much loved a cappella group that has been together for over 60 years. Their soulful heart-lifting, toe-tapping music brings back the era when gospel was born. Don't miss these Boston treasures. 4pm. Forest Hills Cemetery, 95 Forest Hills Ave; (617) 524-0128, www.foresthillstrust.org; $12- $15;T: Forest Hills (Orange)

Visual Arts

The Contemporary Sculpture Path
Forest Hills Trust Ongoing

More than 35 diverse works of sculpture by local and national artists form a route through the oldest part of the Cemetery grounds, around Lake Hibiscus, and into the newest sections. Dusk. Forest Hills Cemetery, 95 Forest Hills Ave; (617) 524-0128, www.foresthillstrust.org; Free; T: Forest Hills (Orange)

"iArt"
Axiom Gallery
Now- 03/09/07

Featuring works by Lynne Adams, Sean Arden, Bebe Beard, John Herman, Ravi Jain, and Shawn Towne. Located right off the Orange line. Tues, Wed & Thurs, 7pm - 9:30 pm, Sat, 2pm- 5 pm. 141 Green St; (617) 953-6413, www.axiomart.org; T: Green Street (Orange)

Theater

The Wizard of Oz
The Footlight Club
04/20- 05/05/07

Presenting the classic fantasy tale that takes us down the yellow brick road. Music and lyrics by Harold Arlen and E.Y. Harburg. Directed by Kristen Palson. Fri & Sat, 8pm; Sun, 2pm. Eliot Hall, 7A Eliot St; (617) 524-3200, www.footlight.org; $19- $23 T: Forest Hills (Orange)

Literature

Jesse Sage & Beatrice Fernando
Jamaicaway Books
03/10/07

Editor Jesse Sage and contributor Beatrice Fernando will read from and discuss "Enslaved: True Stories of Modern Day Slavery," a book in which they both contributed. 2pm. Jamaicaway Books & Gifts, 676 Centre St; (617) 983-3204, www.jamaicawaybooks.com; T: Green Street (Orange)

Poetry in the Chapel
Forest Hills Trust
04/29/07

Presented with Tapestry of Voices. Celebrate National Poetry Month with Harris Gardner, Diana DerHovannessian, Thomas Lux, and Ifeanyi Menkiti. Presented with Tapestry of Voices. 2pm. Forest Hills Cemetery, 95 Forest Hills Ave; (617) 524-0128, www.foresthillstrust.org; $5; T: Forest Hills (Orange)

Literary Boston
Forest Hills Trust
04/29/07

Join Anthony Sammarco, author of more than 50 books on Boston history, for a walking tour that visits the gravesites of some of the famous literary figures buried at Forest Hills: E.E. Cummings, Eugene O'Neill and Edward Everett Hale. 2pm. Main Gate, Forest Hills Cemetery, 95 Forest Hills Ave; (617) 524-0128, www.foresthillstrust.org; $9; T: Forest Hills (Orange)

Poetry in the Chapel
Forest Hills Trust
05/20/07

Readings by local poets Denise Bergman, Philip Burnham, Lainie Senechal, and Daniel Tobin. Presented with Tapestry of Voices. 2pm. Forest Hills Cemetery, 95 Forest Hills Ave; (617) 524-0128, www.foresthillstrust.org; $5;T: Forest Hills (Orange)

Special Events/ Festivals

Wake Up the Earth Festival
Spontaneous Celebrations
05/05/07

The festival began as, and still is, a celebration of what can be accomplished when people of all traditions, cultures, ages, and beliefs come together. A great many individuals, local artists, community groups, and schools join forces every year to make a unique community collaboration. 12- 5pm. Southwest Corridor; (617) 524-6373, www.spontaneouscelebrations.org; T: Green St (Orange)

Lilac Sunday on Mother's Day
The Arnold Arboretum of Harvard University
05/13/07

There are thousands of flowering plants to admire in the Arboretum; however, one particular plant, the lilac, is singled out each year for a daylong celebration. On Lilac Sunday, garden enthusiasts from all over gather at the Arboretum. Join in and enjoy picnicking, watch Morris dancing (English folk dancing), and take tours of the lilac collection. Harvard University - Arnold Arboretum, 125 Arborway; (617) 617-524,www.arboretum.harvard.edu; T: Forest Hills (Orange)

Wake up the Earth Day, May 5th

Classes/ Workshops

Jump Art
Spontaneous Celebrations
Ongoing

Arts for kids. Each class will be 90 minutes long: the first hour will consist of guided art exploration with two instructors leading the children through creative process-based projects; the last half hour will be reserved for the tots to jump and play with balls and musical instruments in the dance studio, while parents and caregivers can enjoy a cup of coffee and a chance to connect. Call for registration information. Wed, 9.30am- 12.30pm. 45 Danforth St; (617) 875-6866, www.jumpart.com; T: Stony Brook (Orange)

Various
The Eliot School
Ongoing

Classes and courses cover a wide range of artistic disciplines from drawing to soap making. Open to all ages. Courses are designed to accommodate all levels of ability and experience. 24 Eliot St; (617) 524-3313, www.eliotschool.org; T: Forest Hills (Orange)

grub street

-continued from pg 13-

grounds free workshops in fiction, poetry, non-fiction and screenwriting. In addition to providing a safe forum for young people to unlock their imaginations, Grub Street also gives them the opportunity to perform their work - making meaningful, positive connections with fellow teens. Asked why she was "giving up" her Saturday afternoon to attend the workshops, one 15 year-old student replied: "I'm not giving anything up. I'm a writer."

Grub Street is proud to build upon Boston's strong literary tradition by making the city more welcoming for writers, and more inspiring and culturally alive for all. More information on Grub Street can be found at www.grubstreet.org.

North End
Charlestown
East Boston

Music

Kevin Harris Trio
North End Branch Library
03/28/07

Jazz pianist Kevin Harris performs with drummer Steve Langone and bassist Carlo DelPino. A reception will follow. 6.30pm. 25 Parmenter St, North End; (617) 227- 8135, www.bpl.org; Free; T: Haymarket (Orange/ Green)

Visual Arts

Animation
Museum of Science
Now- 05/16/07

In Animation's stimulating and fun environment, visitors explore animation from concept to finished product - from storyboarding, character design, and drawing techniques to movement, timing, filming, and sound. Larger-than-life graphics of popular Cartoon Network characters provide a colorful backdrop to the exhibit, which also explores the history of animation and features a cartoon museum. Mon- Mon, 9am- 5pm. Science Park; (617) 723-2500, www.mos.org; $13- $16; T: Science Park (Green)

5 Women Photographers
Bunker Hill Art Gallery
03/08- 04/13/07

Artists' Reception and awards ceremony: Thursday, May 3, 6:00 p.m. - 8:00p.m. Mon- Fri, 10am- 5pm, Sat, 10am- 2pm. 250 New Rutherford Ave, Charlestown; (617) 228-2803, www.bhcc.mass.eud; Free; T: Community College (Orange)

2007 Annual Student Juried Art Exhibit & President's Artistic Achievement Awards
Bunker Hill Art Gallery
04/26- 06/29/07

Featuring Carroll, Harel, McDermott, Radin & Tuitt. Mon- Fri, 10am- 5pm, Sat, 10am- 2pm. 250 New Rutherford Ave, Charlestown; (617) 228-2803, www.bhcc.mass.eud; Free; T: Community College (Orange)

Improv Asylum
Improv Asylum Ongoing

This is a comedy sketch theater series that runs all year long. Much in the vein of "Saturday Night Live", Improv Asylum has run for 8 years playing to 500,000 people over thousands of shows. Thurs- Sat, 8pm, Fri-Sat, 10pm. 216 Hanover St, North End; (617) 263-6887, www.improvasylum.com; $15- $20; T: Haymarket (Orange/ Green)

Film

Galapagos
Museum of Science
Now- 04/27/07

"Galapagos" follows marine biologist Dr. Carole Baldwin from the Smithsonian Institution's National Museum of Natural History on an eight-week journey that is part scientific expedition and part adventure. The film explores this 19-island archipelago alongside Dr. Baldwin and her team of researchers as they study the same shores that captivated Charles Darwin 160 years earlier. Various times. Science Park; (617) 723-2500, www.mos.org; $4.50- $16; T: Science Park (Green)

Two Films to Tickle Your Funny Bone
North End Branch Library
03/07 & 03/14/07

March 7, "A Night at the Opera" (1935, 96 min.) March 14, "Horse Feathers", (1932, 68 min.) Wed, 6pm. 25 Parmenter St, North End; (617) 227- 8135, www.bpl.org; Free; T: Haymarket (Orange/ Green)

Workshop

Irish Dancing Classes
Charlestown Working Theater
Ongoing

Classes for different ages run by the Woods School of Irish Dance. Wed, 4-7pm. 442 Bunker St, Charlestown; (617) 242-3285, www.workingtheater.org; T: Sullivan Square (Orange)

Furniture Making/ Woodworking
North Bennet School
Ongoing

The workshop program at North Bennet Street School is an outgrowth of the full time training programs and extends the school mission for training in traditional crafts. A wide range of course for all levels. Various times. 39 North Bennet St, North End; (617) 227-0155, www.nbss.org; Various prices; T: Haymarket (Orange/ Green)

Roxbury

Music

Wally's Stepchildren
Wally's Café
Ongoing

Wally's Stepchildren is the resident band of one of Boston's beloved jazz hangouts. Various times. 427 Massachusetts Ave; (617) 424-1408, www.wallyscafe.com; T: Mass Ave. (Orange)

Community Concert
Boston Symphony Orchestra
04/15/07

With members of the Boston Symphony Orchestra. Ligeti, Bagatelles; D'Rivera, Aires Tropicales; Villa Lobos, Wind Quintet. 3pm. Twelfth Baptist Church, 160- 160 Warren St; (617) 638-9300, www.bso.org; Free (reservations required); T: Ruggles (Orange)

Visual Arts

Aspelta: A Nubian King's Burial Chamber
National Center of Afro American Art
Ongoing

Created around the legacy of the late 25th Dynasty ruler King Aspelta (600-580 BC) whose excavation records were locally available, the presentation features nearly fifty 2,600-year-old objects from Aspelta's tomb or times.Tues- Sat, 1- 5pm. 300 Walnut Ave; (617) 442-8614, www.ncaaa.org; $3- $4 T: Ruggles (Orange)

Fragments: An Appreciation of the Incomplete
Hamill Gallery
Now- 03/17/07

Featuring Dogon tools and doors. Thurs- Sat, 12- 6pm, Sun, 12-5pm. 2164 Washington St; (617) 442- 8201, www.hamillgallery.com; T: Ruggles (Orange)

Tali Gai
Resnikoff Gallery
Now- 03/28/07

Mon- Fri, 9am- 6pm. Roxbury Community College's Media Arts Center, 1234 Columbus Ave; (617) 541-5380, www.rccmainstage.com; Free; T: Roxbury Crossing (Orange)

Gerald Rojek
Resnikoff Gallery
04/02- 04/28/07

Mon- Fri, 9am- 6pm. Roxbury Community College's Media Arts Center, 1234 Columbus Ave; (617) 541-5380, www.rccmainstage.com; Free; T: Roxbury Crossing (Orange)

Theater

An American Journey
Revels Touring Ensemble
03/02- 03/03/07

This moving musical theatre production imagines a voyage when Irish, Italians and Eastern European Jews meet and share their stories, songs and dances. After WWII, many of the Irish came to Roxbury, which had five dance halls in Dudley Square including Hibernian Hall. Appropriate for adults and children ages 5 and up. Fri, 10am; Sat, 2pm. Roxbury Center for Arts at Hibernian Hall, 184 Dudley St; (617) 541-3900, www.rcahh.org; $10-$15; T: Ruggles (Orange)

Confessions of.... a Black Man in Boston?
tryMEntertainment
03/24/07

Boston's first stand-up comedian to be Certified as an Artist, Corey Manning performs a collective of poetry, songs, dance and monologues, mixed in with his original, insightful and straightforward stand-up comedy. 8pm. Roxbury Center for Arts at Hibernian Hall, 184 Dudley St; (617) 541-3900, www.rcahh.org; $15; T: Ruggles (Orange)

Are You Ready, My Sister?
Underground Railway Theater
04/03- 04/05/07

Tells the exciting story of Harriet Tubman, great conductor on the Underground Railroad, and the Quaker women who helped her bring 300 fugitives to freedom. Tues-Thurs, 10am. Roxbury Center for Arts at Hibernian Hall, 184 Dudley St; (617) 541-3900, www.rcahh.org; $10; T: Ruggles (Orange)

Laffapalooza
TryMEntertainment
04/07/07

New Faces In Urban Comedy Extravaganza - Boston, will present the explosive, up-and-coming comedic talent. 8pm.Roxbury Center for Arts at Hibernian Hall, 184 Dudley St; (617) 541-3900, www.rcahh.org; $15; T: Ruggles (Orange)

1/2

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south boston-
fort point

Dance

Evolution: Celebrating 15 Years of Diversity, Dedication, and Dance
Rainbow Tribe
03/22- 03/24/07

Rainbow Tribe presents premiere works by Ian McKenzie and inspired company members.Thurs, Fri, Sat, 8pm; Sun, 3pm. Roxbury Community College, Mainstage Theater, 1234 Columbus Ave; (617) 769-9400, www.rainbowtribe.org; $10- $15; T: Roxbury Crossing (Orange)

OrigiNation's Tiny Tots Concert
OrigiNation
05/18/07

A fun-filled evening featuring dances from the 3.5- 6 year old dance class. 7pm. Roxbury Community College's Media Arts Center, 1234 Columbus Ave; www.originationinc.org; $8; T: Roxbury Crossing (Orange)

South Boston - Fort Point

Music

2 Foot Yard
CRASHarts
03/27/07

Violinist/singer-songwriter Carla Kihlstedt and her band create audaciously original music. 7.30pm. The Institute of Contemporary Art, 100 Northern Ave; (617) 478-3100, www.icaboston.org; $25; T: South Station (Red)

...but not simpler...
ICA
0406/07

High-tech music guru Tod Machover creates a one-of-a-kind musical journey with music from Bach to The Beatles with his own original work. 8pm. The Institute of Contemporary Art, 100 Northern Ave; (617) 478-3100, www.icaboston.org; $15- $20; T: South Station (Red)

Visual Arts

Supervision
ICA
Now- 04/29/07

Superhuman vision, once the stuff of comic books, is no longer a fantasy, with new technologies transforming both what can be seen and how we are able to see. Tues- Wed, 10am- 5pm; Thurs- Fri, 10am- 9pm; Sat- Sun, 10am- 5pm. The Institute of Contemporary Art, 100 Northern Ave; (617) 478-3100, www.icaboston.org; $10- $12, Free after 5pm on Target Free Thursday Nights; T: South Station (Red)

Gun Play
Fort Point Arts Community
03/09- 04/13/07

Artists Gary Duehr, Barbara Poole, and Beverly Rippel examine the gun as visual trope, cultural magnet, Dirty Harry equalizer, and political totem. Mon- Wed, 9am- 3.30pm; Thurs, 9am- 6pm; Fri, 9am- 3.30pm. FPAC Gallery, 300 Summer St, Fort Point; (617) 423- 4299, www.fortpointarts.org; Free; South Station (Red)

Web-based Work
Second Gallery
03/17- 04/14/07

Contemporary web-based work co-curated with Kevin Driscoll. Featuring the work of John Michael Boling, Charles Broskoski, and more artists to be announced. Wed- Sat, 12- 6pm. The Distillery, 516 East 2nd St; (617) 413-9395, www.secondgallery.org; Free; T: Broadway (Red)

Bourgeois in Boston
ICA
03/28- 03/02/07

The ICA brings together works from area collections that span Louise Bourgeois's career. Tues- Wed, 10am- 5pm; Thurs- Fri, 10am- 9pm; Sat- Sun, 10am- 5pm. The Institute of Contemporary Art, 100 Northern Avenue; (617) 478-3100, www.icaboston.org; $10- $12, Free after 5pm on Target Free Thursday Nights; T: South Station (Red)

Momentum 7: Misaki Kawai
ICA
03/28- 07/08/07

Combining her interest in handicraft, a fascination with Western pop culture, and an intuitive and architectural sense of space, Kawai presents a quirky, mischievous vision of the world. Tues- Wed, 10am- 5pm; Thurs- Fri, 10am- 9pm; Sat- Sun, 10am- 5pm. The Institute of Contemporary Art, 100 Northern Ave; (617) 478-3100, www.icaboston.org; $10- $12, Free after 5pm on Target Free Thursday Nights; T: South Station (Red)

The Metamorphosis Chamber
Fort Point Arts Community
04/20- 05/25/07

Metamorphosis Chamber is the result of two artists' (John Casey & Basil Halwagy) perspectives on metamorphosis and how art changes people. Mon- Wed, 9am- 3.30pm; Thurs, 9am- 6pm; Fri, 9am- 3.30pm. FPAC Gallery, 300 Summer St, Fort Point; (617) 423-4299, www.fortpointarts.org; Free; South Station (Red)

Josh Faught, Josh Mannis, William John O'Brien.
Second Gallery
04/28- 05/26/07
Wed- Sat, 12- 6pm. The Distillery, 516 East 2nd St; (617) 413-9395, www.secondgallery.org; Free; T: Broadway (Red)

Spring Art Walk
Fort Point Arts Community
05/04- 05/05/07

One of the highlights of spring is this weekend of art where Fort Point Artists exhibit and sell their original works of art. 300 Summer St, Fort Point; (617) 423-4299, www.fortpointarts.org; Free; South Station (Red)

Theater

This Place Is a Desert
ICA
03/22- 03/25/07

Inspired by the work of filmmaker Michelangelo Antonioni this is a portrait of human love gone wrong. The action of the play is projected live onto a wide screen looming above the stage as a lone cinematographer moves through the set. Thurs, 7.30pm; Fri & Sat, 8pm; Sun, 2pm. The Institute of Contemporary Art, 100 Northern Ave; (617) 478-3100, www.icaboston.org; $12- $20; T: South Station (Red)

Dance

Les Ballet Jazz de Montreal
CRASHarts
03/30- 04/01/07

Part ballet, part modern, and part street dance, a delicious blend of hip, funky moves infused with infectious energy, humor, and imagination. Fri, 7.30pm; Sat, 8pm; Sun, 2pm. The Institute of Contemporary Art, 100 Northern Ave; (617) 478-3100, www.icaboston.org; $35; T: South Station (Red)

Landing Place
Bebe Miller Company
04/13- 04/15/07

Miller's hallmark rich and sensuous choreography is seen through a layering of projected images that evoke past and present time. Fri, 7.30pm; Sat, 8pm; Sun, 2pm. The Institute of Contemporary Art, 100 Northern Ave; (617) 478-3100, www.icaboston.org; $35; T: South Station (Red)

Ten's the Limit
CRASHarts
04/20- 04/21/07

Features BoSoma Dance Company, Emily Beattie and Mila Thigpen, Ruth Bronwen, Karl Cronin, Talya Epstein, Hannah Ramsey, Emily Randolph Silva and Dancers, and Zoé Dance. Fri, 7.30pm; Sat, 8pm. The Institute of Contemporary Art, 100 Northern Ave; (617) 478-3100, www.icaboston.org; $20; T: South Station (Red)

Cathy Weis
ICA 04/28- 04/29/07

Using technology in simple yet ingenious ways, Weis takes physical movement into new realms.Presented in partnership with Boston Cyberarts: Ideas in Motion. Sat, 8pm; Sun, 2pm. The Institute of Contemporary Art, 100 Northern Ave; (617) 478-3100, www.icaboston.org; $25- $30; T: South Station (Red)

Anna Myer and Dancers
CRASHarts
05/03- 05/05/07

Multi discipline set. A set constructed of neon lights moves delicately through the dancers' space as musicians perform Andy Vores's score for two violins and cello.7.30pm. The Institute of Contemporary Art, 100 Northern Ave; (617) 478-3100, www.icaboston.org; $35; T: South Station (Red)

Mark Morris Dance Group
ICA
05/15- 05/20/07

One of the world's leading dance companies presents the world premiere of a new work. Tues, 7pm; Thurs, Fri, Sat, 8pm; Sat & Sun, 2pm. The Institute of Contemporary Art, 100 Northern Ave; (617) 478-3100, www.icaboston.org; $50- $60; T: South Station (Red)

Film

2 or 3 Things I Know About Him
ICA
04/19/07

Documentary. Ludin's family grapples with the legacy of their father, a prominent Nazi executed as a war criminal in 1947. Co-presented by National Center for Jewish Film's 10th annual film festival, Jewishfilm.2007, and the Goethe-Institut, Boston. 7pm. The Institute of Contemporary Art, 100 Northern Ave; (617) 478-3100, www.ica-boston.org; $8- $10; T: South Station (Red)

Zidane, a 21st-Century Portrait
ICA
05/06 & 05/10/07

Seventeen synchronized movie cameras focus on the enigmatic genius of the legendary Zinedine Zidane during a 2005 soccer match. Co-presented with the Cultural Services of the French Consulate in Boston. Sun, 11am; Thurs, 7pm. The Institute of Contemporary Art, 100 Northern Ave; (617) 478-3100, www.icaboston.org; $8- $10; T: South Station (Red)

South End

Visual Arts

Three
Center for Latino Arts (CLA) /La Casa de la Cultura
03/01- 04/31/07

In "Three", Pablo Friedmann depicts the relationship between people and their own realities, and how that has changed over the centuries with society being the most influential factor. 85 Newton St; (617) 927-1737, www.claboston.org; Free; T: Mass Ave (Orange)

Rough Bush: Kirsten Stoltmann
Allston Skirt Gallery
03/02- 03/31/07

Curated by Matthew Higgs. Wed-Sat, 11am- 5pm. 65 Thayer St, (617) 482-3652, www.allstonskirt.com; Free; T: Back Bay (Orange)

Lorey Bonante & Peter DeCamp Haines
Boston Sculptors Gallery
03/13- 04/14/07

Free opening reception on April 6, 5.30- 8pm. Tues- Sat, 12pm- 6pm. 486 Harrison Ave; (617) 482-7781, www.bostonsculptors.com; Free; NE Medical (Orange)

Group Show
Allston Skirt Gallery
04/06- 04/28/07

Curated by Eddie Martinez. Wed- Sat, 11am- 5pm. 65 Thayer St, (617) 482-3652, www.allstonskirt.com; Free; T: Back Bay (Orange)

Kitty Wales & Nancy Selvage
Boston Sculptors Gallery
04/17- 05/19/07

Free opening reception on May 4, 5.30- 8pm. Tues- Sat, 12pm- 6pm. 486 Harrison Ave; (617) 482-7781, www.bostonsculptors.com; Free; NE Medical (Orange)

El Camino de Peregrinos
Center for Latino Arts (CLA) /La Casa de la Cultura
05/01- 06/30/07

Kellie Abbott's photo essay entitled explores the bonds formed between her and other pilgrims going to Santiago de Compostela. 85 Newton St; (617) 927-1737, www.claboston.org; Free; T: Mass Ave (Orange)

Pat Shannon & Leslie Wilcox
Boston Sculptors Gallery
05/22- 06/23/07

Free opening reception on June 1, 5.30- 8pm. Tues- Sat, 12pm- 6pm. 486 Harrison Ave; (617) 482-7781, www.bostonsculptors.com; Free; NE Medical (Orange)

Theater

More than What
Centastage
Now- 03/10/07

A cycle of seven short plays with recurring characters that takes a poignant and humorous look at love, marriage, family, and the challenges that they present. Mon, Wed-Thurs, 7.30pm; Sat, 8pm. BCA Plaza Black Box, The Boston Center for the Arts, 539 Tremont St; (617) 933-8600, www.bostontheatrescene.com; $23;T: Back Bay (Orange)

Six Rounds/ Six Lessons
Company One
03/09- 03/31/07

A no holds barred exploration of truth, mortality and fatherhood. Wed- Thurs, 7.30pm; Fri- Sat, 8pm; Sat, 4pm; Sun, 7pm. BCA Plaza Theater, The Boston Center for the Arts, 539 Tremont St; (617) 933-8600, www.bostontheatrescene.com; $30; T: Back Bay (Orange)

Fat Pig
SpeakEasy
03/16- 04/07/07

Comic-drama concerning a young man forced to stand up and defend the plus-size woman he loves when friends call into question his new relationship. Various times. The Boston Center for the Arts, 539 Tremont St; (617) 933-8600, www.bostontheatrescene.com; T: Back Bay (Orange)

Dancing at Lughnasa
Way Theatre Artists
03/30- 04/14/07

Set in 1936 Ireland, the narrator recounts his experiences growing up in a female dominated household. Thurs, 7.30pm; Fri- Sat, 8pm; Sun, 3pm. Hall A, The Boston Center for the Arts, 539 Tremont St; (617) 933-8600, www.bostontheatrescene.com; $25; T: Back Bay (Orange)

Suckers
The As- Yet- To-Be Theatre Company
03/30- 04/14/07

The play introduces David, a young man just starting down his career path, as he is introduced to a world of suicide, polished cell phones, dancing hamburgers, and a stripper with a degree in psychology. Fri.- Sat, 8pm. Piano Factory, 791 Tremont St; (617) 247-9777, www.devtheatre.com; $10- $15; T: Mass Ave (Orange)

Persephone
Huntington Theatre
03/30- 05/06/07

Meet Demeter, an exquisite statue of a Greek goddess, as she's being created during the Italian Renaissance Fast-forwarded 500 years into a present-day American city park, where she becomes a powerful symbol, an illicit landmark, a target. Various times. Wimberly Theatre, Calderwood Pavilion, 539 Tremont St; (617) 933-8600, www.huntingtontheatre.org.com; $50; T: Back Bay (Orange)

[sic]
Devanaughn Theatre
04/19- 05/06/07

An exciting contemporary work, a modern-day tale of friendship and relationship, set in a disjointed urban life. Boasting exhilarating structural inventiveness. Thurs- Sat, 8pm; Sun, 3pm Piano Factory, 791 Tremont St; (617) 247-9777, www.devtheatre.com; $17- $19 T: Mass Ave (Orange)

Confessions of a Mormon Boy
Boston Theatre Works
04/25- 05/19/07

Steven Fales' story of his fall from the Mormon Church and rise to grace as an out and proud gay man. Tues- Thurs, 7.30pm; Fri, 8pm; Sat, 4pm & 8.30pm; Sun, 3pm. BCA Plaza Theatre, The Boston Center for the Arts, 539 Tremont St; (617) 933-8600, www.bostontheatrescene.com; $30; T: Back Bay (Orange)

Parade
SpeakEasy
05/11- 06/16/07

Daring, innovative and bold, this compelling musical tells the tragic, true story of Leo Frank, a Brooklyn-born Jew living in Georgia, who was put on trial for the murder of a 13 year-old girl. Mon, Wed- Thurs, 7.30pm; Fri- Sat, 8pm; Sat, 4pm; Sun, 3pm. Roberts Studio Theatre, The Boston Center for the Arts, 539 Tremont St; (617) 933-8600, www.bostontheatrescene.com; $48; T: Back Bay (Orange)

The 5th Annual Dragonfly Festival
Devanaughn Theatre
05/10- 05/20/07

The finale to another glorious season is Devanaughn's 19th production and their trademark. Over 60 playwrights, directors, and actors come together to present a professional and diverse festival. Thurs- Sat, 8pm; Sun, 3pm. Piano Factory, 791 Tremont St; (617) 247-9777, www.devtheatre.com; $15- $25; T: Mass Ave (Orange)

Dance

Celebrating 10 Years
Snappy Dance Theater
05/30- 06/10/07

Co-presented by CrashArts and the BCA, the program will feature the world premiere of String Beings, an exciting new work blending live musicians and technology into a rich visual and musical tapestry balancing the funny and the serious in an engaging and accessible way. Wed-Thurs, 7.30pm; Fri -Sat, 8pm; Sat-Sun, 3pm.Wimberly Theatre, The Boston Center for the Arts, 539 Tremont St; (617) 933-8600, www.bostontheatrescene.com; $15-$35; T: Back Bay (Orange)

Mayor Menino Declares "Jazz Week" in April

Mayor Thomas Menino has officially declared April 21- 29 "Jazz Week." If you're a jazz fan or someone who's just plain curious about the music, this is the week for you. For a full listing, check out the JazzBoston website at www.jazzboston.org.

All over the Boston area, there will be plenty of great jazz to hear. Among the venues and neighborhoods presenting jazz that week are the Center for Latino Arts, the Community Music Center and Bob's Southern Bistro in the South End; restaurants in Roslindale, Jamaica Plain and Hyde Park; Zumix in East Boston; Scullers Jazz Club in Allston; Suffolk University on Beacon Hill; the Museum of Fine Arts in the Fenway; Berklee Performance Center, Borders Bookstore and the Boston Public Library in Back Bay; New England Conservatory and the Museum of Fine Arts in the Fenway; and hotels and churches in the Downtown Boston area. Cambridge, Brookline, Somerville and Newton are also getting into the act.

The artists performing will include Ellis Marsalis, Frank Morgan, the Aardvark Jazz Orchestra, Lyambiko, Avishai Cohen, Tiger Okoshi, Dominique Eade and Ran Blake.

JazzBoston will present a special Jazz Week kick-off benefit concert on April 21 at Berklee Performance Center. Proceeds will support a group of Bostonians traveling to New Orleans in May to build a house in Habitat for Humanity's Musicians Village.

Vocalist Marianne Solivan, a teacher in the Boston public schools and the Community Music Center of Boston, is among those performing during Jazz Week. She appears on April 21 at the Museum of Fine Arts.

"As someone who is out performing regularly in venues all over Boston, I know firsthand that there's a lot of great jazz happening all over town," says Solivan, a JazzBoston board member and co-leader of the Jazz Week team. "While Jazz Week is a celebration of what's happening here, I can assure anyone interested in the music that they can find plenty of it year-round. The best way to stay on top of it is to check the JazzBoston calendar to find out who's coming in and where they're playing."

Tying into the Smithsonian Institution's national observance of April as Jazz Month and culminating in a birthday tribute to Duke Ellington, born on April 29, Jazz Week will include performance and educational events in traditional and nontraditional venues. The events will be coordinated by JazzBoston and will be produced independently by participating musicians, presenters, clubs, educational institutions, and other organizations. The goal is to build audiences for jazz by highlighting the vibrant jazz scene that exists in Boston.

"Jazz Week 2007 is an effort to spread the word about the vital jazz scene that exists in Boston, to build up the jazz community, and to share this wonderful music with the larger community," says trumpeter Mark Harvey, co- leader of JazzBoston's Jazz Week team whose Aardvark Jazz Orchestra performs a Duke Ellington tribute, featuring pianist Ran Blake at the Museum of Fine Arts on April 29. "The original concept for this kind of citywide celebration began in 1973 when the Jazz Coalition produced the first-ever Boston Jazz Week and took jazz into all sorts of neighborhoods and large concert halls. The time is right for a 21st-century revival of the spirit and multifaceted sounds of music that a Jazz Week can bring to Boston."

Ellis Marsalis performing at **JazzWeek**

According to Pauline Bilsky, JazzBoston's executive director, "Jazz Week has been one of our top priorities almost from the beginning. The first thing JazzBoston did after recruiting board members was to form an Advisory Council with representatives from every part of the city's jazz community -- musicians, venues, presenters, cultural organizations, educators, record labels, and the media. Then we brought them all together in one room and asked them to tell us what they'd like us to do to support the scene. The answer that came through loudest and clearest was Jazz Week. We jumped on the idea because it fit so perfectly with our mission."

That mission - building and serving audiences for jazz, expanding performance opportunities for jazz musicians, and raising Boston's profile as a jazz city - takes a big step forward when Jazz Week kicks off on April 21.

Summer in Boston '07

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Highlights

July 7th- August 8th *(Mondays & Wednesdays)*
(ähts) on the Arcade
City Hall Plaza

July 11th- August 15th *(Wednesdays)*
Dorothy Curran Concert Series
City Hall Plaza

July 15th
Gospel Fest
City Hall Plaza

August 4th
Hip Hop Festival
City Hall Plaza

August 7th- August 28th *(Tuesdays)*
Waterfront Performing Arts Series
Christopher Columbus Park

September 8th- September 9th
(ähts): The Boston Arts Festival
Christopher Columbus Park

Events subject to change. Check website or call to confirm