

ähts)

fall - winter 2008 | 09

Cheer Up!

Summer is over but check
out the Fall & Winter Events



emerging voice of iyeoka...new free latin concert...
boston arts festival...poetry of lisa beatmen...
mayor's holiday special...arts on the greenway...
new public art...neighborhood listings...pearl street gallery



Mayor's Office of Arts, Tourism & Special Events

Thomas M. Menino, Mayor

Julie A. Burns, Director



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Mayor's Message

If you are an arts lover, this is probably the best time of the year in to be in Boston. Just this past month, the arts season kicked off in high gear with an extended, and very successful, 6th annual (ahts): the Boston arts festival. The festival set the stage for an event-filled season where residents and visitors can enjoy all that Boston has to offer. From downtown's Opera House to Riverside Theatre Works in Hyde Park, and from Fort Point Channel to Jamaica Plain Open Studios, the city is alive with theater, exhibitions, readings, dance and unique events that showcase the city's diversity.

This October we celebrate the official opening of the long-awaited Rose Kennedy Greenway, the newest destination in the heart of the city where you can enjoy the arts, relax in its plazas and gardens, or simply stroll the tree lined walkways. Also in October, we will introduce Caliente, a new free event that celebrates the city's Latino culture through music and dance.

Within this issue of our arts calendar, you will find a detailed listing of more than 300 events, most free, that are sure to meet individual tastes and enrich our lives. I encourage you to re-discover the traditional and take a chance on experiencing something new.

Please join us. It's a perfect time to play tourist in your own backyard.



Thomas M. Menino, Mayor



l i s t i n g s

- allston / brighton
- back bay - beacon hill
- chinatown - downtown
- dorchester - mattapan
- fenway cultural district
- hyde park - roslindale - west roxbury
- jamaica plain
- north end - east boston - charlestown
- roxbury
- south boston - fort point
- south end

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Events are subject to change. Check individual websites for updates.
Get Listed! Send your dates, times and venues. Story suggestions? Send along your ideas.
arts@cityofboston.gov

allston - brighton

allston brighton

Music

Roy Hargrove
Scullers
10/03 - 10/04/08

Trumpeter Roy Hargrove offers sound nutrition with his album "Earfood." Hargrove's music encompasses a wide spectrum of gospel, R&B, funk, and soul, and comes through whether he's playing with Slide Hampton or Erykah Badu. 8 & 10 p.m. 400 Soldiers Field Rd; (617) 562-4111, www.scullersjazz.com; \$30; T: Central Sq (Red)

Liam Finn with the Veils
Paradise
10/07/08

Touring their album "I'll Be Lightning." 8 p.m. 967 Commonwealth Ave; (617) 562-8800, www.thedise.com; \$13 (21+); T: Pleasant St (Green- B)

Celia Slattery
Scullers
10/07/08

Celebrates the release of her new CD, "Cast of Characters." 8 p.m. 400 Soldiers Field Rd; (617) 562-4111, www.scullersjazz.com; \$18; T: Central Sq (Red)

**Electron featuring:
Marc Brownstein and Aaron Wagner
from the Disco Biscuits**
Paradise
10/08/08

Along with Tom Hamilton and Joe

Russo. 8 p.m. 967 Commonwealth Ave; (617) 562-8800, www.thedise.com; \$20 - \$22 (21+); T: Pleasant St (Green- B)

Amanda Carr
Scullers
10/08/08

Boston-based daughter of Big Band vocalist Nancy Carr and trumpet player Nick Capezuto, Amanda Carr is a multi-styled vocalist/pianist who began early on in the rock and pop genre, but in recent years has focused on fresh interpretations of the Great American Songbook. 8 p.m. 400 Soldiers Field Rd; (617) 562-4111, www.scullersjazz.com; \$20; T: Central Sq (Red)

Tuck & Patti
Scullers
10/09 - 10/10/08

Tuck & Patti. That's Tuck Andress and Patti Cathcart-a couple that have been making music together for over 25 years and since 1988 have released over a dozen albums flavored with jazz, pop, rhythm and blues, gospel, folk, rock, and Brazilian genres. 8 & 10 p.m. 400 Soldiers Field Rd; (617) 562-4111, www.scullersjazz.com; \$25; T: Central Sq (Red)

Brazilian Girls
Paradise
10/09/08

Known for their eclectic blend of electronic dance music, with tango, chansons, house, and lounge styles. None of the members are actually from Brazil, and the only female member is lead singer Sabina

Sciubba. 9 p.m. 967 Commonwealth Ave; (617) 562-8800, www.thedise.com; \$20 - \$26 - \$28 (21+); T: Pleasant St (Green- B)

Kaki King
Paradise
10/10/08

King's style combines fret-tapping with slap bass techniques, using the guitar for percussional beats, as well as sound layering and looping, which creates a percussive and complex sound. 9 p.m. 967 Commonwealth Ave; (617) 562-8800, www.thedise.com; \$15 - \$17 (21+); T: Pleasant St (Green- B)

Shudder To Think with Pattern Is Movement
Paradise
10/11/08

Shudder To Think are most often credited as the creators of the "Emo" movement, being one of the first bands-if not the first-to successfully fuse intensely emotional melodic vocal performances with raw guitar-driven punk music. 9 p.m. 967 Commonwealth Ave; (617) 562-8800, www.thedise.com; \$25; T: Pleasant St (Green- B)

Stanley Sagov & Remembering the Future Jazz Band
Scullers
10/14/08

Stanley Sagov & Remembering the Future Jazz Band are a bunch of grizzled jazz veterans who never really grew up and still love to play the music. 8 p.m. 400 Soldiers Field Rd; (617) 562-4111, www.scullersjazz.com; \$15; T: Central Sq (Red)

Tony Grey
Scullers
10/15/08

Many jazz fans around the world know of his incredible bass work from his touring and recording career with famed Japanese pianist Hiromi. Now the Berklee College of Music alum returns to front his own band in support of his latest CD, "Chasing Shadows." 8 p.m. 400 Soldiers Field Rd; (617) 562-4111, www.scullersjazz.com; \$20; T: Central Sq (Red)

Duke Robillard
Scullers
10/16/08

He's a guitarist, bandleader, songwriter, singer, producer, and session musician as well as a one-man cheer-

ing section for the blues, in all its forms and permutations. He's a legend in the blues community. 8 & 10 p.m. 400 Soldiers Field Rd; (617) 562-4111, www.scullersjazz.com; \$18; T: Central Sq (Red)

Chuck Mangione
Scullers
10/17 - 10/18/08

Chuck Mangione's love affair with music has been characterized by his boundless energy. 8 & 10 p.m. 400 Soldiers Field Rd; (617) 562-4111, www.scullersjazz.com; \$40; T: Central Sq (Red)

My Pop Music
Honan-Allston Branch Library
10/18/08

Piano and vocal performance by local musician Tom Regan. 2 p.m. 300 North Harvard St; (617) 787-6313, www.bpl.org; Free; T: Harvard Sq (Red)

Railroad Earth
Paradise
10/18/08

Combines elements of bluegrass, rock and roll, jazz, celtic, and more. 9 p.m. 967 Commonwealth Ave; (617) 562-8800, www.thedise.com; \$20 - (21+); T: Pleasant St (Green- B)

Steve Smith's Jazz Legacy
Scullers
10/22/08

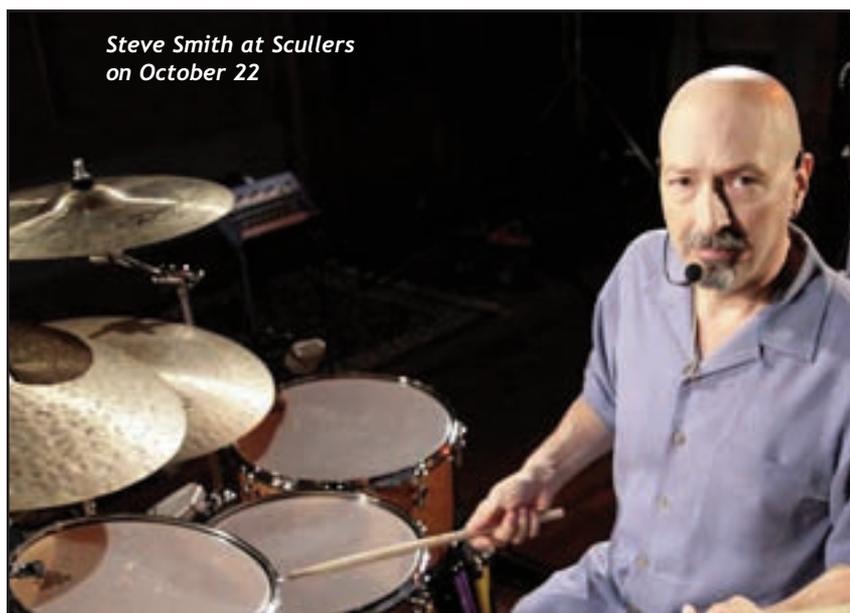
Steve Smith's Jazz Legacy plays music that is dedicated to honoring the legacy of many of the great jazz drummers. 8 p.m. 400 Soldiers Field Rd; (617) 562-4111, www.scullersjazz.com; \$22; T: Central Sq (Red)

Three Swinging Tenors
Brighton Branch Library
10/23/08

Jim Porcella, Steve Marvin, and Jack Alessi perform. 7 p.m. 40 Academy Hill Rd; (617) 782-6032, www.bpl.org; Free

Michael Dutra Presents a Rat Pack Tribute to Frank, Dean, & Sammy
Scullers
10/23/08

When Michael Dutra performs with his full Rat Pack ensemble, you'll swear Dean Martin and Sammy Davis Jr., are in the room! 8 p.m. 400 Soldiers Field Rd; (617) 562-4111, www.scullersjazz.com; \$30; T: Central Sq (Red)



Steve Smith at Scullers
on October 22

Mayor's Holiday Special Continues to Give

During the year, many arts organizations offer various programs to different segments of society leading to increased arts participation and audience development. Funding for such programs comes from different sources but one important source is ticket sales. For many arts organizations, ticket sales during the Holiday period hold the key for budget building.

During the Holiday season of 2007, the Mayor's Office of Arts, Tourism & Special (MOATSE) Events, in partnership with ArtsBoston, celebrated the fourth Mayor's Holiday Special to great success. The focus of the program was straight forward: to make attending the arts part of everyone's Boston holiday traditions, and to power the arts as an economic engine that attracts even more people to the City's shopping, restaurants and hotels.

Primarily web-driven, the Mayor's Holiday Special website created by ArtsBoston served as a clearinghouse for all holiday show box offices. The site also highlighted many free holiday events happening in the city.

"As holiday shows provide significant revenue for arts organizations that support their annual operating budgets, we targeted this time segment as one to maximize," said Julie Burns, Director of MOATSE.

The program demonstrated results that were above expectations. A total of \$372,922 was earned for local arts groups. The 2007 program brought \$224,941 in half-price on-line sales directly to arts presenters' own budgets. This compares with \$60,530 in 2006. In the first week, 40% of ticket inventory was sold in due to the intense marketing efforts of MOATSE and ArtsBoston, and through partnerships with Magic 106.7FM, Boston magazine and Boston Metro.

"We are particularly pleased to attribute about 11-15% of the entire "Black Nativity" ticket sales directly to the Mayor's Holiday Special," said Barry

Gaither, Director of the National Center of Afro-American Artists adding, that the revenue would help underwrite programs in 2008.

Boston Ballet's "Nutcracker" was also a success, with the Holiday Special bringing in \$80,979, that Artistic Director Mikko Nissinen said would help strengthen ballet programs for 2008.

Jim Torres, Marketing Director for SpeakEasy Stage Company noted that the Mayor's Holiday Special accounted for 40% of their overall sales even helping to facilitate an extension in the run of "The Mystery of Edwin Drood." He also added "Even more dramatically, the Mayor's Holiday Special can take credit for helping us sell about 16-20% of our regular-price ticket sales this season."



"The Mystery of Edwin Drood" enjoyed a spike in sales due to the Mayor's Holiday Special

"The fact that companies like the SpeakEasy Stage Company are getting results like this from our program shows that the Mayor's Holiday Special itself is growing to have longer term impacts," said Julie Burns.

Catherine Peterson, Executive Director from ArtsBoston agreed, "The Mayor's Holiday Special not only helps arts organizations during the holiday period but also generically markets them and this helps bolster their subscription base. This wonderful partnership does help our treasured arts organizations flourish and we are honored to be a part of that."

The program will run again for 2008 and promises to be popular once again. "I think it is now a recognizable brand and people look for it," said Burns.

MAYOR MENINO LAUNCHES THE 5th ANNUAL MAYOR'S HOLIDAY SPECIAL ON NOVEMBER 1, 2008

Starting November 1:
Visit

www.mayorsholidayspecial.com

To get tickets for Boston Holiday performances: over 40 stellar productions...plus 5000+ special half-price seats

Ho, ho, ho! More than 5,000 half-price tickets to Boston's favorite holiday events will go on sale beginning November 1st at MayorsHolidaySpecial.com.

These special offers set the stage for the 5th Annual Mayor's Holiday Special, the central website for Boston-area holiday theatre, dance, music, and fun.

Visitors will enjoy one-stop shopping for all the big holiday performances, with direct links to all the box offices, all the tickets, and even arts gift certificates. Shows will include "Dr. Seuss' "How the Grinch Stole Christmas!", Boston Ballet's "Nutcracker", Holiday Pops, Handel & Haydn Society, "Black Nativity", and dozens more.

back bay - beacon hill

**Kendrick Oliver & the New Life
Jazz Orchestra**
Scullers
10/24/08

Kendrick Oliver and the New Life Jazz Orchestra are on a mission to bring back big-band swing and then take it where it's never gone before. 8 & 10 p.m. 400 Soldiers Field Rd; (617) 562-4111, www.scullersjazz.com; \$25; T: Central Sq (Red)

Scars on Broadway with the Duke Spirit
Paradise
10/26/08

8 p.m. 967 Commonwealth Ave; (617) 562-8800, www.thedise.com; \$19.50 (18+); T: Pleasant St (Green- B)

Mina Agossi
Scullers
10/29/08

French /Beninoise singer Mina Agossi has taken the jazz world by storm since winning the prize for "Young Self-Produced Talents" from the French organization FNAC, in 1997. 8 p.m. 400 Soldiers Field Rd; (617) 562-4111, www.scullersjazz.com; \$18; T: Central Sq (Red)

Grace Kelly
Scullers
10/30/08

Grace Kelly is a saxophonist, singer songwriter, and composer/arranger from Brookline, Massachusetts. 8 p.m. 400 Soldiers Field Rd; (617) 562-4111, www.scullersjazz.com; \$20; T: Central Sq (Red)

The Sax Pack
Scullers
10/31 - 11/01/08

Consists of three of today's hottest contemporary jazz saxophonists: Jeff Kashiwa, Kim Waters, and Steve Cole. 8 & 10 p.m. 400 Soldiers Field Rd; (617) 562-4111, www.scullersjazz.com; \$38; T: Central Sq (Red)

John Brown's Body with Mishka, Rubblebucket Orchestra
Paradise
11/01/08

Known for delivering a melodic indie rock sound with pop sensibilities. 9 p.m. 967 Commonwealth Ave; (617) 562-8800, www.thedise.com; \$20 (21+); T: Pleasant St (Green- B)

**Dredg with Telescreen,
Judgement Day**
Paradise
11/04/08

8 p.m. 967 Commonwealth Ave; (617) 562-8800, www.thedise.com; \$16.50 (21+); T: Pleasant St (Green- B)

The Rippingtons
Scullers
11/07 - 11/08/08

Over the past two decades, Russ Freeman & the Rippingtons have taken the stage thousands of times. 8 & 10 p.m. 400 Soldiers Field Rd; (617) 562-4111, www.scullersjazz.com; \$38; T: Central Sq (Red)

Tower of Power
Scullers
11/20 - 11/22/08

You will come to believe not only that soul music is the salvation of us all, but that Tower of Power is one of those rare bands. 8 & 10 p.m. 400 Soldiers Field Rd; (617) 562-4111, www.scullersjazz.com; \$45 - \$90; T: Central Sq (Red)

Amanda Palmer (of the Dresden Dolls) with the Builders and the Butchers
Paradise
11/24 - 11/25/08

Cult hero Amanda Palmer is very popular in Boston right now and has performed Edgefest with the Boston Pops. 8 p.m. 967 Commonwealth Ave; (617) 562-8800, www.thedise.com; \$25 (21+); T: Pleasant St (Green- B)

Mercury Rev with Dean & Britta
Paradise
12/05/08

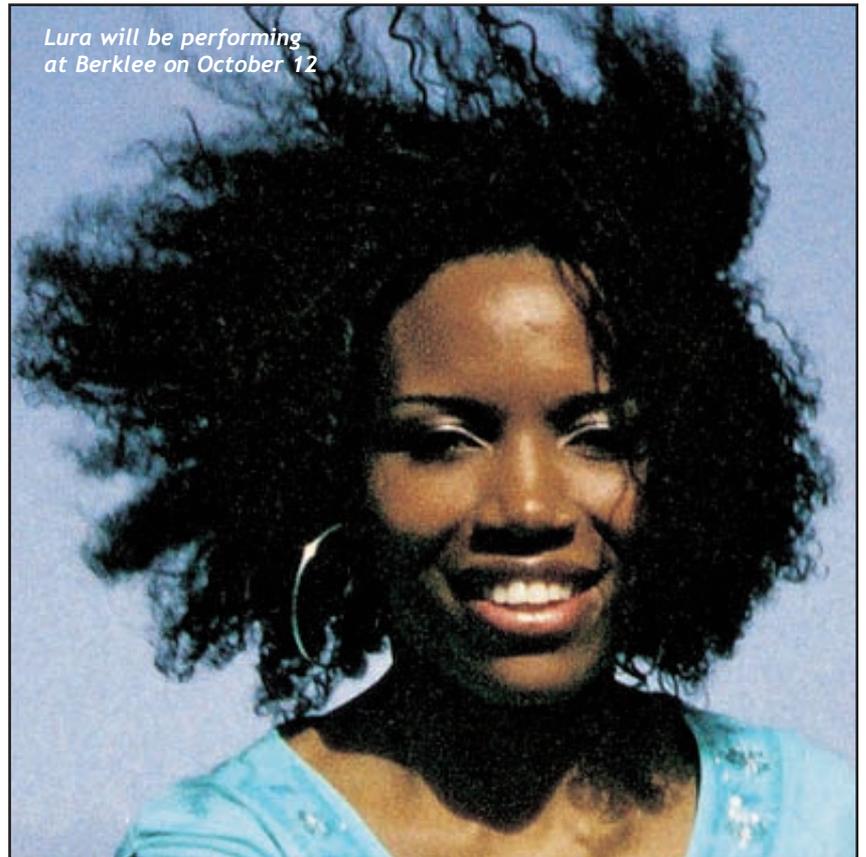
Mercury Rev have continued to surprise and enlighten listeners for over a decade and a half with their maverick musical explorations. 8 p.m. 967 Commonwealth Ave; (617) 562-8800, www.thedise.com; \$25 (21+); T: Pleasant St (Green- B)

Visual Arts

Keeping Time: Time and Duration in Contemporary Photography
Photographic Resource Center
11/07 - 01/25/09

This group exhibition will bring together photographers who deal with concepts of time, duration, and

Lura will be performing at Berklee on October 12



back bay - beacon hill

Music

Hot Club de France : Stéphane Grappelli Centennial Celebration
French Library & Cultural Center
10/03/08

In celebration of jazz great Stéphane Grappelli's 100th birthday. 7 p.m. 53 Marlborough St; (617) 912-0409, www.frenchlib.org; \$15 - \$25; T: Arlington (Green)

concert 1: transcendent music I have heard
Chameleon Arts Ensemble
10/04 - 10/05/08

Three blockbusters from three centuries, works that define genres and set new benchmarks for what can be expressed through music: Claude Debussy, Krzysztof Penderecki, Johannes Brahms. Sat, 8 p.m.; Sun, 3 p.m. Goethe-Institut, 170 Beacon St; (617) 427-8200, www.chameleonarts.org; \$18 - \$38; T: Arlington (Green)

Lura
World Music
10/12/08

Lura is a captivating performer steeped in traditional Cape Verdean styles but also influenced by a vast

cycles-both human and celestial-in their work. From its beginnings, photography has been lauded as nature capturing itself and as a method with which to stop, pause, preserve, and contemplate time. Tues - Fri, 10 a.m. - 6 p.m.; Sat - Sun, 12 - 5 p.m. 832 Commonwealth Ave; (617) 975-0600, www.prcboston.org; Free; T: Boston University (Green- B)

Allston Open Studios
Allston Arts District
11/08 - 11/09/08

Allston artists welcome the general public into their studios to view their work. 12 - 6 p.m. Allston Arts District, 20 Rugg Rd & 119 Braintree St; (617) 254-3333, www.allstonarts.org; Free; T: Harvard Ave (Green- B)

Festivals / Special Events

Halloween Parade
Faneuil Branch Library
10/25/08

The annual costume parade with a snack to follow. There will also be an airbrush tattoo artist. 10:30 a.m. 419 Faneuil St, Brighton; (617) 782-6705, www.bpl.org; Free; T: Kenmore (Green), Bus #57 \$35; T: Central Sq (Red)

back bay - beacon hill

Daniel Lanois will be playing at Berklee on November 16



range of international pop sounds. 8 p.m. Berklee Performance Center, 136 Massachusetts Ave; (617) 747-2261, www.berkleebpc.com; \$28 - \$37; T: Hynes Convention Ctr (Green)

Scott Tarulli Group
Berklee
10/15/08

Faculty guitarist Scott Tarulli performs with his quartet. 8:15 p.m. Berklee Performance Center, 136 Massachusetts Ave; (617) 747-2261, www.berkleebpc.com; T: Hynes Convention Ctr (Green)

Lindsey Buckingham
Kirschner Concerts
10/17/08

Fleetwood Mac's lead guitarist, vocalist, visionary leader, and bold sonic architect, Lindsey Buckingham is a multiplatinum enigma-massively successful and still somehow an enduring, intriguing mystery. 8 p.m. Berklee Performance Center, 136 Massachusetts Ave; (617) 747-2261, www.berkleebpc.com; \$46.50 - \$61.50; T: Hynes Convention Ctr (Green)

Happy Dreams
Berklee
10/20/08

Flutist Akiko Ito presents her compositions and arrangements, performing a variety of styles of Brazilian music. 8:15 p.m. Berklee Performance Center, 136 Massachusetts Ave; (617) 747-2261, www.berkleebpc.com; T: Hynes Convention Ctr (Green)

Vuk Kulenovic Electric Symphony
Berklee
10/24/08

With Tibor Pusztai, Conductor. Commissioned by Berklee College of Music, Electric Symphony is an orchestra of 32 musicians and is a synthesis of styles. 8:15 p.m. Berklee Performance Center, 136 Massachusetts Ave; (617) 747-2261, www.berkleebpc.com; T: Hynes Convention Ctr (Green)

Marimbist Pius Cheung
Boston Public Library
10/25/08

A concert presented by Young Concert Artists and the Boston Public Library's South End Branch. 2:30 p.m. 700 Boylston Street Copley Sq; (617) 536-5400, www.bpl.org; Free; T: Copley (Green)

Edwin Geist - U.S. Premiere Concert
Goethe Institut
10/25/08

Verena Rein, Soprano; Dr. Klaus Harer, Deputy Director, German Cultural Forum for Eastern Europe; Rosian Zerner, niece of Edwin Geist. 7:30 p.m. 170 Beacon St; (617) 262 6050, www.goethe.de/ins/us/bos; \$10; T: Arlington (Green)

Fall Together
Berklee
10/29/08

Jazz Composition Department faculty perform jazz in settings from small to large ensemble. 7:30 p.m. Berklee Performance Center, 136 Massachusetts Ave; (617) 747-2261, www.berkleebpc.com; T: Hynes Convention Ctr (Green)

An Evening with Joan Baez
GNP Inc.
11/01 - 11/02/08

American folk singer, social activist, and goodwill ambassador Joan Baez, whose career has spanned four decades, has become one of the foundations in the junction between traditional folk music and political activism. 8 p.m. Berklee Performance Center, 136

Massachusetts Ave; (617) 747-2261, www.berkleebpc.com; \$40 - \$50; T: Hynes Convention Ctr (Green)

Ghana: A Musical Landscape
Berklee
11/03/08

Under the direction of faculty percussionist Joe Galeota, the Berklee West African Drum and Dance Ensemble will collaborate with top Ghanaian performers including Bernard Woma, master of gyil (African xylophone); renowned drummers and dancers Saeed Abbas, Peace Elwonu, and Victor Nanai Agbeli; and the distinguished poet Abena Busia. 8:15 p.m. Berklee Performance Center, 136 Massachusetts Ave; (617) 747-2261, www.berkleebpc.com; T: Hynes Convention Ctr (Green)

Eva Ayllón
Sovereign Bank Music Series at Berklee
11/06/08

The great African-Peruvian singer and "Queen of Lando" performs her music with a student/faculty group led by Oscar Stagnaro. 8:15 p.m. Berklee Performance Center, 136 Massachusetts Ave; (617) 747-2261, www.berkleebpc.com; \$30; T: Hynes Convention Ctr (Green)

back bay - beacon hill

Sergei Rachmaninoff, All Night Vigil
Chorus Pro Musica
11/07/08

The fifteen a cappella hymns of the All-Night Vigil express the deep spirituality of the Russian Orthodox tradition in the dazzling richness of choral sound. 8 p.m. Old South Church, Copley Sq; (617) 267-7442, www.choruspromusica.org; \$20 - \$40; T: Copley (Green)

concert 2: a hundred onward years
Chameleon Arts Ensemble
11/08/08

Ludwig van Beethoven - Serenade in D Major for flute, viola & violin, Op. 25 (1801); Robert Schumann - Sonata No. 2 in d minor for violin & piano, Op. 121 (1851); Charles Martin Loeffler - Deux Rhapsodies for oboe, viola, & piano (1901); Lou Harrison - Songs from the Forest for flute, violin, vibraphone, & piano (1951). 8 p.m. Goethe-Institut, 170 Beacon St; (617) 427-8200, www.chameleonarts.org; \$18 - \$38; T: Arlington (Green)

Murder By Death / William E. Whitmore / J-Roddy Walston and the Business
Café 939
11/15/08

Murder By Death deal with cinematic storytellers whose albums come together in essential jaw-dropping performances on record. Also appearing: William E. Whitmore, J-Roddy Walston and the Business. 8 p.m. 939 Boylston St; (617) 747-2261, www.berkleebpc.com; \$13 - \$15; T: Hynes Convention Ctr (Green)

Daniel Lanois
Sovereign Bank Music Series at Berklee
11/16/08

The legendary U2 producer brings his band to the BPC stage to kick off his stay as Berklee artist-in-residence. 7:30 p.m. Berklee Performance Center, 136 Massachusetts Ave; (617) 747-2261, www.berkleebpc.com; T: Hynes Convention Ctr (Green)

Wayne Shorter 75th Birthday Celebration
Absolutely Live Presents/Sovereign Bank Music Series at Berklee
12/03/08

The saxophone legend and NEA jazz

master Wayne Shorter celebrates his 75th birthday. 8 p.m. Berklee Performance Center, 136 Massachusetts Ave; (617) 747-2261, www.berkleebpc.com; \$46 - \$66; T: Hynes Convention Ctr (Green)

Martin Sexton
Live Nation
12/12/08

Singer/songwriter Martin Sexton has been hailed by Billboard as "the finest new male singer/songwriter of recent memory." 7:30 p.m. Berklee Performance Center, 136 Massachusetts Ave; (617) 747-2261, www.berkleebpc.com; \$26 - \$32; T: Hynes Convention Ctr (Green)

A World of Strings
Berklee
12/15/08

The Berklee String Orchestra performs jazz and world music featuring rhythm, improvisation, and special guest soloists under the direction of Eugene Friesen. 8:15 p.m. Berklee Performance Center, 136 Massachusetts Ave; (617) 747-2261, www.berkleebpc.com; T: Hynes Convention Ctr (Green)

concert 3: a tale that's told in ancient song
Chameleon Arts Ensemble
02/14 - 02/15/09

Maurice Ravel, Manuel de Falla, Judith Weir, Chen Yi, Bedrich Smetana. Sat, 8 p.m.; Sun, 3 p.m. Goethe-Institut, 170 Beacon St; (617) 427-8200, www.chameleonarts.org; \$18 - \$38; T: Arlington (Green)

concert 4: like woven sounds of streams
Chameleon Arts Ensemble
03/28/09

Franz Schubert - Quintet in A Major for piano & strings, Op. 114, "The Trout"; Dan Welcher - Mill Songs: Four Metamorphoses after Schubert for oboe & bassoon; Dominick Argento - To Be Sung Upon the Water for soprano, bass clarinet & piano. Sat, 8 p.m.; Sun, 3 p.m. Goethe-Institut, 170 Beacon St; (617) 427-8200, www.chameleonarts.org; \$18-\$38; T: Arlington (Green)

Theater

Follies
The Lyric Stage Company of Boston
Now to 10/11/08

It's 1971 and a grand New York the-

atre will be demolished in the morning to make way for a parking lot. Before the wrecking ball hits, impresario Dmitri Weismann hosts a reunion for his former Follies performers to celebrate their past glories. Wed, 2 p.m.; Wed & Thurs, 7:30 p.m.; Fri - Sat, 8 p.m.; Sat & Sun, 3 p.m. 140 Clarendon St (YWCA Building); (617) 585-5678, www.lyricstage.com; \$29 - \$54; T: Back Bay (Orange), Copley (Green)

Shakespeare Reading Group
Boston Public Library
10/07/08

Reading The Merry Wives of Windsor. 6:30 p.m. 700 Boylston Street Copley Sq; (617) 536-5400, www.bpl.org; Free; T: Copley (Green)

November
The Lyric Stage Company of Boston
10/17 - 11/15/08

New comedy from Pulitzer Prize-winning playwright and political satirist David Mamet proves once and for all that there is no lower place than the highest office in the land. Wed, 2 p.m.; Wed & Thurs, 7:30 p.m.; Fri-Sat, 8 p.m.; Sat & Sun, 3 p.m. 140 Clarendon St (YWCA Building); (617) 585-5678, www.lyricstage.com; \$29 - \$54; T: Back Bay (Orange), Copley (Green)

The Mystery of Irma Vep
The Lyric Stage Company of Boston
11/28 - 12/21/08

A werewolf, a vampire, an Egyptian



Lyric Stage Company's "Cat on a Hot Tin Roof" will be running at their space from February 13 to March 14, 2009

princess, a cursed estate, and more haunt one "dark and stormy night" in this Obie Award-winning, uproarious high-camp tribute to Gothic horror. Wed, 2 p.m.; Wed & Thurs, 7:30 p.m.; Fri-Sat, 8 p.m.; Sat & Sun, 3 p.m. 140 Clarendon St (YWCA Building); (617) 585-5678, www.lyricstage.com; \$29 - \$54; T: Back Bay (Orange), Copley (Green)

The Year of Magical Thinking
The Lyric Stage Company of Boston
01/02 - 01/31/09

Joan Didion's best-selling memoir recounts an almost unfathomable period in her life as she grappled with her husband's sudden death and daughter's illness. Wed, 2 p.m.; Wed & Thurs, 7:30 p.m.; Fri-Sat, 8 p.m.; Sat & Sun, 3 p.m. 140 Clarendon St (YWCA Building); (617) 585-5678, www.lyricstage.com; \$29-\$54; T: Back Bay (Orange), Copley (Green)

Cat on a Hot Tin Roof
The Lyric Stage Company of Boston
02/13 - 03/14/09

Featuring Producing Artistic Director Spiro Veloudos in his return to the stage as Big Daddy Hypocrisy. Wed, 2 p.m.; Wed & Thurs, 7:30 p.m.; Fri - Sat, 8 p.m.; Sat & Sun, 3 p.m. 140 Clarendon St (YWCA Building); (617) 585-5678, www.lyricstage.com; \$29 - \$54; T: Back Bay (Orange), Copley (Green)

Speech & Debate
The Lyric Stage Company of Boston
03/27 - 04/25/09

Solomon, Diwata, and Howie have never met, but when a shocking scandal involving one of their teachers brings them together, they form a speech and debate club to make their voices heard. Wed, 2 p.m.; Wed & Thurs, 7:30 p.m.; Fri - Sat, 8 p.m.; Sat & Sun, 3 p.m. 140 Clarendon St (YWCA Building); (617) 585-5678, www.lyricstage.com; \$29 - \$54; T: Back Bay (Orange), Copley (Green)

Visual Arts

Joan Snyder, . . . and seeking the sublime
Nielsen Gallery
Now to 10/18/08

Tues - Sat, 10 a.m. - 5:30 p.m. 179 Newbury St; (617) 266-4835, www.nielsengallery.com; Free; T: Arlington (Green)

back bay - beacon hill

Robert Maloney + Sean Thomas:
On the Grid
Copley Society of Art
Now to 10/18/08

Upper Gallery. Tues - Sat, 11 a.m. - 6 p.m.; Sun & Mon, 12 - 5 p.m. 158 Newbury St; (617) 536-5049, www.copleysociety.org; Free; T: Arlington (Green)

Dennis Perrin - New Works
Guild of Boston Artists
Now to 10/25/08

Artist's Reception: Thursday, October 2, 5:30 - 7:30 p.m. Mon - Sat, 10:30 a.m. - 5:30 p.m. 162 Newbury St; (617) 536-7660, www.guildofbostonartists.org; Free; T: Arlington (Green)

Garry Knox Bennett - One of Each
Gallery NAGA
Now to 11/01/08

Twelve pieces representing the range of objects characteristic of this premiere studio furniture maker, including works never offered before from the collection of Garry and Sylvia Bennett, with Alison McLennan. Tues - Sat, 10 a.m. - 5:30 p.m. 67 Newbury St; (617) 267-9060, www.gallerynaga.com; Free; T: Arlington (Green)

American Paintings: 1920-1950; Bull-ish on Art; George Bellows: Master Draftsman and Lithographer
Childs Gallery
Now to 11/08/08

Mon - Sat, 10 a.m. - 5 p.m.; Tues - Fri, 9 a.m. - 6 p.m. 169 Newbury St; (617) 266-1108, www.childsgallery.com; Free; T: Copley (Green)

Co|So Artists A-Z: Rush
Copley Society of Art
Now to 11/15/08

Lower Gallery. Tues - Sat, 11 a.m. - 6 p.m.; Sun & Mon, 12 - 5 p.m. 158 Newbury St; (617) 536-5049, www.copleysociety.org; Free; T: Arlington (Green)

Arno Rafael Minkinen
Robert Klein Gallery
Now to 11/15/08

Tues - Fri, 10 a.m. - 5 p.m.; Sat, 11 a.m. - 5 p.m. 38 Newbury St; (617) 267-7997, www.robertkleingallery.com; Free; T: Arlington (Green)

Mayor Thomas M. Menino - City of Boston

Macy's Enchanted Trolley Tour & Tree Lightings

December 5	December 6	December 7
5:30 pm. West Roxbury Roche Family Ctr	2:30 pm. Jamaica Plain J.P. Monument	1:00 pm. South Boston West Broadway
6:15 pm. Readville Wolcott Square	3:15 pm. Jamaica Plain Hyde Square	1:45 pm. Chinatown Harrison & Beach
6:45 pm. Mattapan Mattapan Square	3:45 pm. Roxbury Dudley Plaza	2:30 pm. North End Paul Revere Mall
7:15 pm. Dorchester Codman Square	4:15 pm. South End Boston Center for the Arts	3:15 pm. Charlestown Thompson Square
7:45 pm. Dorchester Adams Corner	5:00 pm. Brighton Oak Square	4:00 pm. East Boston Central Square

Mayor's Office of Arts, Tourism & Special Events - Julie A. Burns, Director
www.cityofboston.gov/arts 617-635-3911

Paul Balmer
Arden Gallery
10/01 - 10/29/08

"Cityscapes to Landscapes." Opening Reception: Friday, October 7, 5 - 7 p.m. Mon - Sat, 11 a.m. - 5:30 p.m. 129 Newbury St; (617) 247-0610, www.ardengallery.com; Free; T: Arlington (Green)

Jason Berger: Essential Jason Berger
Judi Rotenberg Gallery
10/16 - 11/16/08

Tues - Sat, 10 a.m. - 6 p.m.; Sun, 12 - 4 p.m. 130 Newbury St; (617) 437-1518, www.judirotenberg.com; Free; T: Arlington (Green)

Icon of Loss: Recent Paintings by Samuel Bak
Pucker Gallery
10/18 - 12/02/08

Opening Reception: 18 Oct, 3 - 6 p.m. Mon - Sat, 10 a.m. - 5:30 p.m., Sun, 1 - 5 p.m. 171 Newbury St; (617) 267-9473, www.puckergallery.com; Free; T: Arlington (Green)

Victoria Adams
Arden Gallery
11/04 - 11/29/08

Opening reception: Friday, Nov 7, 5 - 7 p.m. Mon - Sat, 11 a.m. - 5:30 p.m. 129 Newbury St; (617) 247-0610, www.ardengallery.com; Free; T: Arlington (Green)

Wayne McDowell
Chase Gallery
11/05 - 11/29/08

Mon - Sat, 10 a.m. - 5:30 p.m. 129 Newbury St; (617) 859-7222,

www.chasegallery.com; Free; T: Arlington (Green)

Frank Strazzulla, Jr. - New Works
Guild of Boston Artists
11/06 - 11/29/08

Artist's Reception: Thursday, November 6, 5:30 - 7:30 p.m. Mon - Sat, 10:30 a.m. - 5:30 p.m. 162 Newbury St; (617) 536-7660, www.guildofbostonartists.org; Free; T: Arlington (Green)

Peter Brooke New Paintings
Gallery NAGA
11/07 - 12/13/08

Reception: Friday, November 7, 6 - 8 p.m. Tues - Sat, 10 a.m. - 5:30 p.m. 67 Newbury St; (617) 267-9060, www.gallerynaga.com; Free; T: Arlington (Green)

Herb Ritts and Horst P. Horst
Robert Klein Gallery
11/21 - 12/19/08

Tues - Fri, 10 a.m. - 5 p.m.; Sat, 11 a.m. - 5 p.m. 38 Newbury St; (617) 267-7997, www.robertkleingallery.com; Free; T: Arlington (Green)

Joanne Mattera
Arden Gallery
12/02 - 12/30/08

Mon-Sat, 11 a.m. - 5:30 p.m. 129 Newbury St; (617) 247-0610, www.ardengallery.com; Free; T: Arlington (Green)

George Gabin
Chase Gallery
12/03 - 12/27/08

Mon - Sat, 10 a.m. - 5:30 p.m. 129 Newbury St; (617) 859-7222,

www.chasegallery.com; Free; T: Arlington (Green)

Holiday Show
Guild of Boston Artists
12/04 - 12/27/08

Artist's Reception: Thursday, December 4, 5:30 - 7:30 p.m. Mon - Sat, 10:30 a.m. - 5:30 p.m. 162 Newbury St; (617) 536-7660, www.guildofbostonartists.org; Free; T: Arlington (Green)

Naftali Bezem: Miracles; It Is I: Ceramics by Kang Hyo Lee
Pucker Gallery
12/06 - 01/05/09

Opening Reception: 6 Dec, 3 - 6 p.m. Mon - Sat, 10 a.m. - 5:30 p.m., Sun, 1 - 5 p.m. 171 Newbury St; (617) 267-9473, www.puckergallery.com; Free; T: Arlington (Green)

Olivia Parker
Robert Klein Gallery
01/09 - 02/21/09

Tues - Fri, 10 a.m. - 5 p.m.; Sat, 11 a.m. - 5 p.m. 38 Newbury St; (617) 267-7997, www.robertkleingallery.com; Free; T: Arlington (Green)

Dance

Urban Nutcracker
BalletRox
12/05 - 12/21/08

Anthony Williams' "Urban Nutcracker," featuring Ballet Rox in this holiday dance classic with an inner-city edge, celebrates its seventh anniversary this December. The story line of E.T.A. Hoffman's 19th-century fairy tale is set in contemporary Boston. Various times. Back Bay Events Center, 180 Berkeley St; (617) 524-3066, www.balletrox.org; \$20 - \$55; T: Copley (Green), Back Bay (Orange)

Festivals / Special Events

Boston Frog Pond Skating Opening Celebration
Boston Parks & Recreation
11/12/08

Mayor Thomas M. Menino hosts the official opening of the Boston Common Frog Pond 2007/2008 season with demonstrations by precision skating teams, pairs, and champion figure skaters. 6 p.m. Frog Pond, Boston Common; (617) 635-2121,

chinatown - downtown

www.bostoncommonfrogpond.org; T: Park (Green)

Boston Official Tree Lighting Ceremony

Boston Parks & Recreation
12/04/08

Thousands of people of all ages enjoy Boston's holiday stage show, which includes entertainment such as national and local performers, carolers, Santa, and more. 6:30 p.m. Boston Common; (617) 635-2121, www.cityofboston.gov/parks; T: Park (Green)

First Night

First Night
12/31/08

Practically every corner of the Back Bay comes to life with the arts as visual artists and performers of all kinds turn out to celebrate 2009. The festivities are centered around the Hynes Convention Ctr where the Grand Procession will also start from. Noon to 12 a.m. Various locations; (617) 542-1399, www.firstnight.org; T: Park (Green)

chinatown downtown

Music

Blue Man Group

Blue Man Group
Ongoing

This multi-sensory experience fuses theatre, percussive music, art, science, and vaudeville. Various times. The Charles Playhouse, 74 Warrenton St; (617) 931-2787, www.blue-man.com; \$46 - \$56; T: Boylston (Green), New England Medical Center (Orange)

Caliente

Mayor's Office of Arts, Tourism, & Special Events
10/12/08

Inaugural Latin concert. 5 - 8 p.m. City Hall Plaza; (617) 635-3911, www.cityofboston.gov/arts; Free; T: Government Ctr (Green)

David Byrne

Citi Performing Arts Center
10/31/08

David Byrne comes to raise the hair on your arms and the sweat on your palms. Eno and Byrne have made a new record, their first in 30 years—the formula was lost, but has now been found. Citi Performing Arts Center (formerly Wang Theatre), 270

Tremont St; (800) 447-7400, www.citicenter.org; \$35 - \$65; T: Boylston (Green)

May the Winds (& Strings) Be Gentle

Boston Classical Orchestra
10/25 - 10/26/08

Musical Director, Steve Lipsitt spotlights twelve superb soloists from the BCO in a program featuring Symphony No. 10; Vivaldi: Triple Concerto for Flute, Clarinet, and Bassoon; Holzbauer: Double Concerto for Viola and Cello; Lipsitt: Variations on Mozart's "Soave sia il vento" for English Horn, Bass Clarinet, and Contrabassoon; and Bach: Double Concerto for Two Violins. To climax the program, all twelve perform Mozart's Theme & Variations and Finale from "Gran Partita" Serenade. Sat, 8 p.m.; Sun, 3 p.m. Faneuil Hall, Boston; (617) 423-3883, www.bostonclassicalorchestra.org; \$18 - \$57; T: Government Ctr (Green)

Mario Frangoulis

The Cutler Majestic Theatre
10/30/08

International crossover tenor Mario Frangoulis returns to Boston for one night only to take his audience on a journey around the world, singing an international repertoire of music in six languages. 8 p.m. Cutler Majestic Theatre, 219 Tremont St; (617) 824-8000, www.maj.org; \$35 - \$150; T: Boylston (Green)

Old Dances in New Shoes

Boston Classical Orchestra
11/22 - 11/23/08

Boston Symphony bass trombonist Douglas Yeo has mastered long-extinct wind instruments, among them the serpent and the ophicleide. Gordon Bowie's Concerto for Serpent, "Old Dances in New Shoes," was written for Yeo and is being premiered on this program. Sat, 8 p.m.; Sun, 3 p.m. Faneuil Hall, Boston; (617) 423-3883, www.bostonclassicalorchestra.org; \$18 - \$57; T: Government Ctr (Green)

A Christmas Celtic Sojourn with Brian O'Donovan

The Cutler Majestic Theatre
12/12 - 12/14 & 12/19 - 12/21/08

Brian O'Donovan's intimate sharing of Christmas music, dancing, songs, and stories is a holiday family tradition. Irish super-group Solas returns,

along with rising star Cara Dillon, singer Sean Keane, the spectacular Irish dancing of Kieran Jordan, and much more! Fri, 8 p.m.; Sat, 3 & 8 p.m.; Sun, 3 p.m. Cutler Majestic Theatre, 219 Tremont St; (617) 824-8000, www.maj.org; \$25 - \$75; T: Boylston (Green)

Jim Brickman Holiday Tour 2008

The Cutler Majestic Theatre
12/27 - 12/28/08

Jim Brickman's holiday concerts have been compared to a gathering of friends and family—a special homecoming that resonates with the true spirit of Christmas. Sat, 8 p.m.; Sun, 3 & 7 p.m. Cutler Majestic Theatre, 219 Tremont St; (617) 824-8000, www.maj.org; \$25 - \$55; T: Boylston (Green)

Music of Love: A Classical Valentine

Boston Classical Orchestra
02/14/09

Two famous musical couples join Steven Lipsitt and the BCO to make the music of love: Soprano Megan Tillmann and her husband, tenor Matthew DiBattista; mezzo soprano Majie Zeller and her husband, baritone David Kravitz. Sat, 8 p.m. Faneuil Hall, Boston; (617) 423-3883, www.bostonclassicalorchestra.org; \$18 - \$57; T: Government Ctr (Green)

Irina Muresanu plays Brahms

Boston Classical Orchestra
03/14 - 03/15/09

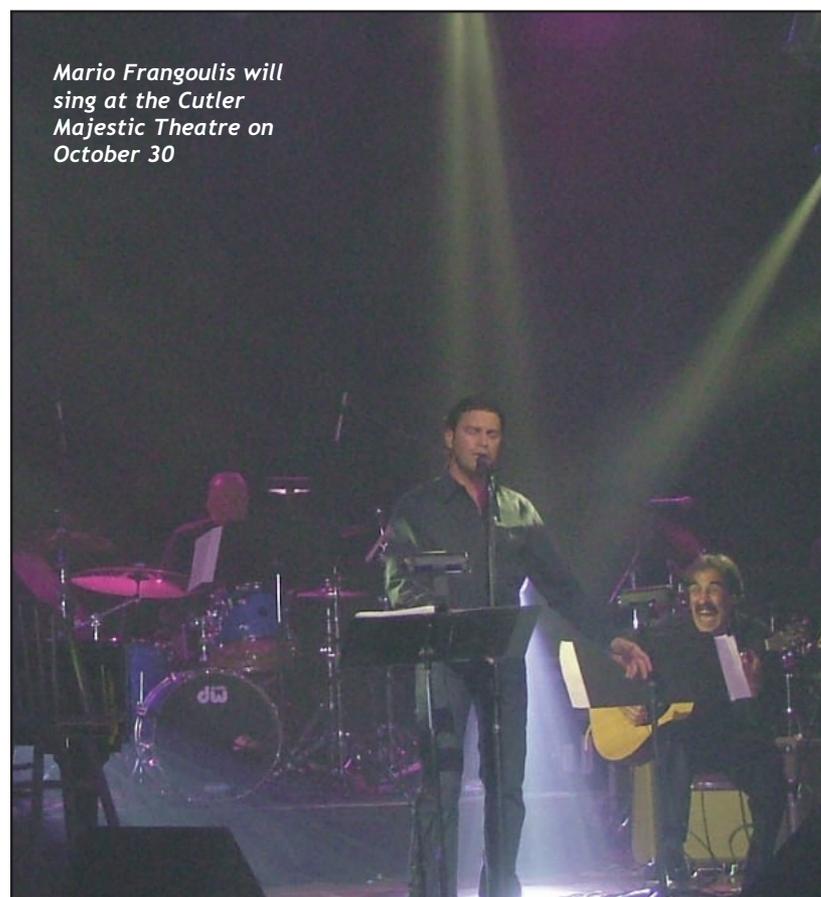
Three composers at the top of the Classical Hit Parade are Steven Lipsitt's choice for tonight's program, climaxing with the great Brahms' Violin Concerto performed by Irina Muresanu. Also on the program: Beethoven's "Egmont" Overture and Mendelssohn's Symphony No. 3, "Scottish." Fri, 8 p.m.; Sun, 3 p.m. Faneuil Hall, Boston; (617) 423-3883, www.bostonclassicalorchestra.org; \$18 - \$57; T: Government Ctr (Green)

Introducing Spanish Violinist Eva León

Boston Classical Orchestra
04/18 - 04/19/09

This charismatic Spanish violinist makes her Boston debut with Steven Lipsitt and the Boston Classical Orchestra playing one of the most loved concertos in the entire concert repertoire: Mendelssohn's great Violin Concerto in E minor. Sat, 8 p.m.; Sun, 3 p.m. Faneuil Hall, Boston; (617) 423-3883, www.bostonclassicalorchestra.org; \$18 - \$57; T: Government Ctr (Green)

Mario Frangoulis will sing at the Cutler Majestic Theatre on October 30





public art

PaintBox: Boston artists take on city utility boxes

PaintBox, a new pilot program organized by the Boston Art Commission and funded by Boston Shines/Mayor's Office of Neighborhood Services, has invited ten local artists as well as members of the Mayor's Mural Crew to design and paint neighborhood utility boxes. PaintBox is geared towards the recognition and celebration of local artists. As artists take to the street to create art from the utilitarian objects, their neighbors will get a chance to get to know a local artist and talk to them about their work. Once professionally painted, these utility boxes will be resistant to graffiti and will bring both beauty and individualized neighborhood character to the urban streetscape. The project was highlighted in The Boston Sunday Globe City Weekly section on 9/21/08.

Charlestown artist Aimee Empey (www.aimeeempeyart.info) painted the first utility box at the 2008 Boston Arts Festival. She transformed two utility boxes into glittering, whimsical artworks featuring Boston Light and the Boston Harbor - perfect for its harborside location at Christopher Columbus Park. Having participated in the Boston Cow Parade, Aimee is familiar with creating fun pieces of art for public enjoyment.

Throughout the fall, local artists will paint select utility boxes in various neighborhoods of the city including East Boston, South Boston, West Roxbury, Jamaica Plain, the South End, Columbia Road, Neponset Ave., Mattapan Square, Codman Square, Blue Hill Ave., Hyde Park and Roslindale.

Blue Man mural crew

For three weeks over the summer, the Mayor's Mural Crew created a 16'x20" mural at the Children's Museum over the summer



for Blue Man Group. The team of talented, young artists transformed a blank wall on the boardwalk of the Boston Children's Museum with some vibrant paint colors, brushes, hard work and creativity. Their Blue Man Group inspired mural titled "Connectivity" illustrated how we are all connected to this city, to the arts and most importantly to each other. The project was accomplished collaboratively with Blue Man Group, MIKE FM, and the Children's Museum.

Updated public art guidelines

The Boston Art Commission has updated both the permanent and temporary public art guidelines for the City of Boston. Please visit www.cityofboston.gov/arts/visual/

and select the link to Public Art to learn more about bringing art to your neighborhood!

The Boston Art Commission exercises legal authority to approve and site new public art on property owned by the City of Boston. These artworks range from traditional and new media public art pieces to municipal design elements, such as wayfinding systems and artistic lighting. In addition, the Art Commission preserves and protects all monuments, paintings, statues, fountains and memorials on City property. The dynamic behind these efforts is the belief that artworks should not be limited to museums and galleries but should be woven throughout the fabric of the urban landscape and thus, integrated more successfully into the daily life of all Boston residents.

Greenway temporary art exhibit

As part of the inaugural celebration of the Rose Fitzgerald Kennedy Greenway, there will be a public sculpture exhibition on the Greenway from October 1 through November 2, 2008. The artwork, created by Massachusetts artists James Burnes, Jim Henderson and Robin Shores will be installed throughout the Greenway.



chinatown - downtown

Steve Connolly-Spirit of the King
The Cutler Majestic Theatre
01/10/09

Backed by a 7-piece band, the Vegas Singers, and filled with the true spirit of Elvis Presley, Connolly is "The Best Elvis We've Ever Seen" according to *Spotlite* magazine, and you have to see it to believe it. 8 p.m. Cutler Majestic Theatre, 219 Tremont St; (617) 824-8000, www.maj.org; \$45 - \$55; T: Boylston (Green)

Theater

Menopause the Musical
Stuart Street Playhouse
Ongoing

This is a joyful musical parody set to 26 classic baby-boomer songs. Various times. 200 Stuart St; (617) 426-4499, www.stuartstreetplayhouse.com; T: Boylston (Green), Chinatown (Orange)

Shear Madness
Charles Playhouse
Ongoing

Shear Madness is listed in the Guinness Book of World Records as the longest-running play in American Theatre. Various times. 74 Warrenton St; (617) 426-6912, www.shearmadness.com; T: Boylston (Green)

Der Freischütz
Opera Boston
10/17, 10/19, & 10/21/08

This story is set to foreboding, atmospheric music that pioneered the use of leitmotif in opera. Fri, 7:30 p.m.; Sun, 3 p.m.; Tues, 7:30 p.m.; the Cutler Majestic Theatre, 219 Tremont St; (617) 451-9944, www.operaboston.com; \$29 - \$119; T: Boylston (Green), Chinatown (Orange)

The Dell'Arte Company's Tartuffe
The Cutler Majestic Theatre
10/25/08

This classic tale of a devious religious fanatic who weasels his way into a wealthy family is full of intrigue, romance, mistaken identities, forbidden love, and a host of over-the-top characters. 8 p.m. Cutler Majestic Theatre, 219 Tremont St; (617) 824-8000, www.maj.org; \$45; T: Boylston (Green)

Legally Blonde
Broadway Across America
10/28 - 11/09/08

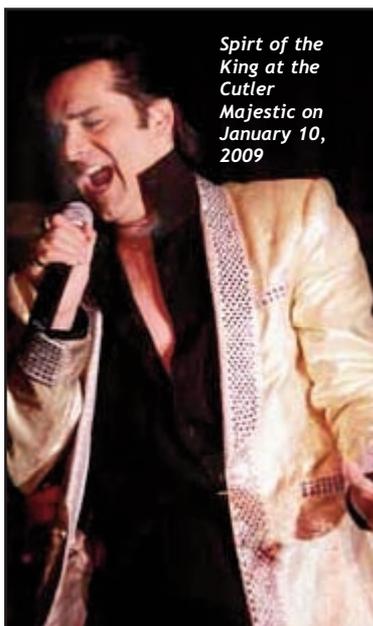
Legally Blonde follows sorority star Elle Woods, an underestimated blonde who doesn't take "no" for an answer. When her boyfriend dumps her for someone more "serious," Elle puts down the credit card, hits the books, and sets out to go where no Delta Nu has gone before: Harvard Law. Opera House, 529 Washington St; (800) 447-7400, www.broadwaycrossamerica.com; T: Boylston (Green), Chinatown (Orange)

The Hundred Dresses
Emerson Stage
11/14 - 11/22/08

Set in the 1930s, Wanda, a young Polish immigrant, is teased by her classmates because she wears the same dress every day. Although Wanda's family is poor, she is rich with imagination and fills her room with drawings of a hundred dresses. Fri, 7:30 p.m.; Sat, 2 p.m. & 7:30 p.m.; Sun, 2 p.m. & 8 p.m. Cutler Majestic Theatre, 219 Tremont St; (617) 824-8000, www.maj.org; \$14 - \$21; T: Boylston (Green)

Spamalot
Broadway Across America
11/18 - 11/23/08

Winner of the 2005 Tony Award for Best Musical, Monty Python's Spamalot is the outrageous new musical comedy lovingly ripped off from the film classic "Monty Python and the Holy Grail." Colonial Theatre, 106 Boylston St; (800)



447-7400, www.broadwaycrossamerica.com; T: Boylston (Green), Chinatown (Orange)

Dr. Seuss' How the Grinch Stole Christmas! The Musical
Citi Performing Arts Center
11/26 - 12/28/08

Conceived by the 3-time Tony Award-winning Director Jack O'Brien, the whimsical world of Whoville is beautifully realized by an A-list creative team in this delightful musical production. Citi Performing Arts Center (formerly Wang Theatre), 270 Tremont Street; (800)-447-7400, www.citicenter.org; \$28 - \$150; T: Boylston (Green)

Black Nativity
National Center of Afro-American Artists
12/05 - 12/21/08

Based on the Gospel of St. Luke, combined with the poetry of Langston Hughes. Tremont Temple, 88 Tremont St; www.blacknativity.org; \$17.50 - \$45; T: Govern Center (Green)

Chicago
Broadway Across America
12/09 - 12/14/08

A sensational tale of sin, corruption, and all that jazz, Chicago has wowed audiences from Mexico City to Moscow, from Sao Paulo to South Africa. And now it's coming to your town! Colonial Theatre, 106 Boylston St; (800) 447-7400, www.broadwaycrossamerica.com; T: Boylston (Green), Chinatown (Orange)

Frost/Nixon
Broadway Across America
01/27 - 02/08/09

Frost/Nixon tackles the question: How did David Frost, a famous British talk-show host with a play-boy reputation, elicit the apology that the rest of the world was waiting to hear from former President Richard Nixon? Colonial Theatre, 106 Boylston St; (800) 447-7400, www.broadwaycrossamerica.com; T: Boylston (Green), Chinatown (Orange)

Dirty Dancing
Broadway Across America
02/07 - 03/15/09

The U.S. Premiere! "That was the summer of 1963, when everybody

called me Baby and it didn't occur to me to mind . . ." A movie seen by millions, with an unforgettable soundtrack and a story that touched the heart of a generation. Opera House, 529 Washington St; (800) 447-7400, www.broadwaycrossamerica.com; T: Boylston (Green), Chinatown (Orange)

The Nose
Opera Boston
02/27, 03/01, & 03/03/09

Shostakovich's first opera is a surreal and satirical romp about Kovalyov, an Everyman whose nose runs away from his face to make its own way in the world. Fri, 7:30 p.m.; Sun, 3 p.m.; Tues, 7:30 p.m.; the Cutler Majestic Theatre, 219 Tremont St; (617) 451-9944, www.operaboston.com; \$29 - \$119; T: Boylston (Green), Chinatown (Orange)

Dance

Night of the Stars
Boston Ballet
10/10/08

A Boston Ballet Benefit Gala Performance! Join Boston Ballet for a dazzling evening of dance, featuring the entire company and world-renowned guest artists. Citi Performing Arts Center (formerly Wang Theatre), 270 Tremont St; (800) 447-7400, www.citicenter.org; \$30 - \$125; T: Boylston (Green)

Cinderella
Boston Ballet
10/16 - 10/26/08

Cinderella is the magical tale of a plucky housemaid's undying belief in happiness beyond her drudgery, and the transforming power of love. Citi Performing Arts Center (formerly Wang Theatre), 270 Tremont St; (800) 447-7400, www.citicenter.org; \$25 - \$115; T: Boylston (Green)

The Nutcracker
Boston Ballet
11/28 - 12/28/08

The classic Boston holiday tradition always manages to impress and is always a "must see." Opera House, 529 Washington St; (617) 695-6995, www.bostonballet.org; T: Boylston (Green), Chinatown (Orange)

Black & White
Boston Ballet
02/12 - 02/15/09

Caliente! A New Latin Music Festival for City Hall Plaza

Salsa legend Tito Rojas headlines inaugural event

Mayor Thomas M. Menino has announced the inaugural production of Caliente!, a celebration of Latino culture through music and dance. This free outdoor event will take place on City Hall Plaza on Sunday, October 12, from 2 - 6pm. The program will be headlined by salsa legend Tito Rojas. "Throughout our city there are Latin events happening every week and this is a great way to celebrate the Latin culture that enriches our communities," said Mayor Menino.

One of the most popular acts currently on the Latin music circuit, **Tito Rojas**, was born in Puerto Rico and broke into the Latin Billboards hit list with his 1995 album *Por Propio Derecho* (On my own right) winning him "Best Salsa Artist of the Year." The hits continued into the 1990s with *Pal' Pueblo* (1997) and *Alegrías y Penas* (1999) (Happiness and Sadness.) A popular Las Vegas performer, Tito Rojas released a live record from Las Vegas entitled *Tito Rojas Live: Autenticamente En Vivo*.

Ensuring that there is something for everyone, the rest of the program includes a rich variety of the Latin arts: From Brazil comes the musical dance troupe, AfroBrazil; reggaeton, Ballistic; Latin American dance troupe, Ritmo en Acción; Colombian music and dance troupe, Achuirá & Bajucol and Dominican Merengue orchestra, Alto Honor.

Caliente! is produced by the Mayor's Office of Arts, Tourism & Special Events and sponsored by John Hancock, El Planeta, Rumba and Metro Boston, in partnership with Casa de La Cultura / Center for Latino Arts. For further information call 617-635-3911 or visit www.cityofboston.gov/arts



Poetry Piece

brought to you by Boston Poet Laureate Sam Cornish where he highlights quality work by Boston poets.

Lisa Beatman's poems are from her book, *Manufacturing America: Poems from the Factory Floor* published by Ibbetson Press (Somerville, MA), 2008. These are insightful and realistic poems about immigrant factory workers and about working among an-almost underground population in America. The poems are from the laborer's point of view and are therefore honest and never patronizing. This is something rare in American literature: realistic poems about working people that are more empathetic and documentary than political.

NEW WORLD

by Lisa Beatman

The raggedy mouse jumped ship
and scuttled across cobblestones
into a dark doorway.
He shivered awhile
quivering in a corner
till he got his land-paws.
This new world
was all coal-stink and pandemonium,
the shouts of men caught
by low ceilings and careened back,
twofold in strength.

He'd got used to the open air,
the see-sawing of waves,
since the schooner had
always found its center,
used to the daunting blue
above and green below,
the lovely reek of guano
and piles of fermenting fish-heads.

Here, it was dark overmuch
though gaslights bared the bones
of looms pumping night and day,
but there was food aplenty
dropped by the shadow figures
at their brief suppers,
crusts scented with the tall grass
of fields he'd almost put out of mind,
red rinds, sticky with Gouda,
and the new taste -
rich broth of knackered horses
boiled down into an irresistible paste.
The paper was gnawable,
though not the cream-vellum
from the old place,
and the bits of wool
carded and cast aside
were golden with lanolin
and seed husks yet lodged within,
but best of all
there was no ship's cat.

strand

Mayor Thomas M. Menino - City of Boston

spotlight

October 31 to November 1

Fri, 10 a.m.; Sat, 2 & 8 p.m.

Street Talk Suite Talk

by Anna Myer and Dancers

October 25

8 p.m.

Discovery Ensemble

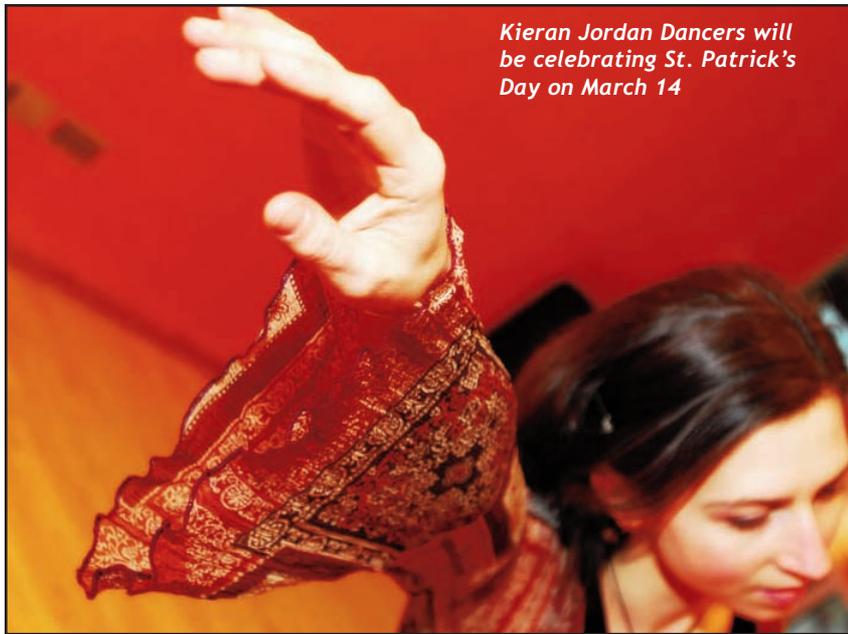
with classical music

free

Strand Theatre, 543 Columbia Rd

www.cityofboston.gov/arts 617-635-3911

dorchester - mattapan



Kieran Jordan Dancers will be celebrating St. Patrick's Day on March 14

The work of Jiri Kylian, one of Europe's most fascinating and celebrated choreographers, returns to Boston Ballet. Citi Performing Arts Center (formerly Wang Theatre), 270 Tremont St; (800) 447-7400, www.citicenter.org; \$25 - \$115; T: Boylston (Green)

Jewels
Boston Ballet
02/26 - 03/08/09

Presenting a miniature history of classical dance, "Jewels" references ballet's French origins, Russia's imperial style, and Balanchine's own take on the art form. Citi Performing Arts Center (formerly Wang Theatre), 270 Tremont St; (800) 447-7400, www.citicenter.org; \$25 - \$115; T: Boylston (Green)

Classes / Workshops

Sunshine Saturdays
*Boston Chinatown
Neighborhood Center*
Ongoing

A variety of workshops are on offer in Chinatown. Various times. 885 Washington St; (617) 635-5129, www.bcnc.net; T: Chinatown (Orange)

Dance
Chu Ling Dance
Ongoing

A variety of classes on offer from classical Chinese dance to modern dance. Various times. 30 Kneeland St; (617) 699 1307, www.chulingdance.com; T:

dorchester mattapan

Music

Discovery Ensemble
Strand Theatre
10/25/08

Courtney Lewis, Conductor. Program: Ginastera: Variaciones concertantes; Stravinsky: Danses concertantes; Beethoven: Symphony No. 5. 8 p.m. 543 Columbia Rd; www.cityofboston.gov/arts; Free; T: JFK/U Mass (Red)

Theater

Catskill Puppet Theater
JFK Library
10/13/08

Discover a magical world of talking animals and fantastic creatures as Hiawatha, a curious young boy, disobeys his grandmother and sets out alone in the forest. Find out what happens to him on his path to becoming a great leader of the Iroquois! 10:30 - 11:30 a.m. Columbia Pt; www.jfklibrary.org; Free; T: JFK/U Mass (Red)

National Marionette Theater
JFK Library
12/29/08

Travel to ancient Arabia for the captivating story of "Ali Baba and the Forty Thieves." This heartwarming puppet show features handcrafted marionettes, delightful characterization, and original music. 10:30 - 11:30 a.m. Columbia Pt;

www.jfklibrary.org; Free; T: JFK/U Mass (Red)

Underground Railway Theater
JFK Library
01/19/09

Discover how Harriet Tubman, and the Quaker women who helped her, brought 300 fugitives to freedom. A colorful quilt, shadow puppets, and music based on slave spirituals bring the Underground Railroad to life. The audience is encouraged to participate. This program is particularly suited to older children. 10:30 - 11:30 a.m. Columbia Pt; www.jfklibrary.org; Free; T: JFK/U Mass (Red)

Flying Ship Productions
JFK Library
02/17/09

This uplifting musical brings to life a classic African folktale with music, costumes, and scenery inspired by the cultural heritage of Ethiopia. 10:30 - 11:30 a.m. Columbia Pt; www.jfklibrary.org; Free; T: JFK/U Mass (Red)

Visual Arts

**Diane Ayott; Kate Beck;
Bea Modisett; Eric Shigaki**
HallSpace
Now to 10/11/08

Fri - Sat, 12 - 5 p.m. 950 Dorchester Ave; www.hallspace.org; Free; T: JFK/U Mass (Red)

**Pat Shannon
Melissa Zexter**
HallSpace
10/18 - 11/21/08

Fri - Sat, 12 - 5 p.m. 950 Dorchester Ave; www.hallspace.org; Free; T: JFK/U Mass (Red)

Dorchester Open Studios
Dorchester Arts Collaborative
10/25 - 10/26/08

Local Dorchester artists open their studios to the general public as they exhibit and sell their original works of art. Various locations. Sat & Sun, 12 - 5 p.m. www.thedac.org; Free; T: Savin Hill (Red)

Pearl Street Gallery - NEW Cooperative Opening

Friday, October 24th Reception

All artists exhibiting in this year's Dorchester's Open Studios have been invited to contribute small works to the first show at the new artists cooperative Pearl Street Gallery, which will host a reception that is free and open to the public on **Friday, Oct. 24 from 7 - 9 p.m.** Following the open studios show, opening on Nov. 1, Pearl Street Gallery will present "Take It, Use It, Wear It," featuring jewelry, fiber, and ceramics, just in time for holiday shopping.

Judy Brown, co-founder of Pearl Street Studios, and Donna Penn, bring their expertise with cooperative galleries to an outstanding group of Dorchester artists who make up the Pearl Street Cooperative: Rob Littlefield, Susan Krause, Cathy Moylan, Cynthia Marie Bagues, Bob Thornell, Fran Osborn-Blaschke, Shane Ruff and Ekua Holmes.

The Pearl Street Gallery is a Dorchester Arts Collaborative board initiative made possible with a grant from Jane Howard of Howard, Stein, Hudson. Jane, a resident of the Savin Hill neighborhood of Dorchester, has been a long time supporter of the arts in the community.

The Pearl Street Gallery is located at Pearl Street Studios, one of Dorchester's oldest art communities and the gallery is easily accessible by car or MBTA. It shares space with Savin Hill Yoga and provides a home base for the Dorchester Artist Collaborative. For more information call (617) 282-7229.

fenway cultural district

Dance

Street Talk Suite Talk
Strand Theatre
10/31 - 11/01/08

Brought to you by Anna Myer and Dancers, this special premier event combines elements of hip hop and spoken word. Fri, 10 a.m.; Sat, 2 & 8 p.m. 543 Columbia Rd; www.cityofboston.gov/arts; Free; T: JFK/U Mass (Red)

Kieran Jordan
JFK Library
03/14/09

Kieran Jordan Dancers perform jigs, reels, and step dancing accompanied by traditional music and original compositions by the Matt and Shannon Heaton Band. 10:30 - 11:30 a.m. Columbia Pt; www.jfklibrary.org; Free; T: JFK/U Mass (Red)

The Angkor Dance Troupe
JFK Library
04/20/09

Young dancers in colorful authentic costumes weave stories and song, dance and drama as they celebrate the rich artistic traditions of their Cambodian heritage. 10:30 - 11:30 a.m. Columbia Pt; www.jfklibrary.org; Free; T: JFK/U Mass (Red)

Film

Indiana Jones Film Festival
Mattapan Branch Library
10/07 - 10/28/08

Tuesdays. Oct. 7, "Raiders of the Lost Ark"; Oct. 14, "Indiana Jones and the Temple of Doom"; Oct. 21, "Indiana Jones and the Last Crusade"; Oct. 28, "Indiana Jones and the Kingdom of the Crystal Skull." 5:30 p.m. 10 Hazelton St., Mattapan; (617) 298-9218, www.bpl.org; Free; T: Ashmont (Red)

Festivals / Special Events

Boo Bash
Strand Theatre
10/26/08

Family fun with a haunted house, scaree-oke, freaky flicks and more. 2 - 6 p.m. 543 Columbia Rd; www.cityofboston.gov/arts; Free; T: JFK/U Mass (Red)

Halloween Party
Codman Square Branch Library
10/30/08

With storyteller Tony Toledo, games and candy. 5 p.m. 690 Washington St, Dorchester; (617) 436-8241, www.bpl.org; Free; T: Shawmut (Red)

Strand Holiday Cheer
Strand Theatre
12/14/08

Celebrate the Holiday Season with a tree lighting and festival family fun. 2 - 6 p.m. 543 Columbia Rd; www.cityofboston.gov/arts; Free; T: JFK/U Mass (Red)

fenway cultural district

Music

Simon Shaheen Tio
Concerts at the MFA
10/10/08

Musical blend of jazz and Arabic sounds. 7:30 p.m. Remis Auditorium, Museum of Fine Arts, 465 Huntington Ave; (617) 267-9300, www.mfa.org; \$20 - \$25; T: Museum of Fine Arts (Green- E)

Tchaikovsky, Kirchner, Schumann
Boston Symphony Orchestra
10/16 - 10/18/08

Tchaikovsky, Symphony No. 6, Pathétique; Kirchner, The Forbidden; Schumann, Piano Concerto. Thurs & Sat, 8 p.m.; Fri, 1.30 p.m. Symphony Hall, 301 Massachusetts Ave; (617) 266-1492, www.bso.org; \$29 - \$105; T: Symphony (Green- E)

Boston Youth Symphony Orchestra
Boston Youth Symphony Orchestra
10/19/08

With Beethoven's Symphony No. 3 and Stravinsky's "Rite of Spring". 3 p.m. Symphony Hall, 301 Massachusetts Ave; (617) 353-3359 www.bysoweb.org; T: Symphony (Green- E)

Isabel Bayrakdarian soprano with the Manitoba Chamber Orchestra
Celebrity Series of Boston
10/19/08

Soprano Isabel Bayrakdarian's visited native Armenia and it inspired

this program celebrating Gomidas (1869-1935.) 3 p.m. Jordan Hall at New England Conservatory, 30 Gainsborough St; (617) 482-6661, www.celebrityseries.org; \$40 - \$60; T: Symphony (Green- E)

NEC Symphony Orchestra
New England Conservatory
10/22/08

Hugh Wolff debuts as NEC's Stanford and Norma Jean Calderwood Director of Orchestras, comes . 8 p.m. Jordan Hall at New England Conservatory, 30 Gainsborough St; (617) 585-1122, www.newenglandconservatory.edu; Free; T: Symphony (Green- E)

Messiaen, Boulez, Berlioz
Boston Symphony Orchestra
10/23 - 10/25/08

Messiaen, Et exspecto resurrectionem mortuorum; Boulez, Notations I-IV; Berlioz, Harold in Italy, for viola and orchestra. 8 p.m. Symphony Hall, 301 Massachusetts Ave; (617) 266-1492, www.bso.org; \$29 - \$105; T: Symphony (Green- E)

Piano Masters, Ursula Oppens
Boston Conservatory
10/28/08

Oppens has made an indelible mark in the world of contemporary music. 8 p.m. Seully Hall, 5 The Fenway; (617) 912-9222, www.bostonconservatory.edu; \$12; T: Hynes

Jolie Holland with Herman Dune
Concerts at the MFA
11/01/08

With a dusty, old-time voice, Jolie Holland has achieved great success. 7:30 p.m. Remis Auditorium, Museum of Fine Arts, 465 Huntington Ave; (617) 267-9300, www.mfa.org; \$16-\$20; T: Museum of Fine Arts (Green- E)

Tokyo String Quartet
Celebrity Series of Boston
11/01/08

A hallmark of the Tokyo String Quartet is their unique and powerful chemistry. 8 p.m. Jordan Hall at New England Conservatory, 30 Gainsborough St; (617) 482-6661, www.celebrityseries.org; \$45 - \$58; T: Symphony (Green- E)

Puccini 150th anniversary, Stravinsky
New England Conservatory
11/03/08

150th anniversary of Puccini's birth

includes a rare chamber music transcription of Puccini songs by NEC Outstanding Alumni Award recipient William Brohn '58 M.M. 8 p.m. Jordan Hall at New England Conservatory, 30 Gainsborough St; (617) 585-1122, www.newenglandconservatory.edu; Free; T: Symphony (Green- E)

Orff
Boston Symphony Orchestra
11/06 - 11/08/08

Rafael Frühbeck de Burgos introduces Carl Orff's sprawling 20th-century masterwork, Carmina burana. Thurs & Sat, 8 p.m.; Fri, 1.30 p.m. Symphony Hall, 301 Massachusetts Ave; (617) 266-1492, www.bso.org; \$29 - \$105; T: Symphony (Green- E)

Mozar, Beethoven
Handel and Haydn Society
11/07 & 11/09/08

Mozart: Symphony No. 1; Mozart: Piano Concerto No. 23; Beethoven: Overture to Creatures of Prometheus; Beethoven: Symphony No. 8. Fri, 7:30 p.m.; Sun, 3 p.m. Symphony Hall, 301 Massachusetts Ave; (617) 266-3605, www.handelandhaydn.org; T: Symphony (Green- E)

Alejandro Escovedo (Acoustic Duo) with Amy Cook
Concerts at the MFA
11/11/08

Seasoned Texas songwriter Alejandro Escovedo has gained a great deal of popularity for his signature blend of country and rock, 7:30 p.m. Remis Auditorium, Museum of Fine Arts, 465 Huntington Ave; (617) 267-9300, www.mfa.org; \$20-\$25; T: Museum of Fine Arts (Green- E)

Carter 100th:Luimen
New England Conservatory
11/13/08

Celebrating living legend Elliott Carter. 8 p.m. Jordan Hall at New England Conservatory, 30 Gainsborough St; (617) 585-1122, www.newenglandconservatory.edu; Free; T: Symphony (Green- E)

Rob Kapilow's What Makes It Great?
Celebrity Series of Boston
11/15/08

With Boston Musica Viva. Chee Yun and Jennifer Frautschi violin soloists. Jordan Hall at New England Conservatory, 30 Gainsborough St; (617) 482-6661, www.celebrityseries.org; \$25 - \$35; T: Symphony (Green- E)



"I was there Friday and Saturday and was delighted to see how this annual celebration is growing each year. It's a tribute to the amazing and diverse artistic talent we have in our city."

Mayor Menino

(ahts)

boston arts festival launches fall arts season with record crowds

The 6th annual (ähts): The Boston Arts Festival, held at idyllic Christopher Columbus Waterfront Park from September 12 - 14, got the local arts season off in high gear and set new attendance records in spite of poor weather. Over 45,000 people are estimated to have attended this year's 3-day festival. "I was there Friday and Saturday and was delighted to see how this annual celebration is growing each year. It's a tribute to the amazing and diverse artistic talent we have in our city," said Mayor Menino. This year's festival started on Friday evening with a breathtaking performance by Blue Man Group. The colorful, high octane show, held during a steady rain, made for a surreal and electrifying kick-off to the 3-day event.

The festival featured 60-juried visual artists exhibiting and selling unique works in a custom built artists' village. The festival also provided an opportunity for many of the artists to preview some of the work they will be presenting throughout the fall at Boston Open Studios.

"It was a very successful and well attended event. I made sales to people from all over the world. I left feeling very encouraged and proud to be an artist," said exhibitor Kristen Alexandra. In addition to Blue Man Group, the festival featured an extensive live performance program showcasing individual artists and arts organizations on two stages. Highlights included performances by indie giant Buffalo Tom, perennial festival favorite Boston Ballet, Opera Boston, Zili Misik and its sounds of the Caribbean, popular Boston songwriter Bleu, and the critically acclaimed Indian dance company, Aparna Sindhoor Dance.

A program of family friendly activities included interactive painting under the tutelage of the Mayor's Mural Crew, a glass blowing demonstration by Diablo Glass, and interactive art led by the Boston Children's Museum. This year's festival also served as the launch of "PaintBox," a new pilot program whose aim is to artistically paint many of the electrical and utility boxes throughout the city. The first two boxes were painted within the confines of Christopher Columbus Park during the festival.

For the third consecutive year TARGET solidified their commitment to the arts community in Boston by supporting this festival as its presenting sponsor. Co-sponsors included media partner Metro Boston, Boston Symphony Orchestra, WBUR, and State Street. Additional support was provided by Hunt Alternatives Fund, and the National Endowment of the Arts.

"... I left feeling very encouraged and proud to be an artist, I was also able to promote my open studios and educate people about what open studios are."

Exhibitor, Kristen Alexandra



fenway cultural district

NEC Percussion Ensemble
New England Conservatory
11/16/08

Boston Symphony Orchestra percussionist Frank Epstein conducts the world premiere of Joan Huang's Orphan San Mao for Erhu (a Chinese bowed stringed instrument) and percussion. 7:30 p.m. Jordan Hall at New England Conservatory, 30 Gainsborough St; (617) 585-1122, www.newenglandconservatory.edu; Free; T: Symphony (Green- E)

Brahms, Elgar, Tchaikovsky
Boston Symphony Orchestra
11/20 - 11/25/08

Brahms, Variations and Fugue on a Theme by Handel; Elgar, Cello Concerto; Tchaikovsky, Manfred Symphony. Thurs, Sat, Tues, 8 p.m.; Fri, 1.30 p.m. Symphony Hall, 301 Massachusetts Ave; (617) 266-1492, www.bso.org; \$29 - \$105; T: Symphony (Green- E)

John Gibbons and Daniel Stepner:
Bach the Harpsichordist, Bach the Violinist
Concerts at the MFA
11/23/08

Masterworks by Bach for keyboard and violin. 3:30 p.m. Remis Auditorium, Museum of Fine Arts,

465 Huntington Ave; (617) 267-9300, www.mfa.org; \$20-\$25; T: Museum of Fine Arts (Green- E)

Soweto Gospel Choir
Celebrity Series of Boston
11/30/08

"African Spirit" holiday program. 3 p.m. Symphony Hall, 301 Massachusetts Ave; (617) 482-6661, www.celebrityseries.org; \$37-\$58; T: Symphony (Green- E)

Handel: Messiah
Handel and Haydn Society
12/05 - 12/07/08

Handel and Haydn Society joyfully celebrates the holiday season with the 155th annual performance of Messiah, led by the esteemed British conductor Paul Daniel. Fri, 7:30 p.m.; Sat & Sun, 3 p.m. Symphony Hall, 301 Massachusetts Ave; (617) 266-3605, www.handelandhaydn.org; T: Symphony (Green- E)

Emerson String Quartet
Celebrity Series of Boston
12/05/08

Winners of eight Grammy Awards, the Emerson String Quartet is considered by many to be the standard bearer of the quartet world. 8 p.m. Jordan Hall at New England

Conservatory, 30 Gainsborough St; (617) 482-6661, www.celebrityseries.org; \$40 - \$53; T: Symphony (Green- E)

Kassin + 2
Concerts at the MFA
12/07/08

The sun-spattered, psychedelic swathes of Brazilian tropicalia featured tonight. 7:30 p.m. Remis Auditorium, Museum of Fine Arts, 465 Huntington Ave; (617) 267-9300, www.mfa.org; \$16-\$20; T: Museum of Fine Arts (Green- E)

Holiday Pops
Boston Pops
12/11 - 12/28/08

One of the great Boston traditions for all ages. Thurs, Sat, Tues, 8 p.m.; Fri, 1.30 p.m. Symphony Hall, 301 Massachusetts Ave; (617) 266-1492, www.bso.org; \$29 - \$105; T: Symphony (Green- E)

Stars: A Holiday Celebration
Boston Gay Men's Chorus
12/14 - 12/21/08

Like the twinkling stars that light up a dark December sky, the BGMC's annual holiday concerts glow with the joyous spirit of the holiday season. Jordan Hall at New England Conservatory, 30 Gainsborough St; (617) 585-1122, www.bgmc.org; \$30; T: Symphony (Green- E)

An Evening with Richie Havens
Concerts at the MFA
12/20/08

Known since the American folk boom of the early 60's for his unique guitar playing and ability to transform cover songs into his own. 7:30 p.m. Remis Auditorium, Museum of Fine Arts, 465 Huntington Ave; (617) 267-9300, www.mfa.org; \$24-\$30; T: Museum of Fine Arts (Green- E)

Mozart, Haydn, Handel
Boston Symphony Orchestra
01/15 - 01/17/09

Mozart, Chaconne from Idomeneo; Haydn, Cello Concerto No. 2 in D; Handel, Water Music. Thurs & Sat, 8 p.m.; Fri, 1.30 p.m. Symphony Hall, 301 Massachusetts Ave; (617) 266-1492, www.bso.org; \$29 - \$105; T: Symphony (Green- E)

Philharmonia Quartett Berlin
Celebrity Series of Boston
01/23/09

Philharmonia Quartett Berlin has a musical pedigree that would be the envy of any chamber group. 8 p.m. Jordan Hall at New England Conservatory, 30 Gainsborough St; (617) 482-6661, www.celebrityseries.org; \$40 - \$53; T: Symphony (Green- E)

The Romeros Guitar Quartet
Celebrity Series of Boston
01/24/09

The Quartet's musicianship exciting, bold, yet always cerebral. 8 p.m. Jordan Hall at New England Conservatory, 30 Gainsborough St; (617) 482-6661, www.celebrityseries.org; \$35 - \$55; T: Symphony (Green- E)

Leif Ove Andsnes piano; Christian Tetzlaff violin
Celebrity Series of Boston
01/31/09

German violinist Christian Tetzlaff and Norwegian pianist Leif Ove Andsnes play. 8 p.m. Jordan Hall at New England Conservatory, 30 Gainsborough St; (617) 482-6661, www.celebrityseries.org; \$45 - \$66; T: Symphony (Green- E)

Nancy Armstrong, Robert Honeysucker, Laura Jeppeson, and Daniel Stepner: Valentine's Day Prelude
Concerts at the MFA
02/14/09

An amorous mix of popular love



Soweto Gospel Choir singing on November 30 at Symphony Hall

fenway cultural district

songs. 8 p.m. Remis Auditorium, Museum of Fine Arts, 465 Huntington Ave; (617) 267-9300, www.mfa.org; \$20-\$25; T: Museum of Fine Arts (Green- E)

Mozart
Boston Symphony Orchestra
02/19 - 02/21/09

Mozart, Symphony No. 39, No. 40 and No. 41, Jupiter. Thurs & Sat, 8 p.m.; Fri, 1.30 p.m. Symphony Hall, 301 Massachusetts Ave; (617) 266-1492, www.bso.org; \$29 - \$105; T: Symphony (Green- E)

The Silk Road Ensemble with Yo-Yo Ma
Celebrity Series of Boston
03/08 - 03/09/09

This powerful music-making experiment is a cross-cultural journey to the heart of understanding. . 3 p.m. Symphony Hall, 301 Massachusetts Ave; (617) 482-6661, www.celebrityseries.org; \$37 - \$87; T: Symphony (Green- E)

Nielsen, Mozart and Brahms
Boston Symphony Orchestra
03/13 - 03/17/09

Nielsen, Helios Overture; Mozart, Piano Concerto, No. 18; Brahms, Symphony No. 4. Thurs & Sat, 8 p.m.; Fri, 1.30 p.m. Symphony Hall, 301 Massachusetts Ave; (617) 266-1492, www.bso.org; \$29 - \$105; T: Symphony (Green- E)

Spring Concert
Boston Gay Men's Chorus
03/14 - 03/15/08

Selections include the premiere of Pulitzer Prize winning composer David Del Tredici's *Queer Hosannas*, a rhapsodic setting of gay and lesbian poets culminating in a wild and lusty Brazilian tango. Sat, 3 p.m.; Sun, 8 p.m. Jordan Hall at New England Conservatory, 30 Gainsborough St; (617) 585-1122, www.bgmc.org; \$30; T: Symphony (Green- E)

Theater

Wishful Drinking
Huntington Theatre
10/08 - 10/26/08

Hilarious and sobering look at Carrie Fisher's Tinseltown hangover. 264 Huntington Ave; (617) 266-0800, www.huntingtontheatre.org; \$25 - \$67.50; T: Symphony (Green)

Follies
Boston Conservatory
10/22 - 10/26/08

This cult classic is the story of a 30th reunion of follies girls before their theater is torn down. 8 p.m.; Boston Conservatory Theatre, 31 Hemenway St; (617) 912-9222, www.bostonconservatory.edu; \$12 - \$22; T: Hynes (Green)

Saint Joan
Wheelock Family Theatre
10/30 - 11/30/08

Born nearly 600 years ago, Joan of Arc was, perhaps, the world's first feminist teen rebel. She bucked against all the conventions of the Middle Ages, didn't hesitate to speak her mind, wore men's clothes, led the fight to drive the English out of France—and was burned at the stake before she reached the age of 20. Fri, 7:30 p.m.; Sat & Sun, 3 p.m. 200 The Riverway; (617) 879-2147, www.wheelock.edu; \$19-\$23; T: Fenway (Green- E)

Rock n' Roll
Huntington Theatre
11/07 - 12/07/08

A sweeping drama spanning two countries, three generations, and 22 turbulent years, at the end of which all that remains is love — and rock 'n' roll. 264 Huntington Ave; (617) 266-0800, www.huntingtontheatre.org; \$25 - \$67.50; T: Symphony (Green)

The Quick-Change Room: Scenes from a Revolution
Boston Conservatory
11/20 - 11/22/08

The Quick-Change Room: Scenes from a Revolution depicts the agonized contortions of artists forced to toe the bottom line of capitalism for the first time. 8 p.m.; Boston Conservatory Theatre, 31 Hemenway St; (617) 912-9222, www.bostonconservatory.edu; \$7 - \$22; T: Hynes (Green)

The Corn is Green
Huntington Theatre
01/09 - 02/08/09

Idealistic and hardnosed schoolteacher Miss Moffat (played by Kate Burton) creates the first school in a Welsh coal-mining town, and helps an illiterate teenager (played by Ms. Burton's son Morgan Ritchie) transform from bully to brilliant student. 264 Huntington Ave; (617) 266-0800, www.huntingtontheatre.org; \$25 - \$67.50; T: Symphony (Green)



Carrie Fisher appears at the Huntington to perform "Wishful Drinking" from October 8 to 26

Visual Arts

Imperishable Beauty: Art Nouveau Jewelry
Museum of Fine Arts
Now to 11/09/08

This exhibition includes about 120 works by the leading designers and fabricators of late nineteenth- to early twentieth-century Art Nouveau jewelry. Mon-Tues, 10 a.m.-4:45 p.m.; Wed-Fri, 10 a.m.-9:45 p.m. (Note: some galleries may be closed; call for more details.) Sat & Sun, 10 a.m. - 4:45 p.m. Museum of Fine Arts, 465 Huntington Ave; (617) 267-9300, www.mfa.org; \$15; T: Museum of Fine Arts (Green- E)

The Speaker Project
Massachusetts College of Art
Now to 11/22/08

Juan Angel Chavez creates a multi-directional, multi-layered sound experience. Comprised of found material we see everyday—such as old billboard signs, wood panel siding and traffic cones—part sculpture, part speaker, the Speaker Project will turn the gallery into an interactive sound studio. Mon - Fri, 10 a.m.- 6 p.m.; Sat, 11 a.m.- 5 p.m. Stephen D. Paine Gallery, Massachusetts College of Art, 621 Huntington Avenue; (617) 879-7333, www.massart.edu; Free; T: Longwood (Green- E)

RSVP: Jim Lambie
Museum of Fine Arts
Now to 12/31/08

Lambie transforms ordinary objects—vinyl tape, turntables, speakers, doors—that he finds on the street or buys in secondhand and hardware stores into vibrant sculptures and site-specific installations. Mon-Tues, 10 a.m.-4:45 p.m.; Wed-Fri, 10 a.m.-9:45 p.m. (Note: some galleries may be closed; call for more details.) Sat & Sun, 10 a.m. - 4:45 p.m. Museum of Fine Arts, 465 Huntington Ave; (617) 267-9300, www.mfa.org; \$15; T: Museum of Fine Arts (Green- E)

Visions of Kyoto: Scenes from Japan's Ancient Capital
Museum of Fine Arts
Now to 06/31/09

Boston's sister city for the past fifty years, Kyoto was the capital of Japan for over a thousand years, from its founding in 794 until the emperor moved to Tokyo in 1868. Mon - Tues, 10 a.m.-4:45 p.m.; Wed-Fri, 10 a.m.-9:45 p.m. (Note: some galleries may be closed; call for more details.) Sat & Sun, 10 a.m.-4:45 p.m. Museum of Fine Arts, 465 Huntington Ave; (617) 267-9300, www.mfa.org; \$15; T: Museum of Fine Arts (Green- E)

The Triumph of Marriage: Painted Cassoni of the Renaissance
Isabella Stewart Gardner Museum
10/16 - 01/18/09

In Renaissance Italy, cassoni -Italian for "large chests" - were an essential part of the rituals of elite marriages. Tues-Sun, 11 a.m.-5 p.m. 280 The Fenway; (617) 565-1401, www.gardnermuseum.org; \$10-\$12; T: Museum (Green- E)

Fenway Studios
Friends of Fenway Studios
10/25 - 10/26/08

Artists in the Fenway area will open their studios and exhibit and sell their artwork. 11 a.m.-5 p.m. 30 Ipswich St; www.cityofboston.gov/arts; Free; T: Kenmore (Green)

Festivals / Special Events

Opening Our Doors
Fenway Alliance
10/13/08

Fenway's cultural institutions open their doors to the public with all levels of arts represented. 10 a.m.- 4 p.m. Various locations; (617) 437-7544, www.fenwayculture.org; Free; T: Symphony (Green)

hyde park - roslindale- west roxbury

hyde park roslindale west roxbury

Music

The Muses

Hyde Park Branch Library
10/04/08

A concert of Celtic music with zing.
2 p.m. 35 Harvard Ave; Hyde Park;
www.bpl.org; (617) 361-2524, Free

Paper Thin Stages; Breakfast at Penderick's

The Music Workshop
10/16/08

A series featuring serious musicians. Thursdays, 8:30 p.m. Fraternal Order of Eagles Lodge, 15 Dana Avenue, Hyde Park; www.themusicworkshop.blogspot.com; \$7; T: Forest Hills (Orange) #32

Shayna Dulberger/Josh Jefferson/Walter Wright

The Music Workshop
10/30/08

A series featuring serious musicians. Thursdays, 8:30 p.m. Fraternal Order of Eagles Lodge, 15 Dana Avenue, Hyde Park; www.themusicworkshop.blogspot.com; \$7; T: Forest Hills (Orange) #32

Open Session

The Music Workshop
11/06/08

A series featuring serious musicians. Thursdays, 8:30 p.m. Fraternal Order of Eagles Lodge, 15 Dana Avenue, Hyde Park; www.themusicworkshop.blogspot.com; \$7; T: Forest Hills (Orange) #32

Little Women; Qfwfq Duo

The Music Workshop
11/13/08

A series featuring serious musicians. Thursdays, 8:30 p.m. Fraternal Order of Eagles Lodge, 15 Dana Avenue, Hyde Park; www.themusicworkshop.blogspot.com; \$7; T: Forest Hills (Orange) #32

Smokey Joe's Cafe

Riverside Theatre Works
03/07 - 03/21/09

Cabaret Fest! Leiber and Stroller, as much as anyone, virtually invented rock 'n roll. Now their songs provide the basis for an electrifying entertainment that illumina-

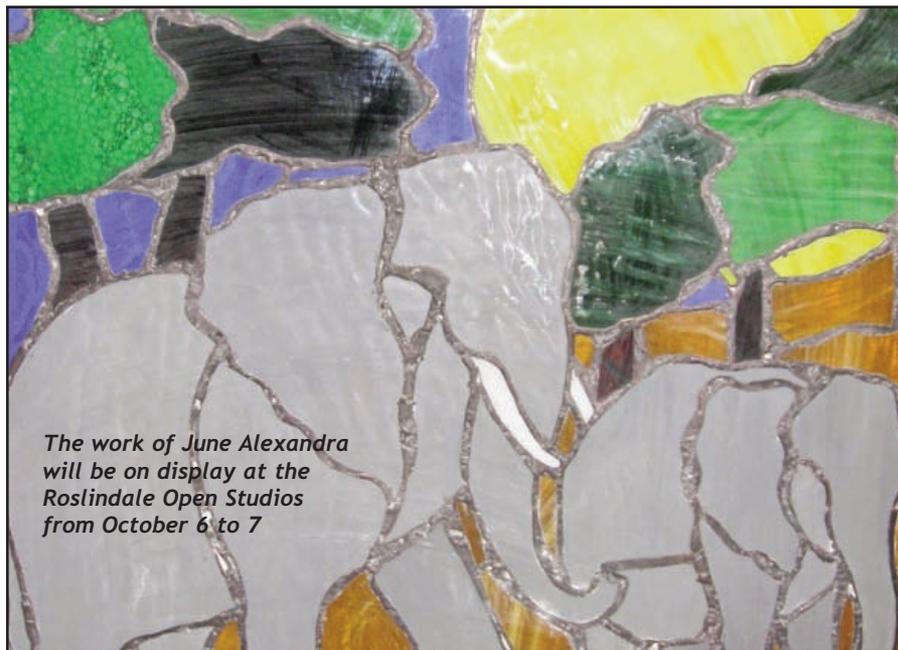
tes a golden age of American culture. In an idealized 50s setting, the classic themes of love, lost and imagined, blend with slice-of-life emotions. Sat, 8 p.m. 45 Fairmount Ave, Hyde Park; (617) 361-7024, www.riversidetheatreworks.com; \$15 - \$23; T: Forest Hills (Orange), #32 bus

Theater

Big River

Riverside Theatre Works
10/17 - 10/26/08

Twain's timeless classic sweeps us down the mighty Mississippi as the irrepressible Huck Finn helps his friend Jim, a slave, escape to freedom at the mouth of the Ohio River. Fri - Sat, 8 p.m.; Sat - Sun, 3 p.m. 45 Fairmount Ave, Hyde Park; (617) 361-7024, www.riversidetheatreworks.com; \$15 - \$23; T: Forest Hills (Orange), #32 bus



The work of June Alexandra will be on display at the Roslindale Open Studios from October 6 to 7

Miracle on 34th St.

Riverside Theatre Works
12/05 - 12/14/08

Kris Kringle is the personification of good will and Christmas spirit. As Macy's holiday Santa, he enchants children and shoppers so completely that he is deemed dangerous by fellow employees who plot to ruin him. A small girl's belief in Santa and the magic of the holiday are at stake in the climactic courtroom decision. This hilarious, tender, and heartwarming show for the entire family is a Christmas classic. Fri - Sat, 8 p.m.; Sat - Sun, 3 p.m. 45 Fairmount Ave, Hyde Park; (617) 361-7024, www.riversidetheatreworks.com; \$15 - \$23; T: Forest Hills (Orange), #32 bus

Hansel and Gretel

Riverside Theatre Works
02/06 - 02/15/09

Opera based on the fairy tale by the Brothers Grimm. Hansel and Gretel are trapped inside the deceptively decorated house of the witch Griselda who wishes to fatten Hansel so that he may be baked into a delicious gingerbread treat. Hansel and Gretel may be lost in the woods, but they are protected by many magical beings. Of course, they must and do meet the witch in her delicious house and she does try to cook Hansel in the oven. And naturally, they do live happily ever after. Fri - Sat, 8 p.m.; Sat - Sun, 3 p.m. 45 Fairmount Ave, Hyde Park; (617) 361-7024, www.riversidetheatreworks.com; \$15 - \$23; T: Forest Hills (Orange), #32 bus

The King and I

Riverside Theatre Works
05/08 - 05/17/09

East versus West makes for a dramat-

show, often selling out completely. Past shows have included Wizard of Oz and Peter Pan. This year it's a delightful tale of mazes and poems based on the poetry of Shel Silverstein. Performances run throughout April vacation week. Fri - Sat, 8 p.m.; Sat - Sun, 3 p.m. 45 Fairmount Ave, Hyde Park; (617) 361-7024, www.riversidetheatreworks.com; \$10 - \$15; T: Forest Hills (Orange), #32 bus

Visual Arts

Roslindale Open Studios

Roslindale Open Studios
10/06 - 10/07/07

Roslindale is excited to offer a look into its arts community with the 3rd Annual Roslindale Open Studios. In 2006 they hosted 50 artists in 22 locations, including painters, photographers, printmakers, fiber artists, potters, jewelers, and more. 12 - 6 p.m. Various locations (along Belgrade Ave); (617) 669-8050, www.roslindaleopenstudios.org; Free

Hyde Park Open Studios

Hyde Park Arts Assoc.
12/01 - 12/02/07

With over 80 artists participating, the public is sure to see some wonderful and interesting work, including photography, painting, sculpting, etchings, glass work, stained glass, textiles, mixed media, jewelry, and drawing. 11 a.m. - 5 p.m. Various locations (along Fairmount Ave, Sprague St); (617) 364-7300, www.hydeparkopenstudios.org; Free

Literature

Literary Evenings

Emack & Bolio's Poetry Series
Ongoing

Program begins with an open mike. 7 p.m. - 9 p.m.; 2 Belgrade Ave (directly across street from Roslindale commuter rail); (617) 469-6862; Free

Spoken Word at the Y

Hyde Park YMCA
Ongoing

Taught by Sophia Snow and George Watski, sessions allow you to express yourself through "open mike." Every Tuesday and Thursday. Tues, 5:45 - 7 p.m.; Thurs, 6 - 7 p.m.; Hyde Park YMCA, 1137 River St, Hyde Park; (617) 361-2300, www.ymcaboston.org; Free

Sister for Sale

Riverside Theatre Works
04/17 - 04/26/09

A World Premiere Musical Event! This has always been a widely successful

jamaica plain

Classes / Workshops

Performing Arts
Riverside Theatre Works
Ongoing

Covers a range of disciplines for all ages. Prices vary. 45 Fairmount Ave, Hyde Park; (617) 361-7024, www.riversidetheatreworks.com; T: Forest Hills (Orange) #32 bus

jamaica plain

Music

Borromeo String Quartet
Forest Hills Trust
10/05/08

Experience the rich and passionate playing of the extraordinary Borromeo String Quartet in Forsyth Chapel. This will be the fifth installment of their "Beethoven Plus" series, which illuminates Beethoven's work by pairing his music with related or contrasting work by other composers. 2 p.m. Forsyth Chapel, 95 Forest Hills Ave; (617) 524-0128, www.foresthillstrust.org; \$25 - \$55; T: Forest Hills (Orange)

The Cello Chix
The Alchemist
10/09/08

All of the Cello Chix hail from the Boston area. Becca and Susanna, classically trained cellists, both went to the Oberlin Conservatory, but only really got to know each other a decade later at the party of a mutual friend in Watertown. 10 p.m. 435 South Huntington Ave; (617) 694-3545, www.alchemislounge.com; Free; T: Green St (Orange)

Katie Sawicki with Denise Barbarita opening
JP Unplugged
10/11/08

From her Brooklyn apartment in New York, Katie Sawicki has brought emotion back to urban edge folk. Songs crafted from years on the road, past loves, contemplations of a changing music industry, and folk ruminations of the crowded city life define this singer songwriter. As a recording engineer in NYC, Denise has worked with a long list of top-selling and independent artists. She has now focused her efforts towards the artistic side of the glass, delivering an album that



The Cello Chix will be playing at The Alchemist on October 9

exhibits her abilities as a singer/songwriter and producer. 8 p.m. Loring-Greenough House, 12 South St; www.jpunplugged.org; \$10 - \$12.50; T: Forest Hills (Orange)

Bradford Gleim, baritone;
Justin Williams, piano
Music at Taylor House
10/12/08

A noted performer of opera, oratorio, and song, baritone Bradford Gleim has gained popularity for his adept versatility and creative programming. This will be an all-American program with works of Barber, Duke, and Bowles. 4 p.m. Taylor House, 50 Burroughs St; (617) 983-9334, www.taylorhouse.com/musicandart; \$10; T: Green Street (Orange)

Ten Tumbao
Jamaica Plain Branch Library
10/14/08

This Hispanic Heritage Month finale features live salsa music and dancing. Please use the branch's rear entrance. 6 - 10 p.m. 12 Sedgwick St; (617) 524-2053, www.bpl.org; Free; Green St (Orange)

Lisa Bello MUSICA R&B/Soul/Hip Hop
The Alchemist
10/17/08

10 p.m. 435 South Huntington Ave; (617) 694-3545, www.alchemislounge.com; Free; T: Green St (Orange)

A Joyful Noyes
Music at Taylor House
10/26/08

4 p.m. Taylor House, 50 Burroughs St; (617) 983-9334, www.taylorhouse.com/musicandart; \$10; T: Green Street (Orange)

Jeremy Lyons & the Deltabilly Boys
The Alchemist
10/26/08

Jeremy Lyons has entertained thousands on the streets of the Crescent City, armed with no more than his voice and National guitar. His band the Deltabilly Boys, a favorite of the New Orleans club circuit, has toured Europe and the U.S., and released six critically acclaimed albums. 10 p.m. 435 South Huntington Ave; (617) 694-3545, www.alchemislounge.com; Free; T: Green St (Orange)

David Roth with Mike Delaney opening
JP Unplugged
11/08/08

David Roth is a Chicago singer/songwriter. 8 p.m. Loring-Greenough House, 12 South St; www.jpunplugged.org; \$10 - \$12.50; T: Forest Hills (Orange)

Anne Dreyer, soprano;
William Merrill, piano
Music at Taylor House
11/09/08

4 p.m. Taylor House, 50 Burroughs St; (617) 983-9334, www.taylorhouse.com/musicandart; \$10; T: Green Street (Orange)

FunkHouse
Music at Taylor House
11/14/08

John Funkhouser, piano; Mike Connors, drums; Greg Loughman, bass. 7:30 p.m. Taylor House, 50 Burroughs St; (617) 983-9334, www.taylorhouse.com/musicandart; \$10; T: Green Street (Orange)

Judy Braude, flute;
Jeffrey Brody, piano
Music at Taylor House
11/23/08

4 p.m. Taylor House, 50 Burroughs St; (617) 983-9334, www.taylorhouse.com/musicandart; \$10; T: Green Street (Orange)

Cara Frankowicz and Back of the Bus with Chris Wilhelm opening
JP Unplugged
12/13/08

8 p.m. Loring-Greenough House, 12 South St; www.jpunplugged.org; \$10 - \$12.50; T: Forest Hills (Orange)

Theater

Annie
The Footlights Club
11/08 - 11/22/08

Book by: Thomas Meehan; Lyrics by: Martin Charnin; Music by: Charles Strouse; Based on the Tribune Media Service Comic Strip, "Little Orphan Annie." Fri - Sat, 8 p.m.; Sun, 2 p.m. Eliot Hall, 7A Eliot St; (617) 524-3200, www.footlight.org; \$16 - \$18; T: Forest Hills (Orange)

Intimate Apparel
The Footlights Club
01/30 - 02/14/09

By Lynn Nottage. Fri - Sat, 8 p.m.; Sun, 2 p.m. Eliot Hall, 7A Eliot St; (617) 524-3200, www.footlight.org; \$16 - \$18; T: Forest Hills (Orange)

Gypsy
The Footlights Club
04/03 - 04/18/08

Fri - Sat, 8 p.m.; Sun, 2 p.m. Eliot Hall, 7A Eliot St; (617) 524-3200, www.footlight.org; \$16 - \$18; T: Forest Hills (Orange)

Visual Arts

Teen Night Out!
Eliot School
10/17/08

Get creative: Open mike, make some art. 8 a.m. - 9:30 p.m. 24 Eliot St; (617) 524-3313, www.eliotsschool.org; Free; T: Forest Hills (Orange)

Annual Holiday Craft Fair
Eliot School
12/06/08

Come buy your holiday gifts at this juried show. 11 a.m. - 5 p.m. 24 Eliot St; (617) 524-3313, www.eliotsschool.org; Free; T: Forest Hills (Orange)

Intersection: The Greenway Opening

The parks are here! After years of Big Dig construction, it's time to celebrate the Greenway parks in downtown Boston with a free park-wide Festival on **October 4**. The City of Boston and the Rose F. Kennedy Greenway Conservancy, (the steward of the Greenway) present this once-in-a-lifetime celebration to commemorate a vision realized...a park where there was once an elevated highway!

The Rose F. Kennedy Greenway encompasses gardens, plazas, and tree-lined promenades stretching over a mile from the North End to Chinatown. Offering beautiful places for relaxation within the rhythm of the urban environment, the Greenway is a key feature of the modern reinvention of Boston, Boston Harbor, the South Boston Waterfront and the Harbor Islands. Here diverse cultures, open space and history intersect.

On October 4, with the backdrop of this young park, dozens of local organizations and individual artists will pay tribute to Boston's rich cultural heritage through art, dance and music. An interactive cell phone-enabled treasure hunt will lead visitors to learn surprising facts about Boston's history while other contests, games and Go Green activities will showcase the park as an intersection between city life and sustainability.

"The Greenway is a place where families and individuals of all ages from all



of Boston's neighborhoods will gather and feel welcomed. The Greenway parks will be maintained by the Conservancy using sustainable landscape practices. The Opening Festival will be the first event to fulfill the vision of a grand civic space that embraces sustainability, city life and diversity," says Nancy Brennan, executive director of the Rose F. Kennedy Greenway Conservancy. "We'll have something for everyone, from families to seniors. We invite you to see the parks from the top of a Ferris wheel. Commemorate mentors honored in the Mother's Walk. Listen to local bands and renowned musicians. Cheer for your neighborhood dance troupe. Learn to dance. Win prizes. Be in a parade. Get fit. Go Green!" Brennan urges visitors to use the Conservancy website, www.rosekennedygreenway.org, to schedule their Greenway Opening Festival visit and to sign up for text message alerts tailored to areas of interest.

The Greenway Opening Festival is the first in a series of annual festivals and public programs created by the Conservancy in partnership with community organizations and public transportation agencies to connect the

Greenway with neighborhoods. Continuing the model of public engagement used to create the Greenway, the City and the Conservancy work with neighborhood groups and arts and performance groups to attract participants of all ages from downtown, the neighborhoods and the greater metropolitan area.

The Greenway is divided into four districts, from north to south: North End Parks, Wharf District Parks, Dewey Square Parks, and Chinatown Park. Visitors are encouraged to use public transportation to get to the Greenway. All MBTA lines have stops along the Greenway and both the North Station and South Station commuter rail hubs are a short walk from the Greenway. The Greenway Opening Festival will take place Saturday, October 4th on the Greenway from the North End to Chinatown (between Atlantic Avenue and Surface Artery). Entrance to the event is free. For more information about this once-in-a-lifetime Boston event including a schedule of events, visit www.rosekennedygreenway.org.

north end - charlestown east boston

Literature

Tribute to Anne Sexton
Tapestry of Voices
11/16/08

Sexton wrote fearlessly about family, sexuality, rage, and joy, pioneering a radical new poetry. Join four writers who knew her well for an afternoon of poetry and reminiscence. Lois Ames, Suzanne Berger, Robert J. Clawson, and Victor Howes. A walk to Sexton's grave follows. Forest Hills Chapel, 2 p.m. Forest Hills Cemetery, 95 Forest Hills Ave; (617) 524-0128, www.foresthillstrust.org; \$5 - \$9; T: Forest Hills (Orange)

Festivals / Special Events

Day of the Dead
Forest Hills Trust
11/02/08

Based on the ancient traditions of Mexico's indigenous peoples who believed that the souls of the dead return each year to visit their families, the Day of the Dead celebrates the continuous cycle of life and death, embracing cultures from throughout the Americas. Dress warmly and bring a flashlight. Bilingual: English/Spanish. 4:30 - 6 p.m. Forest Hills Cemetery, 95 Forest Hills Ave; (617) 524-0128, www.foresthillstrust.org; Free; T: Forest Hills (Orange)

Classes / Workshops

Various Classes
Tony Williams Dance Center
Ongoing

Various forms of dance are instructed at the JP School of Dance. Various times. 284 Amory St; (617) 524-4381, www.jpschoolofdance.com; T: Stony Brook (Orange)

Various Classes
Children's Music Center of Jamaica Plain
Ongoing

Classes include learning an array of instruments such as the piano, guitar, and violin. Call for dates and rates. Various times. 284 Amory St; (617) 524-1784, www.urbanmusictogether.com; T: Stony Brook (Orange)

Tea and Sympathy:
new work by Peter Pizzi at The Atlantic Works Gallery from October 4 to 16



north end charlestown east boston

Music

Edward Meradith
80 Border Street Cultural Exchange Center
10/18/08

Edward Meradith is a New England area musician with extraordinarily eclectic talents and experience—a classical pianist with a rock 'n roll heart; a music director who has conducted choirs, written songs for movies, and composed incidental music for plays. 7 p.m. 80 Border St, East Boston; (617) 418-5060, www.80borderstreet.org; T: Maverick (Blue)

Paul Turner
80 Border Street Cultural Exchange Center
10/24/08

Australian singer launching his new album "Clear Blue." 7 p.m. 80 Border St, East Boston; (617) 418-5060, www.80borderstreet.org; \$10; T: Maverick (Blue)

Deborah Rocha Trio
80 Border Street Cultural Exchange Center
11/01/08

Brazilian Jazz. 7 p.m. 80 Border St, East Boston; (617) 418-5060, www.80borderstreet.org; T: Maverick (Blue)

Joyce Devlin
80 Border Street Cultural Exchange Center
11/13/08

7 p.m. 80 Border St, East Boston; (617) 418-5060, www.80borderstreet.org; T: Maverick (Blue)

Winter Music Recitals
Zumix Inc.
12/11 - 12/12/08

Instrumentalists share their music with parents, siblings, & friends. Come early to make sure you get a seat. 6 - 8 p.m. Piers Park, East Boston; (617) 568-9777 ext 16, www.zumix.org; Free; T: Maverick (Blue)

Theater

Improv Asylum
Improv Asylum
Ongoing

This is a comedy sketch theater series that runs all year long. Much in the vein of Saturday Night Live, Improv Asylum has run for eight years, playing to 500,000 people over thousands of shows. Thurs - Sat, 8 p.m.; Fri - Sat, 10 p.m. 216 Hanover St, North End; (617) 263-6887, www.improv asylum.com; \$15 - \$20; T: Haymarket (Orange/Green)

Visual Arts

A photographic exhibit of Calabria, Italy
80 Border Street Cultural Exchange Center
Now to 10/31/08

Featuring the work of Nicole Connolly, who has recently returned from a month-long European photog-

raphy trip covering six nations—her native Germany as well as Austria, France, Hungary, Slovenia, and the highlight of this exhibition, Calabria in southern Italy. 80 Border St, East Boston; (617) 418-5060, www.80borderstreet.org; Free; T: Maverick (Blue)

Tea and Sympathy:
Provocative New Work in Video, Photos, and Dioramas, by Peter Pizzi
Atlantic Works Gallery
10/04 - 10/16/08

In the 1956 film, "Tea and Sympathy," the unconventional hero, ill-at-ease with the other boys' talk of girls and sports, is deemed a "sissy." Taking his cue from this innuendo-laced film, Pizzi has mounted a media play land that touches on themes of sexuality and identity with innocence and/or perversion. Fri & Sat, 2 - 6 p.m.; 80 Border St, East Boston; www.atlanticworks.org; Free; T: Maverick (Blue)

East Boston Open Studios
East Boston Open Studios
10/11 - 10/12/08

East Boston artists open their studios to the general public. Noon - 5 p.m. Various locations (Border Street, East Boston); www.cityofboston.gov/arts; Free; T: Maverick (Blue)

Film

Films by Pier Paolo Pasolini
North End Branch Library
11/05 & 11/12/08

Wednesdays. Nov. 5, "The Gospel According to St. Matthew"; Nov. 12, "Oedipus Rex." 6 p.m. 25 Parmenter St, North End; (617) 227-8135, www.bpl.org; Free; T: Haymarket (Green/Orange)

Holidays
North End Branch Library
12/03 & 12/10/08

Wednesdays. Dec. 3, "It's a Wonderful Life." 5:30 p.m.; Dec. 10, "The Littlest Angel." 6 p.m. 25 Parmenter St, North End; (617) 227-8135, www.bpl.org; Free; T: Haymarket (Green/Orange)

Literature

Author Reading
North End Branch Library
10/18/08

The Grub Street Writers' Circle sponsors a reading from and signing of

Born Before Plastic: Stories from Boston's Most Enduring Neighborhoods. Noon. 25 Parmenter St, North End; (617) 227-8135, www.bpl.org; Free; T: Haymarket (Green/Orange)

John Fuentes
80 Border Street Cultural Exchange Center
10/18/08

A poet all the way from New York. 3 p.m. 80 Border St, East Boston; (617) 418-5060, www.80borderstreet.org; T: Maverick (Blue)

Bigfoot, Sea Serpents, and Cryptozoology
Museum of Science
10/29/08

Could hair samples be used to verify the existence of Bigfoot? Are unexplained animal droppings evidence of a new species? Do footprints hold the key to unlocking the mystery of the yeti? World-renowned cryptozoologist Loren Coleman has spent decades researching the existence of fantastical creatures and interviewing witnesses who have sighted sea serpents, lake monsters, Sasquatch, thunderbirds, and other yet-to-be verified animals. Join us to explore the science behind these mythic beings. 7 p.m. Science Park; (617) 723-2500, www.mos.org; Free; T: Science Park (Green)

WGBH's Eric Jackson
East Boston Branch Library
11/06/08

The host of Eric in the Evening will speak about broadcasting and jazz music. A question-and-answer period will follow. 6:30 p.m. 276 Meridian St; (617) 569-0271, www.bpl.org; Free; T: Maverick (Blue)

Festivals / Special Events

USS Constitution's 211th Birthday
USS Constitution Museum
10/18/08

The USS Constitution Museum will celebrate the Constitution's 211th birthday with performances of "Sailors' Lives and Sailors' Wives" and hands-on activities. Noon - 4 p.m. USS Constitution Museum; Charlestown Navy Yard, Charlestown; (617) 426 1812 ext 146; www.ussconstitutionmuseum.org; Free

Classes / Workshops

Irish Dancing Classes
Charlestown Working Theater
Ongoing

Classes for different ages run by the Woods School of Irish Dance. Wed, 4 - 7 p.m. 442 Bunker St, Charlestown; (617) 242-3285, www.workingtheater.org; T: Sullivan Square (Orange)

Furniture Making / Woodworking
North Bennet School
Ongoing

The workshop program at North Bennet Street School is an outgrowth of the full-time training programs and extends the school mission for training in traditional crafts. A wide range of courses for all levels. Various times. Various prices. 39 North Bennet St, North End; (617) 227-0155, www.nbss.org; T: Haymarket (Orange/Green)

Various
Zumix
Ongoing

Zumix presents a range of innovative classes for all levels. Learn music, production, theory, and so much more. Various times. 202 Maverick St, East Boston; (617) 568-9777, www.zumix.org; T: Maverick (Blue)

History

Paul Revere's Boston
Paul Revere House
Now to 10/18/08

Every Saturday afternoon, the Revere House courtyard takes on a festive atmosphere, as the crafts of our forefathers are demonstrated. 1 - 3 p.m. (Allow for flexibility, possibly running until 4 p.m.) 19 North Sq; (617) 523-2338, www.bpl.org; \$2.50 - \$3; T: Haymarket (Orange)

Thanksgiving Feasts and Christmas Controversies in Early Boston
Paul Revere House
12/06 - 12/07/08

Costumed interpreters acquaint visitors with days of thanksgiving, which the governor might declare at any time of year to express gratitude for good fortune. 9:30 a.m. - 4:15 p.m. 19 North Sq; (617) 523-2338, www.paulreverehouse.org; \$1.50 - \$4.50; T: Haymarket (Orange)

roxbury

Music

Wally's Stepchildren
Wally's Cafe
Ongoing

Resident groups perform. Various times. 427 Massachusetts Ave; (617) 424-1408, www.wallyscafe.com; T: Massachusetts Ave (Orange)

Visual Arts

Aspelta: A Nubian King's Burial Chamber
National Center of Afro-American Artists
Ongoing

Created around the legacy of the late 25th-Dynasty ruler King Aspelta (600-580 BC), whose excavation records were locally available, the presentation features nearly fifty 2,600-year-old objects from Aspelta's tomb or times. Tues - Sat, 1 - 5 p.m. 300 Walnut Ave; (617) 442-8614, www.ncaaa.org; \$3 - \$4; T: Ruggles (Orange)

Surprises
National Center of Afro-American Artists
Ongoing

Among these is an 8-by-8-foot untitled painting by Ellen Banks, who previously was active in Boston. Her midcareer paintings were typically formed from flat geometric shapes rendered in a narrow palette of basic colors. Tues - Sat, 1 - 5 p.m. 300 Walnut Ave; (617) 442-8614, www.ncaaa.org; \$3 - \$4; T: Ruggles (Orange)

¡Merengue!
National Center of Afro-American Artists
Now to 11/03/08

Organized by Sara Hermann of the Centro Cultural Eduardo León Jimenes, ¡Merengue! will present 47 works by 27 classical and contemporary artists-paintings, works on paper, and an illustrated timeline that reveals the diverse styles practiced by Dominican artists who interpret the island's most important musical and dance form. Tues - Sat, 1 - 5 p.m. 300 Walnut Ave; (617) 442-8614, www.ncaaa.org; \$3 - \$4; T: Ruggles (Orange)

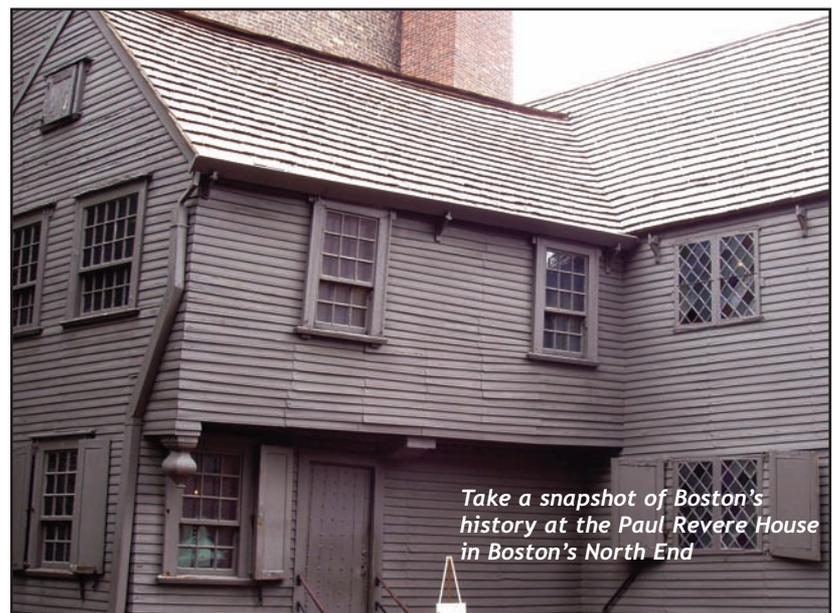
Roxbury Open Studios
ACT Roxbury
10/04 - 10/05/08

Located in the geographic heart of Boston, Roxbury's artists will be showcasing their works in galleries in the South End, in group shows on Fort Hill and Mission Hill, and in home and loft studios all around the neighborhood. 11 a.m. - 6 p.m. Various locations; (617) 541-3900, www.roxburyopenstudios.org; Free; T: Roxbury Crossings (Orange)

Dance

Twist & Shout
OriginNation, Inc.
10/04/08

An evening of dance, music, and spoken word. 6:30 p.m. Roxbury Community College's Media Arts Center, 1234 Columbus Ave; (617) 541-1875, www.originationinc.org; \$12 - \$15 - \$35; T: Roxbury Crossing (Orange)



Take a snapshot of Boston's history at the Paul Revere House in Boston's North End

Boston-Based Poet Brings Her Voice to the World

by Gabrielle Bouliane

The slim figure of a woman steps lightly onto the empty stage in front of an audience of 3,500. Aside from a spotlight and a microphone, there is nothing between her and her audience. Yet when she opens her mouth, transforms her body into her instrument and the rich alto voice booms out a story of her family, her life and her cultural heritage from Nigeria, your mind is transported without the need for any further embellishments.

Iyeoka Ivie Okoawo is one of a new generation of poets and spoken word artists who have made an international career from her writing and performance. Based in Boston and a native of Mission Hill, Iyeoka has been expanding the reach of her voice for the past seven years, progressing to becoming one of the top ten slam poets in the nation, and then on to such feats as performing her original work before the President of Rwanda, gracing the cover of *Leverage Magazine*, becoming the voice of a new Discovery Health Channel branding campaign, and winning the New England Urban Music Award for the Best Female Spoken Word Poet of 2006.

With all these accomplishments behind her, the future is even brighter. On the agenda for this year alone are four new outstanding opportunities for her to use her voice to continue to make the world a better place.

First, Iyeoka recently committed to being the official Spokesperson for a non-governmental organization called the Amenawon Foundation. The foundation is dedicated to making improvements in the smaller villages in Nigeria, using the help of first-generation Africans living in the United States. As a private agency working directly with the local Nigerian community, the Amenawon Foundation is able to rapidly meet the needs of Nigerian residents in their chosen areas of infrastructure, education and public health education. As spokesper-



son for the agency, Iyeoka is able to spread the word of the agency's mission through her writing and performances.

"It has always been a dream of mine to be directly involved in efforts to improve conditions in the country where my parents were born. Spoken word allows me to pass on information and reach audiences unaware of the situation in rural Nigeria. One of the reasons why I am so enthusiastic about the mission of the Amenawon Foundation is because it focuses efforts on the smaller villages that are often neglected by the government and funding initiatives from larger organizations."

Next, Iyeoka is a part of three programs that will focus on youth in 2008. She received a 2008 grant from the Massachusetts Cultural Council, a state agency, for an artist-in-residency program that took place in Hawaii this summer. Iyeoka collaborated with the Ong King Arts Center on Oahu to offer her powerful performance and writing workshops to local youth. The program will center upon reflections of identity,

hope and Mahatma Ghandi's conception of "being the change that you want to see in the world". Iyeoka's workshops took youth through exercises that help them access their emotions surrounding issues of culture and personal identity. The aspiring performers then coalesced these feelings through writing, vocal training, music and song incorporation and body movement exercises into potent works that will grab an audience's attention. The workshops culminated in a performance at the Ong King Arts Center. She is also leading a similar program through the Wayland High School Residency working with English Department and the Jazz Ensemble teaching spoken-word and music techniques for creative writing and music collaborations for purposes of performance.

Finally, she worked with a partnership of two Boston-area non-profits, The Cloud Foundation and Opera Boston to create a workshop for teens this summer. A group of teen writers and poets were recruited from the Cloud's Teen Spoken Word Curatorial Program and created new dialogue based on the music from *Carmen*. With her aid, the teens created approximately 20 minutes of dialogue to be interspersed between the opera's vocal works, creating a new story in this classic masterpiece.

Would you like to catch a performance and see what the excitement is about? Iyeoka has already performed at the Boston Arts Festival but you can check her website for more information on this young upcoming performer: www.myspace.com/iyekoa. She also hosts an event along with The Press Project called the Rock by Funk Series, which showcases an eclectic mix of poets and hip-hop bands and world music.

Check out <http://www.iyekoa.com> and keep an eye on this dynamic artist - there's no telling where she'll go from here.

south boston - fort point



Diablo Glass in Roxbury offers classes all year long

Annual Kwanzaa Concert
OrigiNation, Inc.
12/12 - 12/13/08

Annual celebration from this year's performing arts program. Fri, 7 p.m.; Sat, 3 p.m. Roxbury Community College's Media Arts Center, 1234 Columbus Ave; (617) 541-1875 www.orationinc.org; \$12 - \$15; T: Roxbury Crossing (Orange)

Literature

VerBaLiZaTion
National Center of Afro-American Artists
Ongoing

A series of spoken-word programs featuring young poets and writers of Greater Boston performing their work, VerBaLiZation is co-presented by the museum every 2nd and 4th Thursday of the month. 300 Walnut Ave; (617) 442-8614, www.ncaaa.org; Free; T: Ruggles (Orange)

Classes / Workshops

Glass blowing/Frame working/Metalworking
Diablo Glass
Ongoing

By offering beginning classes in various disciplines, Diablo is able to expose people to a broad spectrum of exciting glass and metalworking techniques. Classes are at various times. 123

Terrace St; (617) 442-7444, www.diabloglassandmetal.com; T: Roxbury Crossing (Orange)

Dance classes
OrigiNation
Ongoing

For groups of all ages. Various times. OrigiNation Cultural Arts Center, 11 Walnut Park; (617) 541-1875, www.orationinc.org; T: Stony Brook (Orange)

History

Roxbury Then and Now - A Walking Tour
Discover Roxbury
Ongoing

Roxbury Then and Now is a 1½ hour walking tour of the Highland Park area of Roxbury, highlighting the rich history and present-day diversity of the area. Tour leaders are Roxbury residents who know Roxbury inside out. Various payment options are available depending on group size. Tues, Wed, & Fri, 10 a.m. Starting point: the Dillaway-Thomas House, 183 Roxbury St; (617) 427-1006, www.discoverroxbury.org; T: Ruggles (Orange)

Guided Tours
Shirley Eustis House
Now to 10/05/08

Royal Governor William Shirley's Georgian mansion is the only remaining country house in America built by

a British royal colonial governor. Thurs - Sun, 12 - 4 p.m.; 33 Shirley St; (617) 442-2275, www.shirleyeustishouse.org; \$3 - \$5; T: Ruggles (Orange) & # 15 bus

south boston fort point

Music

New Music Now: Evan Parker and Marilyn Crispell
ICA
10/10/08

Evan Parker and Marilyn Crispell will each present a solo set and then close the evening in a world-premiere pairing. Parker, a towering figure in the British music pantheon, performs phenomenal solo saxophone music, creating complex polyphony from what is normally a "single-line" instrument. Crispell studied classical piano and composition at the New England Conservatory. 7:30 p.m. 100 Northern Ave; (617) 478-3103, www.icaboston.org; \$20 - \$25; T: South Station (Red)

MIXFest 2008
Bank of America Pavilion
10/11/08

With Sarah McLachlan, Bryan Adams, Jordin Sparks, Matt Nathanson, and more. 3 p.m. 290 Northern Ave; (617) 728-1600, www.bankofamericapavilion.com; \$35 - \$55; T: South Station (Red)

New Music Now: Fred Frith's Cosa Brava featuring Carla Kihlstedt, Zeena Parkins, and Matthias Bossi with sound design by the Norman Conquest
ICA
12/12/08

Guitarist/Composer Fred Frith brings his new assemblage, Cosa Brava, to Boston for the first time. With long-time collaborator Zeena Parkins (Skeleton Crew, Björk) and new partners including violinist/vocalist Carla Kihlstedt (Tin Hat, Two Foot Yard), the loquacious Frith carries on with his creative ventures that began with the famous art rock band Henry Cow and show no signs of letting up. 7:30 p.m. 100 Northern Ave; (617) 478-3103, www.icaboston.org; \$20 - \$25; T: South Station (Red)

Visual Arts

Dark Walk
Proof Gallery
Now to 10/18/08

The Boston solo debut of Brooklyn-based artist Kevin Hooyman. The exhibition, Dark Walk, is inspired by the artist's memories of youthful late-night "sensory deprivation" walks in the wilderness with friends. Thurs - Sat, noon - 5 p.m.; 516 E. 2nd St; (508) 963-9102, www.proof-gallery.com; Free; T: Broadway (Red)

Open Studios Trade Show
Fort Point Arts Community Gallery
Now to - 10/24/08

Mon - Wed, 9 a.m. - 3:30 p.m.; Thurs - Fri, 9 a.m. - 10 p.m.; Sat, 5 - 10 p.m. 300 Summer St, Fort Point; (617) 423-4299, www.fortpointarts.org; Free; South Station (Red)

Michele David; Chip Joffe-Halpern; Steve Gentile
Artists Foundation
Now to 10/25/08

Michele David is in the Main Gallery, Chip Joffe-Halpern is in the Office Gallery, and Steve Gentile is in the Video Gallery. Sat, noon - 5 p.m. 516 E. 2nd St; (617) 464-3559, www.artistsfoundation.org; Free; T: Broadway (Red)

MOMENTUM 11: Nicholas Hlobo
ICA
Now to 10/26/08

Hlobo's works on paper, sculpture, and performance harness the associative potential of materials. Tues - Wed, 10 a.m. - 5 p.m.; Thurs - Fri, 10 a.m. - 9 p.m.; Sat - Sun, 10 a.m. - 5 p.m. The Institute of Contemporary Art, 100 Northern Ave; (617) 478-3100, www.icaboston.org; \$10 - \$12, Free after 5 p.m. on Target Free Thursdays; T: South Station (Red)

Tara Donovan
ICA
10/10 - 01/04/09

The ICA is organizing the first major museum survey of the American sculptor. Donovan transforms large quantities of mass-produced items—drinking straws, toothpicks, buttons—into stunning works of phenomenal impact. Tues - Wed, 10 a.m. - 5 p.m.; Thurs - Fri, 10 a.m. - 9 p.m.; Sat - Sun, 10 a.m. - 5 p.m. The Institute of Contemporary Art, 100 Northern

south boston - fort point

Ave; (617) 478-3100, www.icaboston.org; \$10 - \$12, Free after 5 p.m. on Target Free Thursdays; T: South Station (Red)

Fort Point Open Studios
Fort Point Arts Community
10/17 - 10/19/08

Pick up a map and explore the historic warehouses that house the studios of Fort Point artists! Over 200 artists, working in all media of fine art and craft, invite you in to see their newest work. Most of the artwork you see will be available for sale. In addition, there will be outdoor art installations, music, art activities for children, food, and performances. Fri, 4 - 7 p.m.; Sat - Sun, 7 p.m. 300 Summer St, Fort Point; (617) 423-4299, www.fortpointarts.org; Free; T: South Station (Red)

John Neff Nocturnes for Boston
Proof Gallery
10/25 - 12/06/08

Thurs - Sat, 12 - 5 p.m.; 516 E. 2nd St; (508) 963-9102, www.proof-gallery.com; Free; T: Broadway (Red)

Sandra and Gerald Fineberg Art Wall
ICA
10/28 - 10/19/09

Ugo Rondinone's work asks us to consider the way objects, spaces, and words become infused with meaning and memory. The Swiss artist will create a new work for the ICA lobby. Tues - Wed, 10 a.m. - 5 p.m.; Thurs - Fri, 10 a.m. - 9 p.m.; Sat - Sun, 10 a.m. - 5 p.m. The Institute of Contemporary Art, 100 Northern Ave; (617) 478-3100, www.icaboston.org; \$10 - \$12, Free after 5 p.m. on Target Free Thursdays; T: South Station (Red)

Trademark
Fort Point Arts Community Gallery
10/31 - 12/05/08

Mon - Wed, 9 a.m. - 3:30 p.m.; Thurs - Fri, 9 a.m. - 10 p.m.; Sat, 5 p.m. - 10 p.m. 300 Summer St, Fort Point; (617) 423-4299, www.fortpointarts.org; Free; South Station (Red)

South Boston Open Studios
South Boston Open Studios
11/01 - 11/02/08

South Boston artists will open their studios to the general public. Noon - 6 p.m. Various locations; (617) 464-4237, www.southbostonopenstudios.org; Free; T: Broadway (Red)

Caleb Cole; Yoshiko Suga;
Susan Halter
Artists Foundation
11/08 - 12/20/08

Caleb Cole is in the Main Gallery, Yoshiko Suga is in the Office Gallery, and Susan Halter is in the Video Gallery. Sat, noon - 5 p.m. 516 E. 2nd St; (617) 464-3559, www.artistsfoundation.org; Free; T: Broadway (Red)

2008 Fort Point Holiday Sale
Fort Point Arts Community
12/05 - 12/07/08

Fort Point is the place to find unique and artful holiday gifts. 300 Summer St, Fort Point; (617) 423-4299, www.fortpointarts.org; Free; South Station (Red)

Boston Does Boston II
Proof Gallery
12/13 - 01/24/09

Thurs - Sat, noon - 5 p.m.; 516 E. 2nd St; (508) 963-9102, www.proof-gallery.com; Free; T: Broadway (Red)

Shepard Fairey
ICA
02/06 - 04/19/09

Fairey is one of today's best-known and most influential street artists. This exhibition will include stenciled stickers from early guerilla art campaigns, screenprints, works on wood and metal, and some of his most recent work. Tues - Wed, 10 a.m. - 5 p.m.; Thurs - Fri, 10 a.m. - 9 p.m.; Sat - Sun, 10 a.m. - 5 p.m. The Institute of Contemporary Art, 100 Northern Ave; (617) 478-3100, www.icaboston.org; \$10 - \$12, Free after 5 p.m. on Target Free Thursdays; T: South Station (Red)

In and Out
Fort Point Arts Community Gallery
03/06 - 04/10/09

Mon - Wed, 9 a.m. - 3:30 p.m.; Thurs - Fri, 9 a.m. - 10 p.m.; Sat, 5 - 10 p.m. 300 Summer St, Fort Point; (617) 423-4299, www.fortpointarts.org; Free; South Station (Red)

Dance

Celtic Tap
World Music, Inc
10/17 - 10/19/08

A thrilling mix of tap, step dance, and urban rhythms, Celtic Tap features Irish tap dancer James Devine,

the Guinness World Records "Fastest Dancer in the World," who clocks in at an astounding 38 taps per second. Devine's amazing footwork is accompanied by live musicians on fiddle and percussion, creating one rhythmic spectacle after another. Fri & Sat, 8 p.m.; Sun, 3 p.m. ICA, 100 Northern Ave; (617) 478-3103, www.icaboston.org; \$31.50 - \$35; T: South Station (Red)

Another Evening: Serenade/The Proposition
Bill T. Jones/Arnie Zane Dance Company
10/24 - 10/26/08

This draws on the legacy of Abraham Lincoln, using his documented words, his contemporaries' writings and speeches, and other texts to set up the push and pull of historical perspective. Fri & Sat, 8 p.m.; Sun, 3 p.m. ICA, 100 Northern Ave; (617) 478-3103, www.icaboston.org; \$40 - \$50; T: South Station (Red)

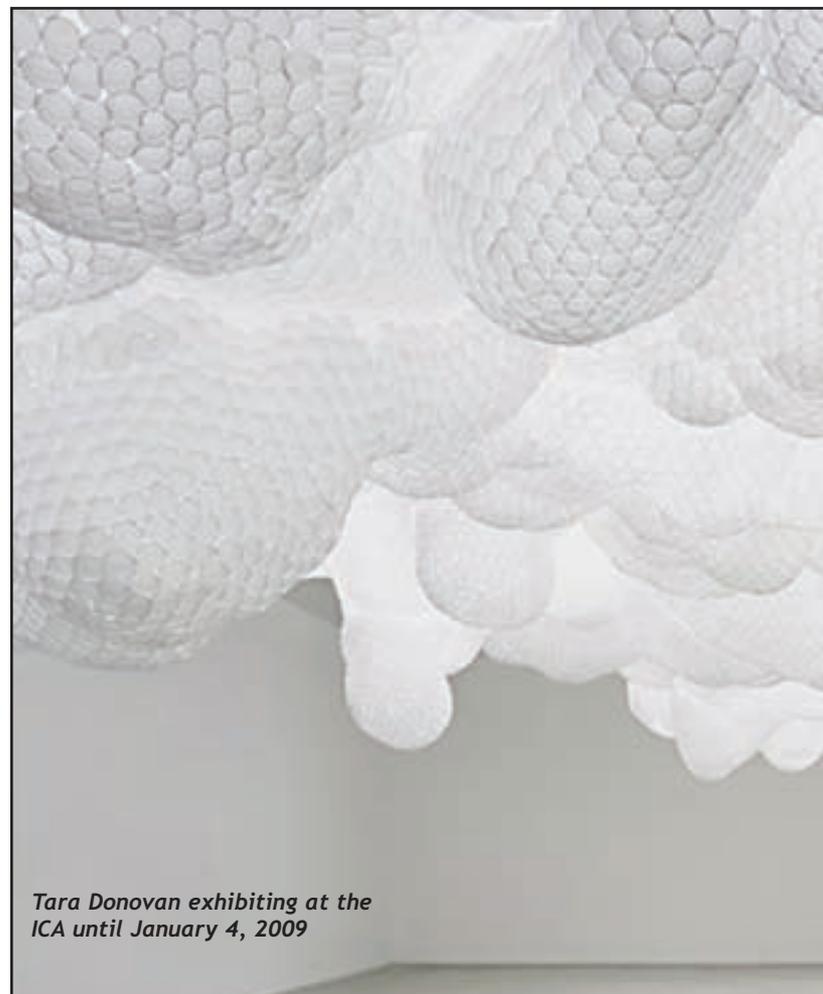
Philadanco
ICA
11/14 - 11/16/08

Philadanco performs joyous and adventurous works with universal

appeal that blend African American-based dance with ballet, jazz, and modern dance. The company will present the Boston premiere works choreographed by Rennie Harris, Christopher L. Huggins, Milton Myers, and Gene Hill Sagan. Fri & Sat, 8 p.m.; Sun, 3 p.m. ICA, 100 Northern Ave; (617) 478-3103, www.icaboston.org; \$31.50 - \$35; T: South Station (Red)

Faker
ICA
11/29 - 11/30/08

Choreographed and directed by Morgan Thorson, this is a sublime and dazzling dance performance for a cast of seven commissioned by the Walker Art Center and Southern Theater in Minneapolis. Presented in collaboration with Critical Moves Contemporary Dance, this exploration of impersonation, obsession, and ritualistic behavior exposes contemporary culture's fixation with celebrity over authenticity, and degrading over elevating entertainment of all kinds. 7:30 p.m. 100 Northern Ave; (617) 478-3103, www.icaboston.org; \$15 - \$20; T: South Station (Red)



Tara Donovan exhibiting at the ICA until January 4, 2009

south boston - fort point

Film

Abbott and Costello Monster Mash Film Series

South Boston Branch Library
10/07 - 10/28/08

Tuesdays. Oct 7, Abbott & Costello Meet Frankenstein (1955, 79 min.); Oct 14, Abbott & Costello Meet the Invisible Man (1951, 82 min.); Oct 21, Abbott & Costello Meet Dr. Jekyll & Mr. Hyde (1953, 76 min.); Oct 28, Abbott & Costello Meet the Mummy (1948, 83 min). 1 p.m. 646 East Broadway; (617) 268-0180, www.bpl.org; Free; T: Andrew (Red), #10

The International Experimental Cinema Exposition

ICA
10/11/08

PART 1, To Trudge: A TIE Retrospective, features "Blocking" by Pablo Marin; "The Influence of Ocular Light Perception on Metabolism in Man and in Animal" by Thomas Draschan and Stella Friedric; "Steifheit 1 & 2" by Albert Sackl; "Metaphysical Education" by Thad Povey; "Transaension" by Dan Baker; "The Crossing" by Timoleon Wilkins; "And We All Shine On" by Michael Robinson; "Shudder" by Michael Gitlin; and "Vom Innen; von Aussen" by Albert Sackl. PART 2, To Raise: New Films from TIE by Boston Filmmakers, includes a large selection of new work by filmmakers including Rebecca Meyers, Luther Price, Jonathan Shwartz, and Robert Todd. There will be a break between programs. 6 p.m. 100 Northern Ave; (617) 478-3103, www.icaboston.org; \$8 - \$10; T: South Station (Red)

Festivals Special/ Events to Festivals/ Special Events

Fall Fair
South Boston Branch Library
10/18/08

Autumn-related activities in the garden include pumpkin-decorating, face-painting, and crafts. Refreshments will be served. Fun for all is a guarantee. 12 - 3 p.m. 646 East Broadway; (617) 268-0180, www.bpl.org; Free; T: Andrew (Red), #10

Classes / Workshops

Art Studio
Boston Children's Museum
Ongoing



Art classes for kids in this multi-functional and stimulating space.. Various times. 300 Congress St; (617) 426-8855, www.bostonchildrensmuseum.org; T: South Station (Red)

south end

Music to Festivals / Special Events

The Mass Ave Project
Beehive
10/22/08

The Mass Ave Project is a collaboration of young international musicians who got together in Boston for performances in St. Petersburg, Russia. What's more, they play funk/jazz fusion. Now they are at the Beehive for an electric night of funk, with the best jazz chops in town. 541 Tremont St; (617) 423-0096, www.beehiveboston.com; T: Back Bay (Orange)

Rock En Espanol II
Café Teatro
12/12/08

Will feature four groups: Cordero, Juancho Herrera, Soulsa, and Boston-based guitarist Rafael Gomez. 9 p.m. Jorge Hernandez Cultural Centre, 85 Newton St; (617) 927-1737, www.claboston.org; \$15 - \$20; T: Massachusetts Ave (Orange)

Visual Arts

Katherine Bradford: Aliens and Seafarers
Samson Projects
Now to 10/25/08

Wed - Sat, 11 a.m. - 6 p.m.
Storefront 63, 450 Harrison Ave;
(617) 357-7177,
www.samsonprojects.com; Free; T:
New England Medical (Orange)

The SoWa Open Market
South End Market
Now to 10/26/08

A summer-long program taking place every Sunday over the summer and fall, excluding holiday weekends, that features artists selling their arts and crafts. 10 a.m. - 4 p.m. 540 Harrison Ave; (617) 481-2257, www.southendopenmarket.com; Free; T: Back Bay (Orange)

Hecho a Mano: New Visions of Latin Contemporary Art
CLA / Las Casa de la Cultura
Now to 10/29/08

Gallery Opening: Thursday, October 4, 6 - 9 p.m. The young artists involved in the Cacique Youth Arts program work in conjunction with professional artists and other mentors to develop inspirational and provocative mixed-media artwork. 85 Newton St; (617) 927-1737, www.claboston.org; Free; T: Massachusetts Ave (Orange)

The Boston Children's Museum continues to be a hive of education all year long.

Live Work
Laconia Gallery
Now to 11/30/08

Gallery listing subject to change.
Thurs - Sun, 12 - 4 p.m. 433
Harrison Ave;
www.laconiagallery.org; Free; T:
Back Bay (Orange)

Robert Schelling & Caroline Bagenal
Boston Sculptors Gallery
10/08 - 11/09/08

Wed - Sun, 12 - 6 p.m. 486
Harrison Ave; (617) 482-7781,
www.bostonsculptors.com; Free; T:
New England Medical (Orange)

Taylor Davis
Samson Projects
10/31 - 12/13/08

Wed - Sat, 11 a.m. - 6 p.m.
Storefront 63, 450 Harrison Ave;
(617) 357-7177,
www.samsonprojects.com; Free; T:
New England Medical (Orange)

Charles Jones; David Naito
Boston Sculptors Gallery
11/15 - 12/21/08

Wed - Sun, noon - 6 p.m. 486
Harrison Ave; (617) 482-7781,
www.bostonsculptors.com; Free; T:
New England Medical (Orange)

SMFA Graduate Video Installation
Laconia Gallery
12/05 - 12/30/08

south end

Gallery listing subject to change.
Thurs - Sun, noon - 4 p.m. 433
Harrison Ave;
www.laconiagallery.org; Free; T:
Back Bay (Orange)

Laura Baring-Gould; Laura Evans
Boston Sculptors Gallery
12/31 - 02/08/08

Wed - Sun, noon - 6 p.m. 486
Harrison Ave; (617) 482-7781,
www.bostonsculptors.com; Free; T:
New England Medical (Orange)

Chris Faust
Laconia Gallery
01/09 - 02/20/08

Gallery listing subject to change.
Thurs - Sun, noon - 4 p.m. 433
Harrison Ave;
www.laconiagallery.org; Free; T:
Back Bay (Orange)

David E. Paez; Viajes
CLA / Las Casa de la Cultura
01/15 - 03/04/09

85 Newton St; (617) 927-1737,
www.claboston.org; Free; T:
Massachusetts Ave (Orange)

Kenji Fujita
Samson Projects
02/06 - 03/21/09

Wed - Sat, 11 a.m. - 6 p.m.
Storefront 63, 450 Harrison Ave;
(617) 357-7177,
www.samsonprojects.com; Free; T:
New England Medical (Orange)

Benjamin Cariens; Joe Wheelwright
Boston Sculptors Gallery
02/11 - 03/15/09

Wed - Sun, 12 - 6 p.m. 486 Harrison
Ave; (617) 482-7781,
www.bostonsculptors.com; Free; T:
New England Medical (Orange)

Jessica Straus; Andy Zimmermann
Boston Sculptors Gallery
03/18 - 04/09/09

Wed - Sun, 12 - 6 p.m. 486 Harrison
Ave; (617) 482-7781,
www.bostonsculptors.com; Free; T:
New England Medical (Orange)

Theater

In the Continuum
Up You Mighty Race Inc.
Now to 10/18/08

By Danai Gurira & Nikkole Salter. On
opposite sides of the world, an

African American teenager living in a
Los Angeles group home and a mid-
dle-class Zimbabwean newscaster,
married with child, discover they are
pregnant and infected with HIV. Over
the course of one weekend both
women must make a decision that
will alter the course of their lives,
and the life of their families forever.
Wed - Thurs, 7:30 p.m.; Fri - Sat, 8
p.m.; Sat - Sun, 3 p.m. BCA Plaza
Black Box, the Boston Center for the
Arts, 539 Tremont Street; (617) 933-
8600, www.bostontheatrescene.com;
T: Back Bay (Orange)

The Light in the Piazza
SpeakEasy Stage Company
Now to 10/18/08

Winner of 6 Tony Awards, this soaring
musical whisks you away to Italy for
a captivating tale of passion and
romance. It's the summer of 1953,
and young Clara Johnson is traveling
the Tuscan countryside with her
mother when she meets and falls
head-over-heels for a young
Florentine. Can true love prevail? Or
will a dark family secret keep them
apart? Wed - Thurs, 7:30 p.m.; Fri -
Sat, 8 p.m.; Sat, 4 p.m.; Sun, 3 p.m.

Roberts Studio Theatre, the Boston
Center for the Arts, 539 Tremont
Street; (617) 933-8600,
www.bostontheatrescene.com; \$42;
T: Back Bay (Orange)

Seascape by Edward Albee
Zeitgeist Stage Company
10/03 - 10/25/08

As a retired couple picnics on a
seemingly deserted beach, they are
joined by another couple coming in
from the ocean-literally. A pair of
lizards proceed to take the humans
on an amazing underwater adven-
ture, while the humans reciprocate
by introducing the lizards to life
above the ocean floor. Fri - Sat, 8
p.m.; Sat - Sun, 3 p.m.; BCA Plaza
Black Box, the Boston Center for the
Arts, 539 Tremont Street; (617) 933-
8600,
www.bostontheatrescene.com; T:
Back Bay (Orange)

Sorry, Wrong Number
SpeakEasy Stage Company
10/06 - 10/07/08

SpeakEasy Stage Company presents
"Sorry, Wrong Number," a special
benefit cabaret that features

Boston's best musical theatre talent
performing songs from roles in
which they would never be cast.
7:30 p.m. Roberts Studio Theatre,
the Boston Center for the Arts, 539
Tremont Street; (617) 933-8600,
www.bostontheatrescene.com; \$42;
T: Back Bay (Orange)

Boleros for the Disenchanted
Huntington Theatre Company
10/10 - 11/15/08

By Jose Rivera. The youthful, whirl-
wind romance of Flora and Eusebio
in their native Puerto Rico is tested
and strengthened over four decades
of marriage, from their homeland to
the U.S., where they continue to
share a passionate love and fierce
commitment to each other. Wed, 7
p.m.; Thurs, 7:30 p.m.; Fri - Sat, 8
p.m.; Sat - Sun, 2 p.m. Wimberly
Theatre, the Boston Center for the
Arts, 539 Tremont Street; (617) 933-
8600,
www.bostontheatrescene.com; T:
Back Bay (Orange)

Varla Loves a Foreign Tongue
The Theater Offensive
10/28 - 11/01/08

Back by popular demand! For years,
vivacious personality Varla Jean
Merman has charmed sold-out audi-
ences from Provincetown to Sydney
(and even Project Runway) with her
incredible voice and flirtatious wit.
The purported lovechild of Ethel
Merman and Ernest Borgnine, Varla
returns to supercharge Boston in a
bid for total dominance of the world
stage . . . one wig at a time! Tues -
Thurs, 7:30 p.m.; Fri - Sat, 10:15
p.m.; Roberts Studio Theatre, the
Boston Center for the Arts, 539
Tremont Street; (617) 933-8600,
www.bostontheatrescene.com; T:
Back Bay (Orange)

Miss America
The Theater Offensive
10/31 - 11/02/08

In their newest show, Miss America,
Obie award-winning Peggy Shaw and
Lois Weaver turn their unapologetic
critique and riotous humor loose on
the dissolution of the American
Dream. A beauty pageant on a land-
fill of too much information, Miss
America exposes what is lost in a
society that is still hopelessly cling-
ing to winning. Thurs, 7:30 p.m.; Fri
- Sat, 8 p.m.; Sat, 4 p.m.; Sun, 2
p.m. Roberts Studio Theatre, the
Boston Center for the Arts, 539
Tremont Street; (617) 933-8600,
www.bostontheatrescene.com; T:
Back Bay (Orange)



*Conor McPherson is con-
sidered the hot playwright
at the moment and his
"The Seafarer" will be
staged by The Speakeasy
Stage Company at the BCA
from November 12 to
December 13*

south end

The Seafarer
 SpeakEasy Stage Company
 11/14 - 12/13/08

Both hilarious and chilling, *The Seafarer* weaves a mythic tale of the sea, Ireland, and redemption. On Christmas Eve in North Dublin, Sharky Harkin finds himself reluctantly hosting old friends at the dingy house he shares with his brother who has recently gone blind. A lot of booze and card-playing carry the men into Christmas Day when Sharky must face the grim promise he made decades ago to one of these old friends. Wed - Thurs, 7:30 p.m.; Fri - Sat, 8 p.m.; Sat, 4 p.m.; Sun, 3 p.m. Roberts Studio Theatre, the Boston Center for the Arts, 539 Tremont Street; (617) 933-8600, www.bostontheatrescene.com; \$42; T: Back Bay (Orange)

The New Century
 SpeakEasy Stage Company
 01/16 - 02/14/09

From the author of *Jeffrey and the Most Fabulous Story Ever Told* comes this hilarious collection of four short plays. A wealthy Jewish matron with at least three gay children, a flamboyant public access TV host, and a Midwestern scrapbooker/competitive cake decorator each have their say, then meet in a most unlikely place in this outrageous look at where society is headed in the new millennium. Wed - Thurs, 7:30 p.m.; Fri - Sat, 8 p.m.; Sat, 4 p.m.; Sun, 3 p.m. Roberts Studio Theatre, the Boston Center for the Arts, 539 Tremont Street; (617) 933-8600, www.bostontheatrescene.com; \$42; T: Back Bay (Orange)

Blackbird
 SpeakEasy Stage Company
 02/20 - 03/21/09

Two people who once had a passionate affair meet again fifteen years later in this gripping drama that has left audiences stunned in both London and New York. Guilt, rage, and raw emotions run high as the pair recall their relationship and attempt to come to terms with the shattering truth of their abandoned love. Wed - Thurs, 7:30 p.m.; Fri - Sat, 8 p.m.; Sat, 4 p.m.; Sun, 3 p.m. Roberts Studio Theatre, the Boston Center for the Arts, 539 Tremont Street; (617) 933-8600, www.bostontheatrescene.com; \$42; T: Back Bay (Orange)

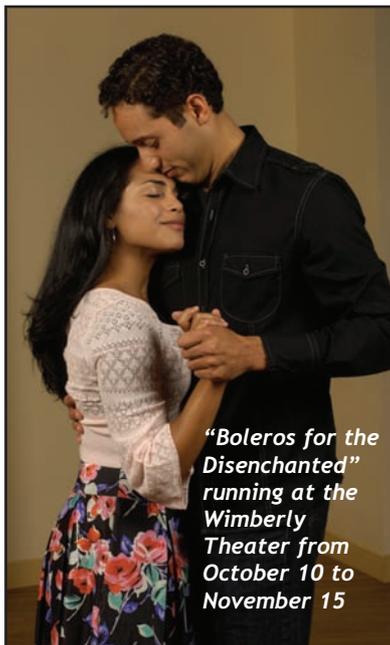
The Wrestling Patient
 SpeakEasy Stage Company
 03/27 - 04/11/09

Based on the remarkable and true story of Etty Hillesum, a young Jewish writer, this extraordinary play chronicles Etty's remarkable journey into the emerging science of psychology just as World War II engulfs her native Amsterdam. An ensemble of seven actors bring to life Etty Hillesum's secret history of musical evenings, therapeutic wrestling matches, black-market strawberries, and midnight prayers that inspired her amazing transformation during one of the darkest hours in history. Wed - Thurs, 7:30 p.m.; Fri - Sat, 8 p.m.; Sat, 4 p.m.; Sun, 3 p.m. Roberts Studio Theatre, the Boston Center for the Arts, 539 Tremont Street; (617) 933-8600, www.bostontheatrescene.com; \$42; T: Back Bay (Orange)

History

mytown youth-led historical walking tours
mytown
 Ongoing

A multicultural youth tour of what's now, mytown tours offer adults, children, and college groups the chance to see the hidden history of one of Boston's most vibrant neighborhoods. Tours take place in the South End (starting at Back Bay or Massachusetts Ave). Call for time. (617) 536-2891, www.mytowninc.org; \$5 - \$15; T:



"Boleros for the Disenchanted" running at the Wimberly Theater from October 10 to November 15

Thomas M. Menino, Mayor - City of Boston

open studios coalition

September to December

September 20 & 21
 11pm - 6pm
United South End Artists
www.useaboston.com

November 1 & 2
 Noon - 6pm
South Boston Open Studios
www.southbostonopenstudios.org

Sept 27 & 28
 11am - 6pm
Jamaica Plain Artists
www.jpopenstudios.com

November 8
 Noon - 6pm
 November 9
 2pm - 8pm
Roslindale Open Studios
www.roslindaleopenstudios.org

October 4 & 5
 11am - 6pm
Roxbury Open Studios (including Mission Hill)
www.actroxbury.org

November 8 & 9
 Noon - 6pm
Allston Arts District
www.allstonarts.org

October 11 & 12
 Noon - 5pm
East Boston Open Studios
www.eastbostonartistsgroup.org

December 6 & 7
 11am - 5pm
Artists Group of Charlestown
www.artistsgroupofcharlestown.org

October 17
 4pm - 7pm
 October 18 & 19
 Noon - 6pm
Fort Point Arts Community
www.fortpointarts.org

December 6 & 7
 Noon - 5pm
Hyde Park Open Studios
www.hydeparkopenstudios.org

October 25 & 26
 Noon - 5pm
Dorchester Open Studios
www.dorchesteropenstudios.org

INFO:
 617-635-3911
www.cityofboston.gov/arts

October 25 & 26
 11am - 5pm
Fenway Studios
www.friendsoffenwaystudios.org

Mayor's Office of Arts,
 Tourism & Special Events
 Julie A. Burns, Director

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