

ESTHER ROJAS

arranger/producer/bassist

www.estherojasr.com

Born in Barranquilla, Colombia, into a musical family, Ms. Rojas began playing the violin at age 10, mainly focusing on classical music. She later shifted her musical interest to electric and acoustic bass, and enrolled in the Jazz Performance Studies Program at the Javeriana University in Bogotá, Colombia, where she also became the Director of Bass Performance Studies at the School of Musical Development. In 2011 she moved to Boston, MA and entered the Contemporary Writing and Production Program at Berklee College of Music where she has developed into a multifaceted musician. In 2013, she won the Outstanding Performer/Learner Award and was selected by Berklee's International Programs department to assemble a group of students to tour the main cities in Colombia as part of a two-week teaching and performing series sponsored by the Colombian/American Bi-national Centers.

In the Fall 2013, Ms. Rojas was chosen to co-arrange, co-produce, and to be the MD and bassist for Alejandro Sanz's performance at the Latin Grammy Gala, Las Vegas (Nevada). In 2014, she led a group of musicians to represent Berklee at the Next Generation Festival in Monterrey, CA (March 2014). In the same year, Ms. Rojas was chosen as Berklee's famous poster's face and was also awarded the Henry Schniewind Scholarship.

For Caliente 2015 Ms. Rojas is presenting "The Trinity," a superpower Latin trio conformed by Zahili Gonzalez from Cuba (piano), Zayra Ocasio from Puerto Rico (percussion), and Ms. Rojas herself (bass). Ms. Rojas's performance style combines the influences of Colombian traditional music, rhythm and blues, Latin pop, salsa, timba, Brazilian, and jazz. She is a creative and solid performer with a strong focus on the groove and feel of many different musical styles.