



THOMAS M. MENINO  
Mayor

# CITY OF BOSTON

Mayor's Office of Consumer Affairs and Licensing

Boston City Hall, Room 817  
Boston, MA 02201

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2012 FEB 30 A 10:38

BOSTON, MA

PATRICIA A. MALONE  
Director

## MONDAY, MARCH 12, 2012, HEARING SCHEDULE (As of March 1, 2012)

### BOSTON CITY HALL ROOM 801

10:00 AM

STORYVILLE & MINIBAR

90 EXETER STREET, BOSTON

**REQUESTS:** TO INCREASE THE CAPACITY OF THE PREMISES FROM 420 PERSONS TO 510 PERSONS, WITH 420 PERSONS IN STORYVILLE AND 90 PERSONS IN MINIBAR.

**APPLICANT & MOR:** BRIAN LESSER

10:15 AM

COURAGEOUS SAILING CENTER

PIER 4, CHARLESTOWN NAVY YARD, CHARLESTOWN

**REQUESTS:** AN ENTERTAINMENT LICENSE TO OPERATE AND MAINTAIN A RADIO, CASSETTE/COMPACT DISC PLAYER, INSTRUMENTAL MUSIC, VOCAL MUSIC, DISC JOCKEY AND DANCING BY PATRONS.

**APPLICANT & MOR:** DAVE DiLORENZO

10:30 AM

49 SOCIAL

49-51 TEMPLE STREET, BOSTON

**REQUESTS:** TO MODIFY THE FOLLOWING CONDITIONS: 1. "INSTRUMENTAL AND VOCAL MUSIC IS LIMITED TO FRIDAYS AND SATURDAYS." TO "INSTRUMENTAL AND VOCAL MUSIC IS LIMITED TO THURSDAYS, FRIDAYS, SATURDAYS AND SUNDAYS." 2. "THERE IS TO BE NO DANCING BY PATRONS." TO "DANCING BY PATRONS IS ALLOWED." AND 3. "THERE IS TO BE NO COVER CHARGE." TO "COVER CHARGE IS ALLOWED."

**APPLICANT & MOR:** TALAL A. ZAITER

10:45 AM

RINCON CARIBENO RESTAURANT  
18 FAIRMOUNT AVENUE, HYDE PARK

**REQUESTS:** TO EXTEND THE CLOSING HOUR ON THE ENTERTAINMENT LICENSE FROM 12:00 AM TO 1:00 AM. THEY ARE LICENSED TO OPERATE AND MAINTAIN A RADIO, TV, CASSETTE/COMPACT DISC PLAYER, 2 WIDESCREEN TELEVISIONS, DVD, DANCING BY PATRONS, DISC JOCKEY/KARAOKE AND A FLOOR SHOW TO CONSIST OF COMEDY.

**APPLICANT & MOR:** JAVIER DIAZ

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11:00 AM

MODEL CAFETERIA  
7 NORTH BEACON STREET, ALLSTON

**DISCIPLINARY:** #050221 OVERCROWDING, ALLOWS 96 PERSONS, 127 PERSONS ON MECHANICAL COUNT, 31 PERSONS OVER.

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11:30 AM

HOUSE OF BLUES  
15 LANSDOWNE STREET, BOSTON

**DISCIPLINARY:** #30130 APPROXIMATELY 60 PATRONS IN CENTER OF FIRST FLOOR MUSIC HALL CONDUCTING AGGRESSIVE MOSH PIT DANCE, PATRONS KNOCKED TO THE GROUND.

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