

Mayor Thomas M. Menino | City of Boston

ähts
a guide to the arts in boston



Fall - Winter 2009 / 2010

*boston open studios...public art trail...
boston arts festival...caliente 2...
poetry of jane etzel...social media...
longwood symphony...bostonian society...
community music center of boston...listings*



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South End Open Studios

9/19 - 9/20

www.useaboston.com

Jamaica Plain Open Studios

9/26 - 9/27

www.jpopenstudios.com

Roxbury Open Studios

10/3 - 10/4

(including Mission Hill)

www.actroxbury.org

East Boston Artists Group

10/10 - 10/11

www.eastbostonartistsgroup.org

Fort Point Open Studios

10/16 - 10/18

www.fortpointarts.org

Dorchester Open Studios

10/24 - 10/25

www.thedac.org

South Boston Open Studios

10/31 - 11/01

www.southbostonopenstudios.org

Roslindale Open Studios

11/07 - 11/08

www.roslindaleopenstudios.org

Allston Arts District

11/14 - 11/15

www.allstonarts.org

Fenway Studios

11/14 - 11/15

www.friendsoffenywaystudios.org

Artists Group of Charlestown

12/5 - 12/6

www.artistsgroupofcharlestown.org

Hyde Park Open Studios

12/5 - 12/6

www.hydeparkopenstudios.org

cityofboston.gov/arts

boston **open** studios
2009



Thomas M. Menino, Mayor
City of Boston

Boston is an Arts town. The Arts are part of our history and identity. This year is no different. The season starts with our 7th annual Boston Arts Festival, featuring over 70 Visual Artists and some of the biggest names in Boston. This three-day festival is once again at Christopher Columbus Waterfront Park and will include performances from Boston Ballet, Opera Boston, Mean Creek and many more. The Festival also launches Boston Open Studios. Artists from 13 different neighborhoods will participate in Open Studios, inviting the public into their creative spaces.

I am also proud to announce the City of Boston’s Public Art Walk. This program will encourage visitors and residents to view Boston as an “Outdoor Museum.” It will highlight our outstanding artistic works with maps, a website, an audio tour, and educational materials for young people.

From Aretha Franklin at the Wang, to Madame Whitesnake at the Cutler Majestic, to free events like Caliente and First Night, there are performances for everyone. Within these pages, you will find detailed listings of over 250 events that are taking place in the great cultural landscape that is Boston.

Join us in celebrating the arts!

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Events are subject to change. Please check event website or contact:

www.cityofboston.gov/arts or 617-635-3911

allston - brighton

music

ARTURO SANDOVAL

Scullers
10/01-10/03/09

Arturo Sandoval can burn through an Afro-Cuban groove, tear up a bebop tune, soar over a Mozart concerto and sooth you with a luscious ballad; with equal power and grace. 8 & 10 p.m. 400 Soldiers Rd; (617) 562 4111, www.scullersjazz.com; \$35; T: Central Sq (Red)

DEAR LEADER

Paradise
10/02/09

Dear Leader is a Boston based rock group formed in 2003. Their fourth studio album, The Blueprint, will be released in the Fall of 2009. 8 p.m. 967 Commonwealth Ave; (617) 562-8800, www.thedise.com; \$13-\$15; T: Pleasant St (Green-B)

BLUES TRAVELER

Paradise
10/06/09

The band has been influenced by a variety of genres, including blues-rock, psychedelic rock, folk rock, soul, and Southern rock. 8 p.m. 967 Commonwealth Ave; (617) 562-8800, www.thedise.com; \$25; T: Pleasant St (Green-B)

HOWARD JONES

Scullers
10/07-10/08/09

As one of the most prolific songwriters and energetic performers in the 80's, Howard Jones' discography reads like a "who's-who" of chart success, scoring four top 10's and ten top 40 hits, on multiple charts. 400 Soldiers Rd; (617) 562 4111, www.scullersjazz.com; \$38; T: Central Sq (Red)

ACOUSTIC ALCHEMY

Scullers
10/09 - 10/10/09

Acoustic Alchemy's rich legacy is based on the extraordinary airplay, sales and critical reception given the many early Nick Webb-Greg Carmichael led recordings followed

by those helmed later by Carmichael and Gilderdale. 8 & 10 p.m. 400 Soldiers Rd; (617) 562 4111, www.scullersjazz.com; \$28; T: Central Sq (Red)

SYNCOPATION

Scullers
10/13/09

These four young singer/musicians have performed across the U.S. The style of Syncopation includes bebop, latin, and pop influences. 8 & 10 p.m. 400 Soldiers Rd; (617) 562 4111, www.scullersjazz.com; \$20; T: Central Sq (Red)

DAVE KOZ

Scullers
10/14/09

Dave Koz has established himself as a platinum-selling artist, humanitarian, entrepreneur, radio host, and instrumental music advocate. 8 & 10 p.m. 400 Soldiers Rd; (617) 562 4111, www.scullersjazz.com; \$38; T: Central Sq (Red)

AMANDA CARR

Scullers
10/15/09

Nationally acclaimed vocalist, Amanda Carr has teamed up with the 16-piece, "Best of Boston" winning Kenny Hadley Big Band. 8 & 10 p.m. 400 Soldiers Rd; (617) 562 4111, www.scullersjazz.com; \$22; T: Central Sq (Red)

EARL KLUGH

Scullers
10/16 - 10/17/09

GRAMMY®-winning guitarist EARL KLUGH's career of more than three decades includes over 200 compositions, more than 30 full-length albums. 8 & 10 p.m. 400 Soldiers Road;(617)562 4111, www.scullersjazz.com; \$36; T: Central Sq (Red)

ARTIE SHAW ORCHESTRA

Scullers
10/18/09

The Artie Shaw Orchestra, under the direction of Dick Johnson, hews to the Shaw legacy, and continues with the time-tested formula that has always pleased a full spectrum of audiences for over 60 years.

8 p.m. 400 Soldiers Rd; (617) 562 4111, www.scullersjazz.com; \$28; T: Central Sq (Red)

YOKO MIWA TRIO

Scullers
10/20/09

Yoko Miwa has earned a reputation for being one of the more lyrical, melodic and accessible pianists in the Jazz world. 8 p.m. 400 Soldiers Rd; (617) 562 4111, www.scullersjazz.com; \$16; T: Central Sq (Red)

DOMINIQUE EADE & LAKE STREET DIVE FEATURING RACHEL PRICE

Scullers
10/21/09

Presented by New England conservatory, NEC's Generations of Jazz Series spotlights Jazz Vocalist & faculty member Dominique Eade with recent NEC graduate and Scullers favorite Rachel Price with Lake Street Dive. All proceeds from the show will benefit NEC's Jazz 40th Scholarship Fund. 8 p.m. 400 Soldiers Rd; (617) 562 4111, www.scullersjazz.com; \$18; T: Central Sq (Red)



Earl Klugh at
Scullers on
October 16 - 17.

NEW YORK VOICES

Scullers

10/22 - 10/23/09

Grammy Award winning vocal ensemble renowned for their excellence in jazz and the art of group singing. Thurs, 10 p.m.; Fri, 8 & 10 p.m. 400 Soldiers Rd; (617) 562 4111, www.scullersjazz.com; \$45; T: Central Sq (Red)

REBECCA PARRIS

Scullers

10/30/09

Rebecca has performed all over the world with her own groups, as well as with some of jazz's greatest legends, including Dizzy Gillespie, Buddy Rich, Woody Herman, Terry Gibbs, David "Fathead" Newman, Norman Simmons among many others. 8 & 10 p.m. 400 Soldiers Rd; (617) 562 4111, www.scullersjazz.com; \$25; T: Central Sq (Red)

AVERAGE WHITE BAND

Scullers

11/04 - 11/05/09

AWB are widely regarded as one of the best soul and funk bands in the history of music. 8 & 10 p.m. 400 Soldiers Rd; (617) 562 4111, www.scullersjazz.com; \$25; T: Central Sq (Red)

DAN AUERBACH

Paradise

11/09/09

Daniel Quine Auerbach is a multi-instrumentalist best known as the guitarist and vocalist for The Black Keys, a blues rock band from Akron, Ohio. 8 p.m. 967 Commonwealth Ave; (617) 562-8800, www.thedise.com; \$22.50; T: Pleasant St (Green-B)

SOPHIE MILMAN

Scullers

11/11/09

Taking familiar songs into new territories and branching out by bringing pop songs into the jazz repertoire. 400 Soldiers Rd; (617) 562 4111, www.scullersjazz.com; \$25; T: Central Sq (Red)

The RIPPINGTONS

Scullers

11/19 - 11/20/09

Russ Freeman's leads the pioneering band in blazing new trails at the start of their incredible third decade. 8 & 10 p.m. 400 Soldiers Rd; (617) 562 4111, www.scullersjazz.com; \$38; T: Central Sq (Red)

THE BIG PINK WITH CRYSTAL ANTLER

Paradise

12/01/09

The Big Pink are a London duo use gritty beats, droning guitars, abstract effects and dreamy vocals to create a soundscape that is arty yet tuneful. Crystal Antlers formed in January 2006 in Long Beach, California. Creating their own blend of psychedelic, punk, & soul, the band quickly became local favorites among a broad range of rock fans. 8 p.m. 967 Commonwealth Ave; (617) 562-8800, www.thedise.com; \$13; T: Pleasant St (Green-B)

EL VEZ & LOS STRAITJACKETS

Paradise

12/06/09

El Vez is the self proclaimed "Mexican Elvis" 8 p.m. 967 Commonwealth Ave; (617) 562-8800, www.thedise.com; \$16.50; T: Pleasant St (Green-B)

STREET DOGS

Paradise

12/19 - 12/20/09

Among its ranks are Mike McColgan, former lead singer of The Dropkick Murphys, Johnny Rioux, Marcus Hollar, Tobe Bean III and Paul Rucker. 8 p.m. 967 Commonwealth Ave; (617) 562-8800, www.thedise.com; \$15; T: Pleasant St (Green-B)

visual arts

EMERGENCE OF SELF AT MID-LIFE

Honan- Allston Branch Library

09/14 - 10/17/09

An exhibit by artist Louise Weinberg and photographer David Weinberg, jointly exploring the different aspects of the self that emerge over the course of a lifetime. Mon, 12 - 6 p.m.; Tues, 10 a.m. - 6 p.m.;

Sophie Milman returns to Boston on November 11



Weds, 12 - 6 p.m.; Thurs, 10 a.m. - 6 p.m.; 9 a.m. - 5 p.m. 300 North Harvard St; (617) 787 6313, www.bpl.org; Free; T: Harvard Sq (Red)

ALLSTON / BRIGHTON OPEN STUDIOS

Allston Arts District

11/14 - 11/15/09

Allston artists welcome the general public into their studios to view their work. 12 - 6 p.m. Allston Arts District, 1 Braintree St & 119 Braintree St; (617) 254-3333, www.allstonarts.org; Free; T: Harvard Ave (Green-B)

literature

BILL MARCHIONE

Honan- Allston Branch Library

10/10/09

Reading and signing from local historian. 3 p.m. 300 North Harvard St; (617) 787 6313, www.bpl.org; Free; T: Harvard Sq (Red)



Boston's Outdoor Museum

The Mayor's Office of Arts, Tourism and Special Events, together with the Boston Art Commission, have developed the City of Boston's first Public Art Walk, featuring both historic and contemporary art installations throughout the neighborhoods of Boston.

This first edition features Back Bay, Beacon Hill, the Financial District and the North End. Boston's public art has grown alongside the city's significant and evolving role in American history. The City's wide range of works mirror key cultural debates and the ever-progressing political and social conditions of the city and our nation.

Today, artists and community members work with the Mayor's Office and the Boston Art Commission to ensure that Boston's public art conveys the diversity of the city's past and current populations. Additionally, we strive to promote a varied selection of artistic style and media. Some of these contemporary pieces are featured on the Art Walk, but this trail also represents some of our oldest and most traditional pieces featuring abolitionists, educators, statesmen and military heroes.

The Public Art Walk encourages both residents and visitors to Boston to treat the City's art collection as an outdoor art museum, with the aid of interpretive materials. There

are four distinct products created through this project: a map and guide of the walk; a user-friendly website, which will eventually feature artwork across the city; an audio tour of the artworks; and educational materials for grades K-12, including curriculum frameworks.

Please look inside this issue of (ähts) Magazine for a copy of the Public Art Walk Map and Guide. You will also be able to find the Guide at the Visitor Centers in the City and at www.publicartboston.com. The 18"x18" guide folds down to 3"x6" and can easily fit into the pocket of any Bostonian who might not want to get caught walking through the Public Gardens with a map in their hands!

One side of the guide features photos of one-hundred artworks on the Art Walk as well as information about the artists, dates and materials used to create the work. Short descriptions of thirty highlighted pieces can be found on the other side just below the map, but more information on all one-hundred pieces can be obtained by listening to the audio guide by calling 617.231.4053 or checking out the website.

This comprehensive approach to promote public art in the City of Boston will increase access to interpretive information on the ob-

jects and make our art more accessible for all visitors and residents. The Boston Art Commission, established in 1890, exercises legal authority to approve and site new public art on property owned by the City of Boston. Site-specific artworks, both permanent and temporary, woven through the urban landscape identify Boston as a place with venerable history and a great capacity for innovation.

These artworks range from traditional and new media public art pieces to municipal design elements, such as wayfinding systems and artistic lighting. In addition, the Art Commission has care and custody of all paintings, murals, statues, bas-reliefs, sculptures, monuments, fountains, arches and other permanent structures intended for ornament or commemoration on City property.

It is the conviction of the Boston Art Commission that, in order to engender and support a thriving artistic consciousness within the city, community involvement shall extend beyond everyday appreciation to meaningful engagement in the creation, evolving interpretation and ongoing care of artworks throughout Boston's neighborhoods.

back - bay / beacon hill

music

ROBIN TROWER

MassConcerts
10/01/09

British guitarist Robin Trower performs for one night only. 8 p.m. Berklee Performance Center, 136 Massachusetts Ave; (617) 747-2261, www.berkleebpc.com; \$42.50; T: Hynes Convention Ctr (Green)

CONCERT 1: MUSIC AND ALL SILENT HEARD

Chameleon Arts Ensemble
10/03 - 10/04/09

Wolfgang Amadeus Mozart • Claude Debussy • Toru Takemitsu • Olivier Messiaen. Sat, 8 p.m.; Sun, 3 p.m. Goethe-Institut, 170 Beacon St; (617) 427-8200, www.chameleonarts.org; \$18 - \$38; T: Arlington (Green)

ROCKAPELLA

Berklee
10/03/09

A five-man powerhouse of vocal talent that has sold out nation-wide. 8 p.m. Berklee Performance Center, 136 Massachusetts Ave; (617) 747-2261, www.berkleebpc.com; \$21 - \$99; T: Hynes Convention Ctr (Green)

PACO PENA

World Music
10/04/09

Brings to the stage a true interpretation of what flamenco represents among dancers, singers, and musicians. 7:30 p.m. Berklee Performance Center, 136 Massachusetts Ave; (617) 747-2261, www.worldmusic.org; \$30 - \$42; T: Hynes Convention Ctr (Green)

MUSIC OF JACK DEJOHNETTE

Berklee
10/08/09

Current Jack DeJohnette bandmate and Berklee professor Dave Fiuczynski leads a group of students through DeJohnette's

musical history and future. 8:15 p.m. Berklee Performance Center, 136 Massachusetts Ave; (617) 747-2261, www.berkleebpc.com; \$20 - \$25; T: Hynes Convention Ctr (Green)

BLOOD SWEAT & TEARS

Berklee
10/15/09

One of the greatest horn bands in the history of popular music. 7:30 p.m. Berklee Performance Center, 136 Massachusetts Ave; (617) 747-2261, www.berkleebpc.com; \$34 - \$50; T: Hynes Convention Ctr (Green)

DIANNE REEVES

World Music
10/23/09

One of the premier vocalists in the world, four-time Grammy Award-winner Dianne Reeves is among the most prominent and influential singers in jazz. 8 p.m. Berklee Performance Center, 136 Massachusetts Ave; (617) 747-2261, www.worldmusic.org; \$30 - \$42; T: Hynes Convention Ctr (Green)



Dianne Reeves at Berklee on October 23.

SERENADES

Emmanuel Music
10/25/09

Part of the Chamber Series. Schoenberg: Serenade. Haydn: Vocal Solos, ensembles with piano. 4 p.m. 15 Newbury St; (617) 536-3356, www.emmanuelmusic.org; Free; T: Arlington (Green)

WOLF BIERMANN IN CONCERT

Goethe-Institut- Boston
10/29/09

Wolf Biermann's songs present a grand poetic homage to Berlin and its history. 8 p.m. Goethe-Institut, 170 Beacon St; (617) 262-6050, www.goethe.de/ins/us/bos; \$10; T: Arlington (Green)

DAVID GARRETT

GNP, Inc
10/30/09

A German violinist child prodigy who merges classical, rock, and r&b. 8 p.m. Berklee Performance Center, 136 Massachusetts Ave; (617) 747-2261, www.berkleebpc.com; \$25.50 - \$28.50; T: Hynes Convention Ctr (Green)

TREASURE HUNT

Emmanuel Music
11/01/09

4 p.m. 15 Newbury St; (617) 536-3356, www.emmanuelmusic.org; \$10 - \$65; T: Arlington (Green)

CONCERT 2: WORDLESS WONDROUS THINGS

Chameleon Arts Ensemble
11/07/09

Come along for a wondrous evening of songs by master composers. 8 p.m. Goethe-Institut, 170 Beacon St; (617) 427-8200, www.chameleonarts.org; \$18 - \$38; T: Arlington (Green)

MARIZA

World Music
11/07/09

Mariza is a charismatic fado singer with a clarion voice and mesmerizing stage presence. Massachusetts Ave; (617) 747-2261, www.worldmusic.org; \$30 - \$42; T: Hynes Convention Ctr (Green)

BACK BAY - BEACON HILL

LOVESONGS

Emmanuel Music
11/08/09

Haydn: Piano Trio No. 40 in F# minor
Schoenberg: Herzgewächse, Op. 20 ;
Haydn: Piano Trio No. 39 in G Major;
Schoenberg: Phantasy for Violin with Piano
Accompaniment, Op. 47. 4 p.m. 15 New-
bury St; (617) 536-3356, www.emmanuelmusic.org; \$10 - \$65; T: Arlington (Green)

IMAGINARY SPACES

Goethe-Institut- Boston
11/12/09

Heather O'Donnell performs Piano Works
by Ives, Schneller and Schumann. 8 p.m.
Goethe-Institut, 170 Beacon St; (617) 262-
6050, www.goethe.de/ins/us/bos; \$10; T:
Arlington (Green)

INVENTING GENESIS

Emmanuel Music
11/14/09

Schoenberg: Prelude, Op. 44 (Genesis)
Haydn: The Creation (Die Schöpfung). 8
p.m. 15 Newbury St; (617) 536-3356,
www.emmanuelmusic.org; \$10 - \$65; T:
Arlington (Green)

MILTON NASCIMENTO

World Music
11/15/09

An international legend and one of Brazil's
biggest stars. 8 p.m. Berklee Performance
Center, 136 Massachusetts Ave; (617)
747-2261, www.worldmusic.org; \$30 - \$42;
T: Hynes Convention Ctr (Green)

DON WAS MEETS BERKLEE

Berklee
11/19/09

The man behind the hits for Bonnie Raitt,
the Rolling Stones, and Bob Dylan plays
his favorites with student groups. 8:15 p.m.
Berklee Performance Center, 136 Mas-
sachusetts Ave; (617) 747-2261, www.berkleebpc.com; \$20 - \$25; T: Hynes Con-
vention Ctr (Green)

SARA TAVARES

World Music
11/21/09

Worldly songs spiced with Angolan and

Portuguese slang, Cape Verdean Crioulo,
and English, and layered with Afro-beat,
reggae, jazz, and infectious Cape Verdean
rhythms. 8 p.m. Berklee Performance
Center, 136 Massachusetts Ave; (617)
747-2261, www.worldmusic.org; \$22 - \$28;
T: Hynes Convention Ctr (Green)

MARK O' CONNOR

Berklee
12/10/09

Will perform with both small bluegrass
groups and a full orchestra composed of
Berklee students. 8:15 p.m. Berklee Per-
formance Center, 136 Massachusetts Ave;
(617) 747-2261, www.berkleebpc.com; \$20
- \$25; T: Hynes Convention Ctr (Green)

DAVID THORNE SCOTT AND THE BOP VETERANS

Berklee
01/28/10

Bop standards and originals; vocals with
piano, bass, drums, guitar, trumpet, and
saxophone. 8:15 p.m. Berklee Perfor-
mance Center, 136 Massachusetts Ave;
(617) 747-2261, www.berkleebpc.com; T:
Hynes Convention Ctr (Green)

CONCERT 3: FOR THAT TRANSFORMING TOUCH

Chameleon Arts Ensemble
02/06 - 02/07/10

Libby Larsen weaves lute songs through-
out her song cycle on last words of Henry
VIII's wives, and even Brahms' beloved
Piano Quintet existed in two forms before
the enduring work we know today. Sat,
8 p.m.; Sun, 3 p.m. Goethe-Institut, 170
Beacon St; (617) 427-8200,
www.chameleonarts.org; \$18 - \$38;
T: Arlington (Green)

theater

KISS ME KATE

The Lyric Stage Company
Now to 10/10/09

Acting troupe taking a musical version of
Shakespeare's Taming of the Shrew on the
road. Cole Porter's delightful score. Wed, 2
p.m.; Wed & Thurs, 7:30 p.m. ; Fri & Sat, 8
p.m. Sat & Sun, 3 p.m. 140 Clarendon St;
(617) 585 5678, www.lyricstage.com; \$29 -

\$54; T: Back Bay (Orange); Copley (Green)

DEAD MAN'S CELL PHONE

The Lyric Stage Company
10/16 - 11/14/09

Boston Premiere - When a man at a café
table suddenly dies and his cell phone
rings, The woman at the next table an-
swers it, dropping her into the labyrinth of
his life in this new comedy. Wed, 2 p.m.;
Wed & Thurs, 7:30 p.m. ; Fri & Sat, 8 p.m.
Sat & Sun, 3 p.m. 140 Clarendon St; (617)
585 5678, www.lyricstage.com; \$29 - \$54;
T: Back Bay (Orange); Copley (Green)

SHIPWRECKED! AN ENTERTAINMENT: THE AMAZING ADVENTURES OF LOUIS DE RIDGEMONT

The Lyric Stage Company
11/27 - 12/20/09

Louis de Rougemont leaves London, gets
stranded on an island, returns home a hero
and starts with the yarns. Wed, 2 p.m.;
Wed & Thurs, 7:30 p.m. ; Fri & Sat, 8 p.m.
Sat & Sun, 3 p.m. 140 Clarendon St; (617)
585 5678, www.lyricstage.com; \$29 - \$54;
T: Back Bay (Orange); Copley (Green)

GROUNDSWELL

The Lyric Stage Company
01/01 - 01/30/10

The lives of three disappointed men inter-
sect with volatile consequences in a hotel
in a sleepy South African port town. Wed, 2
p.m.; Wed & Thurs, 7:30 p.m. ; Fri & Sat, 8
p.m. Sat & Sun, 3 p.m. 140 Clarendon St;
(617) 585 5678, www.lyricstage.com; \$29 -
\$54; T: Back Bay (Orange); Copley (Green)

visual arts

95TH ANNIVERSARY EXHIBITION

Guild of Boston Artists
Now to 09/27/09

Mon - Sat, 10:30 a.m. - 5:30 p.m. 162
Newbury St; (617) 536-7660,
www.guildofbostonartists.org; Free;
T: Arlington (Green)

PAUL BÉLIVEAU

Arden Gallery
Now to 09/29/09

Intregates past iconography into composi-

Bostonian Society to Bring Old State House Back to Life

Boston's graceful Old State House, located in the heart of the financial district, is one of the most ubiquitous icons of the city, and a much-beloved touchstone of our nation's founding history. Paradoxically, it also is an undeservedly obscure landmark, but The Bostonian Society recently has developed exciting new plans to change that.

Earlier this year, the Society's board of directors adopted a new strategic plan that envisions new life for this venerable structure. The objective of the plan is to bring to life the people, ideas, and events that made Boston the birthplace of the American Revolution, and to transform the Old State House into a must-see "destination" site of national prominence. "We hope to create something that will make Boston proud, and also lead a revitalization of the Freedom Trail, which is such an important contributor to our local economy," said the Society's Executive Director, Brian LeMay.

The Society is planning a new interpretation for the Old State House that will, for the first time, explain clearly why this is an extraordinarily important historic site, at the very center of Revolutionary Boston and the world-changing events that occurred here in the 15 years preceding 1776. Admittedly, this is a complex story to tell, and one that extends well beyond the Freedom Trail. But the Society has been experimenting with different technologies that will help deliver the full story—not just the one we remember from our high-school history texts—in all its richness.

"We want people to understand that even



Courtesy of the Bostonian Society/ Old State House Museum

though our nation's democratic principles were worked out in documents like the Declaration of Independence and the U.S. Constitution, their roots lie here in Boston and in the history of the Old State House," commented LeMay. "We also want to impart a new understanding of the ideas and events that led to the Revolution, and the impact they continue to have on our lives today"

The Society received a boost in its planning two years ago in the form of a grant from the National Endowment for the Humanities, which enabled them to convene a panel of nationally renowned historians and museum experts to grapple with the building's 300-year history. The consultants determined that interpretation of the Old State House should focus on the period for which the building is most significant: the years just before the American Revolution, 1760-1776, when the building was at the center of the growing momentum in Boston (and the American Colonies) toward independence. They also developed an interpretive framework and proposed scenarios for bringing the building and its history to life in ways that will be meaningful for today's and tomorrow's audiences.

The panel also noted the need to reconnect the Old State House to the surrounding city. "In the 18th century, this building was the center of politics and commerce for Boston and all of New England, and was one of the few places where the business of people from all walks of life intersected," explained Marieke Van Damme, the Society's recently appointed Site Director. "It's also still a public building, so we believe it's very important to re-integrate it with the life of the city, and make it as accessible as possible."

The Society's Freedom Trail partners have expressed enthusiasm for the new interpretive focus. As Nina Zannieri, Director of the Paul Revere House, has pointed out, the Society's plans hold the potential to give visitors the story the came for—the one that explains why the Old State House is so important, and frames it against the backdrop of a turbulent Boston and the buildup to Revolution. Robert Allison, Chair of the History Department at



Courtesy of the Bostonian Society/ Old State House Museum

Suffolk University and a member of the Society's governing board, commented: "The Freedom Trail has no clear orientation center right now, but this would really set up the story. It ties other buildings together and makes the Old State House act like the crossroads that it was."

In many ways, the Society's new plans represent a return to its foundational roots. The Society was established in 1881 to save the Old State House, and worked with the city to prevent its demolition and preserve it for future generations. The Society has operated the site on the public behalf since that time, as a general museum of Boston history. Several years ago, the need for emergency preservation measures began a transformation that led the Society's board of directors to change course and develop a new, comprehensive strategy for the ongoing preservation of the Old State House. In the past three years, the Society has raised and spent some \$3 million to stabilize and restore the structure. Plans are now in the works to make the building more visitor-friendly and handicap accessible. The Society hopes to complete this work and the new interpretation in time for the building's tricentennial in 2013.

"We're excited about the possibilities for renewing the Old State House," said LeMay, "and we hope to create something of lasting value for Bostonians and the thousands of visitors who come to our city every year."

For more information on the Old State House and The Bostonian Society, please visit the Society's website at www.bostonhistory.org. The Old State House is open to the public year-round, from 9:00 a.m. to 5:00 p.m.

BACK BAY - BEACON HILL

tion. Mon - Sat, 11 a.m. - 5:30 p.m.
129 Newbury St; (617) 247-0610,
www.ardengallery.com; Free; T:
Arlington (Green)

SERMONS, SLAVERY AND SCANDAL IN EARLY BOSTON

Boston Public Library, Copley
Now to 09/29/09

This exhibition is a partnership with UM-
ass/Boston and is an examination of gen-
der and race in early Boston. Mon - Thurs,
9 a.m. - 9 p.m.; Fri - Sat, 9 a.m. - 5 p.m.
700 Boylston St; (617) 536-5400, www.bpl.
org; Free; T: Copley (Green)

LES ARTISTES DES DEUX FLEUVES/ ARTISTS FROM TWO RIVERS

French Library & Cultural Center
Now to 10/03/09

Works by Annie Chapon, J.P. Gourvat,
Lionel Dessène, L.M. Boring, Lucy Spray-
regen, and Fred Luconi. Wed, 9 a.m. - 5
p.m.; Fri - Sat, 9 a.m. - 5 p.m. 53
Marlborough St; (617) 912-0409,
www.frenchlib.org; \$15 - \$25; T:
Arlington (Green)

HARRIET CASDIN-SILVER, KEIRA KOTLER, BRYAN MCFARLANE

Gallery NAGA
Now to 10/03/09

Tues - Sat, 10 a.m. - 5:30 p.m. 67 Newbury
St; (617) 267-9060, www.gallerynaga.com;
Free; T: Arlington (Green)

CAROL GOVE: LINEAGE AND PAPER TRAIL V. 6: PATTE LOPER

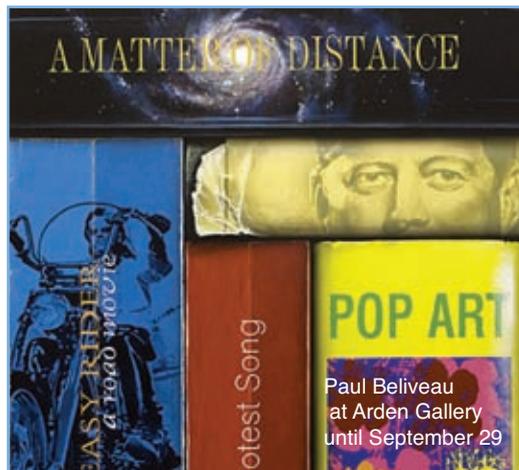
Judi Rotenberg Gallery
Now to - 10/10/09

Tues - Sat, 10 a.m. - 6 p.m.; Sun,
12 - 4 p.m. 130 Newbury St; (617)
437-1518, www.judirotenberg.com;
Free; T: Arlington (Green)

BROTHER THOMAS: TENMOKU MASTERWORKS

Pucker Gallery
Now to 10/26/09

Mon - Sat, 10 a.m. - 5:30 p.m., Sun, 1 - 5
p.m. 171 Newbury St; (617) 267-9473,
www.puckergallery.com; Free; T:
Arlington (Green)



JUDITH SOLOMON: IN PERSPECTIVE-

Copley Society of Art
Now to 10/31/09

Upper Gallery. Tues - Sat, 11 a.m. -
6 p.m.; Sun - Mon, 12 - 5 p.m. 158
Newbury St; (617) 536-5049,
www.copleysociety.org; Free; T:
Arlington (Green)

COSO ARTISTS A TO Z: SPICE

Copley Society of Art
Now to 10/31/09

Lower Gallery. Tues - Sat, 11 a.m. -
6 p.m.; Sun - Mon, 12 - 5 p.m. 158
Newbury St; (617) 536-5049,
www.copleysociety.org; Free; T:
Arlington (Green)

STUART DUNKEL: STU'Z ZOO

Copley Society of Art
Now to 10/31/09

Red Room Gallery. Tues - Sat, 11 a.m. -
6 p.m.; Sun - Mon, 12 - 5 p.m. 158
Newbury St; (617) 536-5049,
www.copleysociety.org; Free; T:
Arlington (Green)

STILL SEEN

Robert Klein Gallery
09/17 - 10/24/09

Works by; Charles Aubry, Tom Baril ,
Jeanne Birdsall, Marie Cosindas ,
John Dugdale, Kenro Izu, André Kertész,
Laura Letinsky, Chema Madoz, DW Mellor,
Paul Outerbridge, Olivia Parker , Tomio
Seike, Maurice Tabard, Paulette Tavormi-
na, Edward Weston, and Masao Yamamo-
to Tues - Fri, 10 a.m. - 5 p.m.; Sat, 11

a.m. - 5 p.m. 38 Newbury St; (617) 267-
7997, www.robertkleingallery.com; Free;
T: Arlington (Green)

FABIENNE DELACROIX

Axelle Gallery
09/25 - 10/17/09

New work by French Naïf artist Fabienne
Delacroix best known for her nostalgic
scenes of the French countryside Mon -
Sat, 10 a.m. - 6 p.m. 91 Newbury St; (617)
450-0700, www.axelle.com; Free; T:
Arlington (Green)

JOSHUA O'DONNELL & JOHN PETERSON - NEW WORKS

Guild of Boston Artists
10/01-10/25/09

Mon - Sat, 10:30 a.m. - 5:30 p.m. 162
Newbury St; (617) 536-7660,
www.guildofbostonartists.org; Free;
T: Arlington (Green)

LYNDA LOWE

Arden Gallery
10/01 - 10/31/09

With "Seeing Things." Mon - Sat, 11 a.m. -
5:30 p.m. 129 Newbury St; (617) 247-0610,
www.ardengallery.com; Free; T:
Arlington (Green)

REBECCA CHAMBERLAIN

Judi Rotenberg Gallery
10/15 - 11/14/09

Tues - Sat, 10 a.m. - 6 p.m.; Sun,
12 - 4 p.m. 130 Newbury St; (617)
437-1518, www.judirotenberg.com;
Free; T: Arlington (Green)

IMAGED REALITY: THE WORK OF ROGER BOWMAN

Pucker Gallery
10/31 - 11/30/09

Mon - Sat, 10 a.m. - 5:30 p.m.; Sun, 1 - 5
p.m. 171 Newbury St; (617) 267-9473,
www.puckergallery.com; Free; T:
Arlington (Green)

GATHERING ENERGY: THE WORK OF MARK DAVIS

Pucker Gallery
10/31 - 11/30/09

Mon - Sat, 10 a.m. - 5:30 p.m.; Sun, 1 - 5

p.m. 171 Newbury St; (617) 267-9473,
www.puckergallery.com; Free; T:
Arlington (Green)

JOHN TERELAK

Guild of Boston Artists
11/05 - 11/29/09

Mon - Sat, 10:30 a.m. - 5:30 p.m. 162
Newbury St; (617) 536-7660,
www.guildofbostonartists.org; Free;
T: Arlington (Green)

ROBERT C. JACKSON

Arden Gallery
11/02 - 11/30/09

Mon - Sat, 11 a.m. - 5:30 p.m. 129 Newbury
St; (617) 247-0610, www.ardengallery.com;
Free; T: Arlington (Green)

PEDRO BONNIN

Arden Gallery
12/01 - 12/30/09

Mon - Sat, 11 a.m. - 5:30 p.m. 129 Newbury
St; (617) 247-0610, www.ardengallery.com;
Free; T: Arlington (Green)

BOSTON BOOK FESTIVAL

Boston Book Festival
10/24/09

Featuring authors such as Dennis Lehane,
Ken Burns and Itabari Njeri.
Various times. Copley Sq; (617)437-1518,
www.bostonbookfest.org T: Copley (Green)

**festivals /
special events**

FIRST NIGHT

First Night
12/31/09

Practically every corner of the Back
Bay comes to life with the arts as
visual artists and performers of all
kinds turn out to celebrate 2009.
The festivities are centered around
the Hynes Convention Ctr where the
Grand Procession will also start
from. Noon to 12 a.m. Various
locations; (617) 542-1399,
www.firstnight.org; T: Park (Green)



First Night ice
sculptures on
December 31

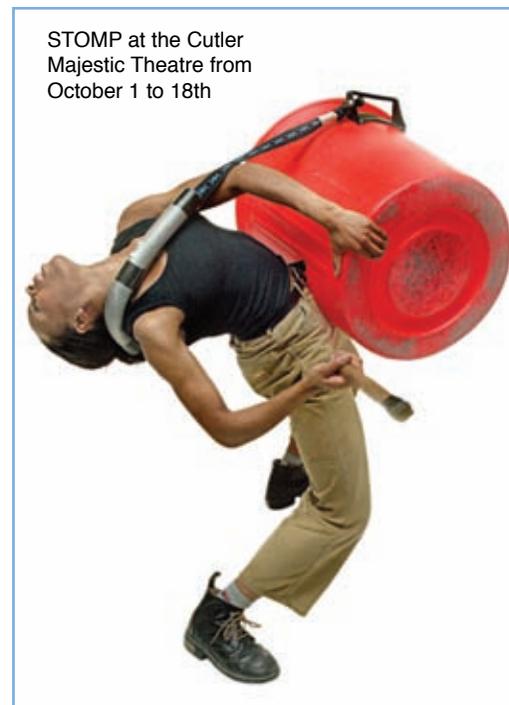
**chinatown -
downtown**

music

BLUE MAN GROUP

Blue Man Group
Ongoing

This multi-sensory experience fuses
theatre, percussive music, art, science,
and vaudeville. Various times. The Charles
Playhouse, 74 Warrenton St; (617) 931-
2787, www.blue-man.com; \$46 - \$56; T:
Boylston (Green), New England Medical
Center (Orange)



STOMP at the Cutler
Majestic Theatre from
October 1 to 18th

CALIENTE

*Mayor's Office of Arts, Tourism, &
Special Events*
09/19/09

Year 2 of the popular Latin concert, with
Frankie Negron and an abundance of lo-
cal talent. 5 - 8 p.m. City Hall Plaza; (617)
635-3911, www.cityofboston.gov/arts; Free;
T: Government Ctr (Green)

**BEETHOVEN 7, PARNAS PLAYS
SCHUMANN**

Boston Classical Orchestra
09/26 - 09/27/09

"The Fair Melusine" Overture Schumann:
'Cello Concerto (Leslie Parnas) Beethoven:
Symphony No. 7. Sat, 8 p.m.; Sun, 3 p.m.
Faneuil Hall, Boston; (617) 423-3883,
www.bostonclassicalorchestra.org;
\$18 - \$57; T: Government Ctr (Green)

STOMP

The Cutler Majestic Theatre
10/01 - 10/18/09

The eight-member troupe uses everything
but conventional percussion instruments
- matchboxes, wooden poles, brooms, gar-
bage cans etc - to fill the stage with mag-
nificent rhythms. Tues - Thurs, 7:30 p.m.;
Fri, 8 p.m. ; Sat, 5 & 9 p.m.; Sun, 3 & 7
p.m. Cutler Majestic Theatre, 219 Tremont
St; (617) 824-8000, www.maj.org; \$35 -
\$60; T: Boylston (Green)

CHINATOWN - DOWNTOWN

CELTIC THUNDER

Citi Performing Arts Center
10/10/09

Celtic Thunder perform powerful ballads, popular hits, and heartwarming songs of love and loss. 8 p.m. Citi Performing Arts Center (formerly Wang Theatre), 270 Tremont St; (800) 447-7400, www.citicenter.org; \$45.50 - \$65.50; T: Boylston (Green)

RODRIGO Y GABRIELA

Orpheum Theater
10/23/09

A Mexican musical duo who specialize in playing fast, rhythmic classical guitars. The duo's members are Rodrigo Sánchez, lead guitar, and Gabriela Quintero, rhythm guitar. 7:30 p.m. One Hamilton Pl; (617) 679-0810, www.livenation.com; \$22.50 - \$32.50; T: Park Street (Green & Red)

DAVID GRAY

Citi Performing Arts Center
10/23/09

Kicks off the North American leg of his world tour in right here in Boston in support of his new album. 8 p.m. Citi Performing Arts Center (formerly Wang Theatre), 270 Tremont St; (800) 447-7400, www.citicenter.org; \$35 - \$50; T: Boylston (Green)

MENDELSSOHN "ITALIAN" FRAUTSCHI PLAYS SCHUMANN

Boston Classical Orchestra
10/24 - 10/25/09

Howard Frazin: Overture (world premiere) Schumann: Violin Concerto (Jennifer Frautschi) Mendelssohn: Symphony No. 4, "Italian". Sat, 8 p.m.; Sun, 3 p.m. Faneuil Hall, Boston; (617) 423-3883, www.bostonclassicalorchestra.org; \$18 - \$57; T: Government Ctr (Green)

ARETHA FRANKLIN

Citi Performing Arts Center
10/17/09

She is known the world over by her first name and as the undisputed, reigning "Queen of Soul." 8 p.m. Citi Performing Arts Center (formerly Wang Theatre), 270 Tremont St; (800) 447-7400, www.citicenter.org; \$32.50 - \$85; T: Boylston (Green)

LYLE LOVETT

Orpheum Theater
11/06/09

Lovett's compositions often incorporate folk, swing, blues, jazz and gospel music as well as more traditional country & Western styling. He has won four Grammy Awards. 7:30 p.m. One Hamilton Pl; (617) 679-0810, www.livenation.com; \$36.50 - \$56.50; T: Park Street (Green & Red)

JOHN PRINE AND PATTY GRIFFIN

Citi Performing Arts Center
11/06/09

Acclaimed singer-songwriter John Prine, takes the stage special guest Patty Griffin. 8 p.m. Citi Performing Arts Center (formerly Wang Theatre), 270 Tremont St; (800) 447-7400, www.citicenter.org; \$35 - \$85; T: Boylston (Green)

FRANKIE VALLI & THE FOUR SEASONS

Citi Performing Arts Center
11/07/09

The original Jersey boy is a true American pop icon. 8 p.m. Citi Performing Arts Center (formerly Wang Theatre), 270 Tremont St; (800) 447-7400, www.citicenter.org; \$60 - \$90; T: Boylston (Green)

DREAMS CELESTIAL & TERRESTRIAL

Boston Classical Orchestra
11/22/09

Mendelssohn: "A Midsummer Night's Dream" Overture. Andrew List: Earth Song for Cello & Orchestra (Emmanuel Feldman) (world premiere); Mozart: Symphony No. 41, "Jupiter." 3 p.m. Faneuil Hall, Boston; (617) 423-3883, www.bostonclassicalorchestra.org; \$18 - \$57; T: Government Ctr (Green)

theater

SHEAR MADNESS

Charles Playhouse
Ongoing

Shear Madness is listed in the Guinness Book of World Records as the longest-running play in American Theatre. Various times. 74 Warrenton St; (617) 426-6912, www.shearmadness.com; T: Boylston (Green)

TANCREDI

Opera Boston
10/17, 10/19, & 10/21/08

Starring Ewa Podleś - the definitive Tancredi of our time - in her Boston stage debut, Opera Boston's new production marks the first Boston performances in over a century of Rossini's epic drama. Fri, 7:30 p.m.; Sun, 3 p.m.; Tues, 7:30





p.m.; the Cutler Majestic Theatre, 219 Tremont St; (617) 451-9944, www.operaboston.com; \$29 - \$119; T: Boylston (Green), Chinatown (Orange)

THE ADVENTURES OF HAROLD AND THE PURPLE CRAYON

Broadway Across America
10/24/09

Based on the seven delightful picture books by Crockett Johnson that follow the zany adventures of an inventive young boy. Colonial Theatre, 106 Boylston St; (800) 447-7400, www.broadwayacrossamerica.com; T: Boylston (Green), Chinatown (Orange)

LA BOHEME

Teatro Lirico D'Europa
10/30 - 11/01/09

Puccini's La Boheme is based on Merger's Scenes de la vie de Boheme - a collection of character sketches from his youth in 1820s Paris. Fri - Sat, 7:30 p.m.; Sun, 3 p.m. Cutler Majestic Theatre, 219 Tremont St; (617) 824-8000, www.maj.org; \$30 - \$85; T: Boylston (Green)

FIDDLER ON THE ROOF

Broadway Across America
11/03 - 11/15/09

Tevye, humble milkman, harried husband and devoted father to five marriageable daughters, invites us into his little village of Anatevka. Opera House, 529 Washington St; (800) 447-7400, www.broadwayacrossamerica.com; T: Boylston (Green), Chinatown (Orange)

BIZET'S CARMEN

Boston Lyric Opera
11/06 - 11/17/09

Carmen and Don José crash into each other with a passion that's as much about will as it is about desire. At its premiere, Bizet's opera shocked and thrilled audiences. Shubert Theater, 270 Tremont St; (617) 542-4912, www.blo.org; \$35 - \$195; T: Boylston (Green)

AVENUE Q

Broadway Across America
11/17 - 11/22/09

About trying to make it in NYC with big dreams and a tiny bank account. Called "one of the funniest shows you're ever likely to see" by Entertainment Weekly. Colonial Theatre, 106 Boylston St; (800) 447-7400, www.broadwayacrossamerica.com; T: Boylston (Green), Chinatown (Orange)

CHIP DAVIS' CHRISTMAS: MUSIC OF MANHEIM STEAMROLLER

Broadway Across America
12/05/09

Get an early start on your "holiday mood" when Mannheim Steamroller kicks off their Christmas tour. Started by former adman Chip Davis, the show's signature sound is where classical and modern-day rock, acoustic and electronic music meet. Colonial Theatre, 106 Boylston St; (800) 447-7400, www.broadwayacrossamerica.com; T: Boylston (Green), Chinatown (Orange)

MAMMA MIA

Broadway Across America
12/15 - 12/27/09

A mother. A daughter. 3 possible dads. And a trip down the aisle you'll never forget! Colonial Theatre, 106 Boylston St; (800) 447-7400, www.broadwayacrossamerica.com; T: Boylston (Green), Chinatown (Orange)

STREGA NONA

Broadway Across America
01/09/10

Colonial Theatre, 106 Boylston St; (800) 447-7400, www.broadwayacrossamerica.com; T: Boylston (Green), Chinatown (Orange)

IN THE HEIGHTS

Broadway Across America
01/12 - 01/24/10

An exhilarating journey into a vibrant Manhattan community - a place where the coffee is light and sweet, the windows are always open, and the breeze carries the rhythm of three generations of music. Opera House, 529 Washington St; (800) 447-7400, www.broadwayacrossamerica.com; T: Boylston (Green), Chinatown (Orange)

IL BARBIERE DI SIVIGLIA

Teatro Lirico D'Europa
02/05 - 02/07/10

In Rossini's quick-witted comic style and warmly expressive melodies, this spunky tale shows us the meaning of zest for life as young love blossoms against all odds. Fri - Sat, 7:30 p.m.; Sun, 3 p.m. Cutler Majestic Theatre, 219 Tremont St; (617) 824-8000, www.maj.org; \$30 - \$85; T: Boylston (Green)

DREAMGIRLS

Broadway Across America
02/02 - 02/14/10

The rags-to-riches story of a 1960s Motown girl group, and the triumphs and tribulations that come with fame and fortune.. Colonial Theatre, 106 Boylston St; (800) 447-7400, www.broadwayacrossamerica.com; T: Boylston (Green), Chinatown (Orange)

MADAME WHITE SNAKE

Opera Boston
02/26, 02/28 & 03/02/10

A cross-cultural drama of passion and transformation, Madame White Snake is an international operatic event not to be missed! Fri, 7:30 p.m.; Sun, 3 p.m.; Tues, 7:30 p.m.; the Cutler Majestic Theatre, 219 Tremont St; (617) 451-9944, www.operaboston.com; \$29 - \$119; T: Boylston (Green), Chinatown (Orange)

THE LION KING

Broadway Across America
02/16 - 03/21/10

Visually stunning, technically astounding and with a musical score like none other you've ever heard. Opera House, 529 Washington St; (800) 447-7400, www.broadwayacrossamerica.com; T: Boylston (Green), Chinatown (Orange)

visual arts

NEW MEDIA

Mayor's Office of Arts, Tourism & Special Events
09/14 - 11/15/09

Contemporary exhibit of cutting edge artists. Mon - Fri, 9 a.m. - 5 p.m. Boston City Hall, City Hall Square. (617) 635.3911, www.cityofboston.gov/arts; T: Government Ctr (Green)

dance

GISELLE

Boston Ballet
10/01 - 10/11/09

Maina Gielgud's production of Giselle takes the stage at the Opera House for the first time to open the Company's season. Thurs, 7 p.m.; Fri, 8 p.m.; Sat, 2 & 8 p.m.; Sun, 2 p.m. Opera House, 529 Washington St; (617) 695.6955, www.bostonballet.org; T: Boylston (Green), Chinatown (Orange)

WORLD PASSIONS

Boston Ballet
10/22 - 11/01/09

An evening of variety and innovation by four international choreographers. Thurs, 7 p.m.; Fri, 8 p.m.; Sat, 2 & 8 p.m.; Sun, 2 p.m. Opera House, 529 Washington St; (617) 695.6955, www.bostonballet.org; T: Boylston (Green), Chinatown (Orange)

NUTCRACKER

Boston Ballet
11/27 - 12/27/09

Join Clara on her magical journey through an enchanted winter wonderland to a palace of sugary confections. Wed - Sat, 7:30 p.m.; Sat - Sun, 1 p.m.; Sun, 5:30 p.m. Opera House, 529 Washington St; (617)

695.6955, www.bostonballet.org; T: Boylston (Green)

classes /workshops

SUNSHINE SATURDAYS

Boston Chinatown Neighborhood Center
Ongoing

A variety of workshops are on offer in Chinatown. Various times. 885 Washington St; (617) 635-5129, www.bcnc.net; T: Chinatown (Orange)

DANCE

Chu Ling Dance
Ongoing

A variety of classes on offer from classical Chinese dance to modern dance. Various times. 30 Kneeland St; (617) 699 1307, www.chulingdance.com; T: Chinatown (Orange)

dorchester - mattapan

music

THE 70'S CLASSIC SOUL MUSIC TOUR

Strand Theatre
09/19/09

Featuring The Dramatics, Ray Goodman & Brown, Blue Magic & Black Ivory. 7:30 p.m. 543 Columbia Rd; (617) 635-3911, www.strandboston.com; \$35 - \$75; T: JFK/U Mass (Red)

SHADOW LIVE IN CONCERT

Strand Theatre
10/16/09

Also appearing: Oliver Samuels. 8 p.m. 543 Columbia Rd; (617) 635-3911, www.strandboston.com; T: JFK/U Mass (Red)

theater

CATSKILL PUPPET THEATER

JFK Library
10/13/08

Discover a magical world of talking animals and fantastic creatures as Hiawatha, a curious young boy, disobeys



Chu Ling teaches classes every week in Chinatown

his grandmother and sets out alone in the forest. 10:30 - 11:30 a.m. Columbia Pt; www.jfklibrary.org; Free; T: JFK/U Mass (Red)

comedy

STAND UP AT THE STRAND

Strand Theatre
09/26/09

Features Chris Tabb from BET's Comic View, Baron Vaughn from VH1 & Bethany Van Draft. 8 p.m. 543 Columbia Rd; (617) 635-3911, www.strandboston.com; \$18 - \$20; T: JFK/U Mass (Red)

visual arts

INFORMAL OBSERVATIONS

Hallspace
Now to 10/10/09

Works by Barry Hazard, Karen Moss, and Rob Roy. Mon - Thu, by appointment; Fri - Sat, 12:00 - 5:00 p.m. 950 Dorchester Avenue; (617) 288-2255; www.hallspace.org; Free; T: JFK/U Mass (Red)

MOON SHOT - JFK AND SPACE EXPLORATION

JFK Library
Now to 05/30/10

In celebration of the 40th anniversary of the first Moon landing and President

Can Social Media Aid the Arts?

It came quickly...and we were not sure what it was but words like “Friending” and “Tweeting” elbowed its way into everyday vocabulary. Previously we could turn away from “leetspeak” and its LOL, BRB and pass it off as something your teenaged sister, cousin or son was all into. But now we must pay attention.

Social media is built on the premise of engaging your audience. Typically, an organization would issue a press release or get an advertisement in a newspaper informing what they think their audience is of an event or program. It was A to B- A being the source and B being the target audience. It comes under the banner of “consider yourself informed.”

Now however, with social media, B comes back to A with some feedback and B’s talk to other B’s about what they think of A’s efforts. All of a sudden your every move is being evaluated. Unnerving? Yes. But also valuable. Now you are truly getting to know your audience and more importantly you’re giving them license to interact.

Looking at Facebook, where individuals have their own news base letting their “friends” know what they’re doing and how they’re looking (via a photo application) many Boston arts organizations are taking advantage. Instead of “friends”, organizations can now have “fans”. Boston Ballet has a massive 4,000 fans; Arts Boston, 350; Company One, 1,100; Boston Arts Festival, 380; Zumix, 200 and Opera Boston with 380. All these fans have signed on to a permission marketing concept where they (the target) allow the organization to feed them information via updates or direct messages. This is on the condition that they can interact with the organization. It is this interaction that is the engine of the social media concept.

Individual artists have taken advantage of social media. With Facebook, artist Jenn Sherr recognizes its reach: *“It has helped in many angles of opening up venues such as new stores and galleries that have placed orders for Jenn Sherr Designs’ handbags, new students, corporate private lessons and overall marketing to a larger audience.”*

During the summer, Opera Boston launched a “Facebook Drive” utilizing a “Cause Application” used to fundraise. Here, Opera Boston “recruiters” used their own personal networks to recruit from. These recruits were encouraged to donate. The drive had a clearly set deadline and met with significant success.

It is no coincidence that social media is finding extra traction in a slumping economy. With marketing budgets cut, social media offers a cost effective alternative. The only real investment is a re-tooling of staff-time. While social media is (for the most part) free, it requires constant attention. Everything must be current and up to date. Be mindful that fans can also leave. Facebook does offer ‘insights’ where you can check on your num-

ber of fans and the level of interaction.

Microblogging application, Twitter, further fuels the theory that the newspaper industry is in decline. Twitter offers a blow-by-blow account with numerous updates of any organization’s movement, and that is its focus. You are informed of what an organization is not only doing but sometimes thinking.

If social media was shaped like an arrow, Twitter would be the tip making the incision and Facebook follows through with the content. Both applications are compatible with each other where updates on one site transfers to the other.

It was Myspace.com that blazed onto the social media scene with a lot of buy-in. After a while, the loose structure lost its cohesiveness for users. What Facebook offered was a cleaner structure that still left room for individuality, although Myspace is still an excellent tool for music groups to host their music files, images and unique identity.

What the Myspace to Facebook transfer of users highlighted though was that social media users move in blocks. Organizations need to be mindful of this and must keep any social media plan agile to adjust to a shift towards a new application.

In the Mayor’s Office of Arts, Tourism & Special Events, efforts were made to utilize social media through setting up Facebook, Twitter and Flickr (photo sharing application) for the Boston Arts Festival. All three applications were integrated to support each other.

Most success for the festival was through Facebook because the interface is user-friendly and it offers valuable insights into the various activities. Fans of the festival were polled on occasion to get feedback on certain approaches, and this was a good way to have them part of the festival.

An obstacle with social media is that it has come so quickly that it has not been broken down into a step-by-step process in layman’s terms. Can it aid the arts? It will not provide the instant splash that a newspaper ad would. It requires constant attention and a conversational style of writing. Organizations must always be driven to converse with their fans and deliver information in bite sizes. Successful interaction with fans draws from them a deeper commitment even turning them into advocates for the organization.

Social media is also not the total solution. There are still a lot of gimmicks tied to it that will fall away in time. The heart of an organization’s marketing drive will remain to clearly communicate its identity to its audience no matter what the media.



What’s Hot:

Facebook

Twitter

Flickr

YouTube

Tumblr

The Buzzwords:

■ microblogging:

a place where you send short updates to say what you’re up to.

■ wikis:

on-line documents that multiple people work on

■ viral marketing:

a marketing campaign that spreads like a virus – a virtual word of mouth.

■ web 2.0:

transition of websites from static holders of information to sources of content. Web is now more information sharing.

■ tweeting:

the act of updating the microblog that is twitter.

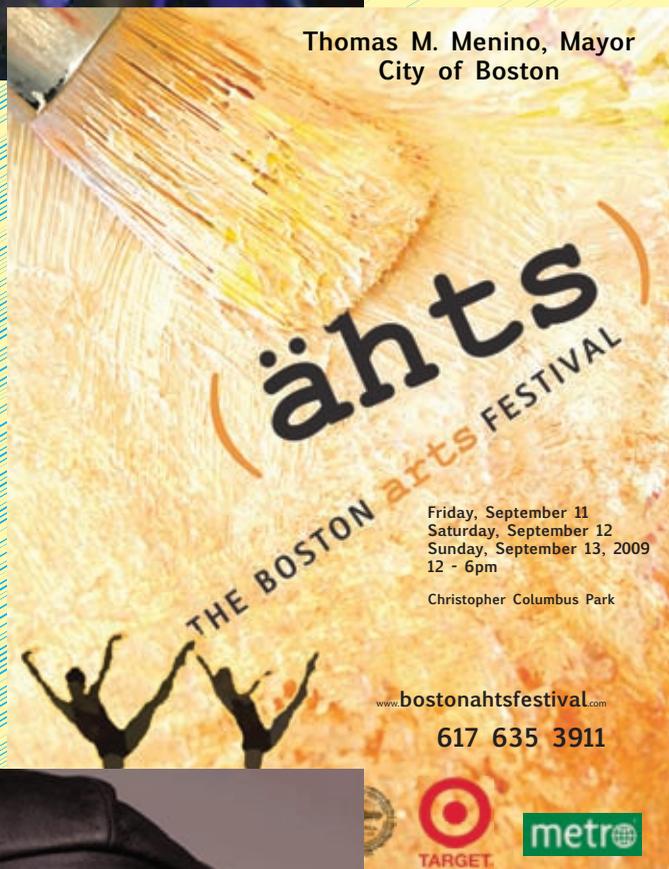


SAY AHHHHHHH

Boston Arts Festival Continues To Grow

On Friday, September 11th, the Boston Gay Men's Chorus will lift the sky with their "Boys Just Wanna Have Fun: Totally 80s" and so will begin the 7th Annual (ahts): The Boston Arts Festival. The festival has now firmly established itself as an event-filled triple header, running from Friday to Sunday in Christopher Columbus Park. "As we mark the 7th anniversary of the Boston Arts Festival with increased programming, I am proud to say that it has become one of the most anticipated events in Boston's annual arts calendar. Our city is home to so many gifted visual and performing artists, and we look forward to celebrating their vast talent and work," said **Mayor Menino**.

Thomas M. Menino, Mayor
City of Boston



In Spain, they would say "artes" and in Finland: "taiteet" but in Boston it is "ahts." And in Boston, the arts shows its considerable creative and economic strength at the arts festival with the crowds increasing year after year and visual artists recording best-of-year sales. In 2008, artist **Kristen Alexandra** said she left the festival "...feeling very encouraged and proud to be an artist."

While over 60 juried visual artists will exhibit and sell their original works, and where the public can gain creative insight from the artist, there is also a packed performance program on two stages. The festival strives to seek out both the established and emerging acts in Boston. On one hand, there is **Boston Ballet** and **Opera Boston**, and on the other there is **A Far Cry**, an innovative and unique new orchestra from Jamaica Plain and **The Motion Sick**, an up and coming critically acclaimed rock group.

The hip and happy orchestra from Jamaica Plain, **A Far Cry** is a group destined for the top. The 16 member string group who cannot literally sit still play without a conductor. **The Motion Sick** are vacuuming up local awards with their pop driven Kurt Vonnegut style prose and pop melodies.

Also on the performance list is the amazing saxophonist, **Grace Kelly** and local rockers **Mean Creek**, promoting their new album. This is a family friendly festival and there will be performances from **City Stage** and also a whole new program of **arts in action**. Here, families can get their hands-on experience with calligraphy and origami, to name just a few activities.



HHHHHHHTS

Record Crowds Expected on September 11 -13

All of this happens within the borders of the beautiful Christopher Columbus Park, which every year looks more radiantly lovely and is a credit to the surrounding neighborhoods who take the time to make this a park an intimate performance space and recreational area.

The trellis running through the center of the park will serve as a temporary artists' village. Here you can visit each artist individually, check out their work and then ask them about the creative process. The visual arts segment of the festival serves as a launch to the Boston Open Studios, which takes place in 13 of Boston's neighborhoods throughout the Fall.

"I am proud to say that it has become one of the most anticipated events in Boston's annual arts calendar. Our city is home to so many gifted visual and performing artists, and we look forward to celebrating their vast talent and work"

Mayor Menino

"While there is a lot of work involved in organizing a festival like this, the fact that there are so many creative artists and performers in Boston makes the whole thing easy to structure", said Julie Burns, Director of the Mayor's Office of Arts, Tourism & Special Events.

"Each year the crowds grow and it looks like people are returning and bringing their friends. It really, really helps when your frontline is a collection of superb artists covering a wide range of themes."

The Boston Arts Festival is presented by TARGET and co-sponsored by Metro Boston, WBUR, and Hunt Alternatives Fund. The 3-day festival takes place at Christopher Columbus Park, conveniently located on Boston's waterfront between Faneuil Hall Marketplace and Boston's historic North End. The Park is easily accessed via public transportation: Blue Line to Aquarium stop, Green Line to the Haymarket stop, or the Orange Line also to Haymarket stop.



Instruments Making a Difference

LSO Bringing Staff, Patients and Families Together

On a spring Saturday afternoon, a bit of magic happened in the Child Life play space at Boston's Shriners Hospital for Children. Researchers and doctors from Longwood Symphony Orchestra have traded their medical instruments for musical instruments to spend a different kind of day at the hospital.

This is LSO on Call, a chamber music outreach program of the Longwood Symphony Orchestra that takes music directly to patients in hospitals and other healthcare facilities throughout greater Boston.

The healing goes both ways: while the music brings staff, patients and families together, it also gives Longwood Symphony's medical musicians the chance to see their patients in a different light, while expressing themselves through Mozart and Bach.

First, the musicians introduce their instruments:

"This is a viola. It's a little bigger than a violin, sounds a little lower, and is more fun to play!"

"This is a flute. It's called a "woodwind" even though it is silver, because flutes used to be made of wood, and the name stuck."

Then they introduce themselves: "I'm Anand. I'm studying the heart."

"I'm Dany. I'm helping to find a cure for cancer."

"I'm Gwendoline. I used to be a dentist, but I love music so much that I decided to start a school to teach the violin to little children."

When the musicians start to play, the magic begins, as they invite the children to sing along, touch their instruments and be a part of the music-making.

Some of the children come from as far away as Honduras and Peru. Many spend months in the hospital recovering from their burns. While their hands and faces may bear the painful scars from another day and another place, today their smiles and enthusiasm touch the hearts of patients, families, caregivers, and musicians.

On Saturday October 19, 2009



Longwood Symphony Orchestra will present LSO on Call: Healing and Harmony in the City. 80 medical musicians will perform for 1000 patients in 25 hospitals, senior centers, and hospices, all on a single day.

Dr. Lisa Wong, violinist and President of the Longwood Symphony Orchestra explains: "We all know about the healing power of music. Here in Boston, health problems keep so many people in our community from attending concerts. Instead of our traditional October concert, we thought we'd launch the season by bringing the Healing Art of Music directly to our patients, right to their bedside."

Longwood Symphony Orchestra, led by Artistic Director Jonathan McPhee, is the orchestra of Boston's medical community. It's been healing the community through music for 27 years. By partnering with local nonprofit medical organizations, LSO helps raise awareness and funds for diseases such as Alzheimer's, autism, and diabetes.

For information: www.longwoodsymphony.org



Boston Open Studios 2009

Once Fall comes around, one thing immediately jumps out of the arts calendar- the Boston Open Studios. Over a period of four months artists from Allston to Hyde Park open their studios to the general public. Not only can people buy art but they can do so directly from the artist and talk about the creative process involved in that particular art piece.

Starting in September with the South End Open Studios, the series runs until December ending in Charlestown and Hyde Park. In all, there are 12 separate Open Studios weekends.

While the events' core purpose is to have art-

ists open their workspace to the public, over the years they have turned into community celebrations. At the Jamaica Plain Open Studios for instance, you will find not only art but also performances and food booths representing local restaurants.

Boston Open Studios started in the Fort Point Channel Arts Community in 1980 with 25 artists. The last neighborhood joining being Roslindale in 2005. Presently 1,500 artists participate annually.

To check on the full schedule for the Boston Open Studios, visit : www.bostonahtsfestival.com

dorchester - mattapan (ctd)

Kennedy's grand vision that made the achievement possible. Columbia Pt; (617) 514-1600; www.jfklibrary.org; \$12; T: JFK/UMass (Red)

DORCHESTER OPEN STUDIO

Dorchester Arts Collaborative
10/24 - 10/25/09

Local Dorchester artists open their studios to the general public as they exhibit and sell their original works of art. Various locations. Sat & Sun, 12 - 5 p.m. www.thedac.org; Free; T: Savin Hill (Red)

festivals - special events

BOO BASH

Strand Theatre
10/24/09

Family fun with a haunted house, scaree-oke, freaky flicks and more. 2 - 6 p.m. 543 Columbia Rd; www.strandboston.com; Free; T: JFK/U Mass (Red)

fenway cultural district

music

JUVENTAS

Boston Conservatory
09/18/09

Tim Stullman, Dear Ears Hear No Crying; Mike Boyd, Bit of Nostalgia; Erich Stem, Revisited; Ethan Greene, The Mind is Like a Monkey, Swinging from Branch to Branch Through the Forest; Steven Rice, Murmurs from Limbo. Fri, 8 p.m. Seully Hall, Eight The Fenway; (617) 536-6340, www.bostonconservatory.edu; \$7 - \$12; T: Hynes (Green)

OPENING NIGHT

Boston Symphony Orchestra
09/23/09

Berlioz, Roman Carnival Overture; Chopin, Piano Concerto No. 2; Williams, On Willows and Birches, for harp and orchestra

(world premiere); Debussy, La Mer. Wed, 6.30 p.m. Symphony Hall, 301 Massachusetts Ave; (617) 266-1492, www.bso.org; \$75 - \$2,500; T: Symphony (Green- E)

HARP CONCERT

Boston Conservatory
09/25/09

With faculty harpists Fri. 8 p.m. Seully Hall, Eight The Fenway; (617) 536-6340, www.bostonconservatory.edu; Free; T: Hynes (Green)

STRAVINSKY & MOZART

Boston Symphony Orchestra
09/26 & 09/29/09

Stravinsky, Symphony of Psalms; Mozart, Requiem. Sat & Tue, 8 p.m. Symphony Hall, 301 Massachusetts Ave; (617) 266-1492, www.bso.org; \$30 - \$115; T: Symphony (Green- E)

BOSTON POPS WITH BEN FOLDS

Boston Pops
10/02/09

With piano-rocking, Ben Folds. Fri, 8 p.m. Symphony Hall, 301 Massachusetts Ave; (617) 266-1492, www.bso.org; \$20 - \$75; T: Symphony (Green- E)

BEETHOVEN, CARTER, DEBUSSY, WILLIAMS, RAVEL

Boston Symphony Orchestra
10/03/09

With harpist Ann Hobson Pilot. Sat, 8 p.m. Symphony Hall, 301 Massachusetts Ave; (617) 266-1492, www.bso.org; \$30 - \$115; T: Symphony (Green- E)

FREDERICA VON STADE: FAREWELL RECITAL

Celebrity Series of Boston
10/04/09

Mezzo-soprano. With special guest Kiri Te Kanawa, soprano. Sun, 3 p.m. Symphony Hall, 301 Massachusetts Ave; (617) 482-6661, www.celebrityseries.org; \$28 - \$87; T: Symphony (Green- E)

BRAHMS, HINDEMITH, STRAUSS

Boston Symphony Orchestra
10/08, 10/09. 10/10, and 10/13/09

Brahms, Symphony No. 3; Hindemith, Kon-



Ben Folds joins the Boston Pops on October 2

zertmusik; Strauss, Suite from Der Rosenkavalier. Thur, Sat, & Tue, 8 p.m.; Fri, 1.30 p.m. Symphony Hall, 301 Massachusetts Ave; (617) 266-1492, www.bso.org; \$29 - \$105; T: Symphony (Green- E)

VIVA SCHOLL!

Handel & Haydn Society
10/09 & 10/11/09

With countertenor Andreas Scholl. Fri, 8 p.m.; Sun, 3.p.m. Symphony Hall, 301 Massachusetts Ave; (617) 266-3605, www.handelandhaydn.org; T: Symphony (Green- E)

THE WOMEN OF GOETHE

Boston Conservatory
10/10/09

Kerry Deal, soprano and Michael Strauss, piano, perform songs by Schubert, Schumann, Wolf and Medtner. Sat, 2 p.m. Seully Hall, Eight The Fenway; (617) 536-6340, www.bostonconservatory.edu; Free; T: Hynes (Green)

THE LARAMIE PROJECT, 10 YEARS LATER...AN EPILOGUE

Celebrity Series of Boston
10/12/09

Cutler Majestic Theatre, 219 Tremont St; (617) 482-6661, www.celebrityseries.org; Free; T: Boylston (Green)



(617) 482-6661, www.celebrityseries.org;
Free; T: Boylston (Green)

MARTINU, STRAVINSKY, THOMAS & TCHAIKOVSKY

Boston Symphony Orchestra
10/15 - 10/17, 10/20/09

With pianist Peter Serkin. Thu, 8 p.m.; Fri, 1.30 p.m.; Sat 8 p.m. & Tue 8 p.m. Symphony Hall, 301 Massachusetts Ave; (617) 266-1492, www.bso.org; \$29 - \$105; T: Symphony (Green- E)

BEETHOVEN THE COMPLETE SYMPHONIES PART 1

Boston Symphony Orchestra
10/22 - 10/24/09

Beethoven, Symphonies No. 1, 2, and 5. Thu, 10.30 a.m. (open rehearsal) and 8 p.m.; Fri, 1.30 p.m.; Sat, 8 p.m. Symphony Hall, 301 Massachusetts Ave; (617) 266-1492, www.bso.org; \$29 - \$115 - open rehearsal: \$19; T: Symphony (Green- E)

BOSTON CONSERVATORY ORCHESTRA

Boston Conservatory
10/25/09

Strauss, Death and Transfiguration; Schoenberg, Transfigured Night with Russell Ger; Webern, Symphonie op. 21; Ravel, La Valse. Sanders Theatre, 45 Quincy Street; (617) 496-2222, www.bostonconservatory.edu; \$5-\$12; T: Harvard Square (Red)

BEETHOVEN THE COMPLETE SYMPHONIES PART 2

Boston Symphony Orchestra
10/27 & 10/29/09

Beethoven, Symphonies 4 and 3 "Eroica." Tue & Thu, 8 p.m. Symphony Hall, 301 Massachusetts Ave; (617) 266-1492, www.bso.org; \$29 - \$105; T: Symphony (Green- E)

BEETHOVEN THE COMPLETE SYMPHONIES PART 3

Boston Symphony Orchestra
10/30 and 10/31/09

Beethoven, Symphonies No. 6 "Pastoral" and No. 7. Fri & Sat, 8 p.m. Symphony Hall, 301 Massachusetts Ave; (617) 266-1492, www.bso.org; \$30 - \$115; T: Symphony (Green- E)



Peter Serkin performing with BSO on October 15, 17 & 20

CHAMBER TEAS

Boston Symphony Orchestra
10/30 and 11/13/09

Chamber music performance by members of the Boston Symphony Orchestra. Fri 1:30 p.m. & Fri 2:30 p.m. Symphony Hall, 301 Massachusetts Ave; (617) 266-1492, www.bso.org; \$16 - \$20; T: Symphony (Green- E)

INGRID FLITER

Celebrity Series of Boston
11/01/09

This Argentine pianist's virtuosity covers a spectacular dynamic range. Sun, 3 p.m. Jordan Hall, 30 Gainsborough Street; (617) 482-6661, www.celebrityseries.org; \$32 - \$48; T: Northeastern University (Green- E)

BEETHOVEN THE COMPLETE SYMPHONIES PART 4

Boston Symphony Orchestra
11/05 - 11/07/09

Beethoven, Symphonies No. 8 and No. 9. Thu & Sat, 8 p.m.; Fri, 1:30 p.m. Symphony Hall, 301 Massachusetts Ave; (617) 266-1492, www.bso.org; \$30 - \$115; T: Symphony (Green- E)

RETURNS AND FAREWELL

Handel & Haydn Society
11/06 & 11/08/09

With fortepiano. Mozart, Thamos, König in Ägypten, K. 345/336a (Entr'actes); Mozart, Piano Concerto No. 21 in C Major, K. 467; Haydn, Symphony No. 45 in F-sharp Minor, "Farewell Symphony." Fri, 8 p.m.; Sun, 3

p.m. Symphony Hall, 301 Massachusetts Ave; (617) 266-3605, www.handeland-haydn.org; T: Symphony (Green- E)

WHAT MAKES IT GREAT?

Celebrity Series of Boston
11/07/09

Borromeo String Quartet and the Ariel String Quartet. Mendelssohn, Octet in E-flat Major. Sat, 8 p.m. Jordan Hall, 30 Gainsborough Street; (617) 482-6661, www.celebrityseries.org; \$15 - \$35; T: Northeastern University (Green- E)

HONNEGGER, SAINT-SAENS, AND STRAVINSKY

Boston Symphony Orchestra
11/12 and 11/14/09

Honnegger, Pastorale d'été; Saint-Saëns, Piano Concerto No. 2; Stravinsky, Petrushka (1947). Thu, 10:30 a.m. (open rehearsal) & 8 p.m.; Sat, 8 p.m. Symphony Hall, 301 Massachusetts Ave; (617) 266-1492, www.bso.org; \$29 - \$115, except open rehearsal: \$19; T: Symphony (Green- E)

NEW MUSIC FESTIVAL: NEW MUSIC CONCERT

Boston Conservatory
11/12 - 11/15/09

Performance of new music by Boston Conservatory students, faculty, and guests. Thu - Sun, 8 p.m. Seully Hall, Eight The Fenway; (617) 536-6340, www.bostonconservatory.edu; Free; T: Hynes (Green)

BOSTON YOUTH SYMPHONY ORCHESTRA

Boston Youth Symphony Orchestra
11/14/09

Prokofiev, Peter and the Wolf. Sat, 12 p.m. Symphony Hall, 301 Massachusetts Ave; (617) 353-3348, www.bysoweb.org; \$20; T: Symphony (Green- E)

A LIFE IN THEATRE

Celebrity Series of Boston
11/14/09

An Evening with Stephen Sondheim; An Onstage Conversation with Frank Rich. Sat, 8 p.m. Sanders Theatre, 45 Quincy Street; (617) 482-6661, www.celebrityseries.org; \$34 - \$49; T: Harvard Square (Red)

BERLIN PHILHARMONIC

Celebrity Series of Boston
11/15/09

The world's best orchestra, conducted by Sir Simon Rattle. Brahms, Symphonies No. 3 and 4; Schoenberg. Sat, 3 p.m. Symphony Hall, 301 Massachusetts Ave; (617) 482-6661, www.celebrityseries.org; \$78 - \$148; T: Symphony (Green- E)

DEBUSSY, IBERT, AND BRAHMS

Boston Symphony Orchestra
11/19 - 11/21/09

Debussy, Nocturnes for orchestra; Ibert, Flute concerto; Brahms, Symphony No. 1. Thu & Sat, 8 p.m.; Fri, 1:30 p.m. Symphony Hall, 301 Massachusetts Ave; (617) 266-1492, www.bso.org; \$29 - \$115; T: Symphony (Green- E)

MAGICAL MOZART

Boston Conservatory
11/20 and 11/21/09

Fully staged opera scenes, performed in English, from Mozart's The Magic Flute. Fri. & Sat. 8 p.m. Seully Hall, Eight The Fenway; (617) 536-6340, www.bostonconservatory.edu; Free; T: Hynes (Green)

BOSTON CONSERVATORY STRING ORCHESTRA

Boston Conservatory
11/21/09

Bartok, Rumanian Folk Dances; Franz Shreker, Intermezzo; Andy Vores, New Work (World Premiere); Ottorino Respighi, Ancient Airs and Dances. Sat, 8 p.m. Fenway Center, 70 Saint Stephen Street; (617) 536-6340, www.bostonconservatory.edu; Free; T: Symphony (Green- E)

STRING MASTERS SERIES: JOSEPHY SILVERSTEIN

Boston Conservatory
11/22/09

Bach, Brahms, Heifets, select works; Yehudi Wyner, Dances of Atonement. Sun, 8 p.m. Seully Hall, Eight The Fenway; (617) 536-6340, www.bostonconservatory.edu; \$12; T: Hynes (Green)

DEBUSSY, BRAHMS & STRAVINSK

Boston Symphony Orchestra
11/24, 11/27, and 11/28/09

Debussy, Prelude to the Afternoon of a Faun; Stravinsky, Symphony in Three Movements; Brahms, Violin Concerto. Tue & Sat, 8 p.m.; Fri, 1:30 p.m. Symphony Hall, 301 Massachusetts Ave; (617) 266-1492, www.bso.org; \$29 - \$115; T: Symphony (Green- E)

BARTOK, MARTINU & DVORAK

Boston Symphony Orchestra
12/02 - 12/05/09

Bartók, Divertimento for String Orchestra; Martinů, Violin Concerto No.2; Dvořák, Symphony No.8. Wed (open rehearsal), 7.30 p.m.; Thurs & Sat, 8 p.m.; Fri, 1:30 p.m. Symphony Hall, 301 Massachusetts Ave; (617) 266-1492, www.bso.org; \$29 - \$115, except open rehearsal: \$19; T: Symphony (Green- E)

EMERSON STRING QUARTET

Celebrity Series of Boston
12/04/09

A marvel and the thinking music lover's delicious pleasure. Fri, 8 p.m. Jordan Hall, 30 Gainsborough Street; (617) 482-6661, www.celebrityseries.org; \$40 - \$58; T: Northeastern University (Green- E)

HANDEL'S MESSIAH

Handel & Haydn Society
12/04 -12/06/09

Beloved Boston tradition. Fri, 7:30p.m.; Sat & Sun, 3 p.m. Symphony Hall, 301 Massachusetts Ave; (617) 266-3605, www.handelandhaydn.org T: Symphony (Green- E)

PIANO MASTERS SERIES

Boston Conservatory
12/08/09

Bach, Partita No. 2 in c minor; Chopin, Ballade No. 2, Mazurkas op. 30, Ballade No.4; Debussy, Estampes; Barber, Piano Sonata. Tues, 8 p.m. Seully Hall, Eight The Fenway; (617) 536-6340, www.bostonconservatory.edu; \$12; T: Hynes (Green)

HOLIDAY POPS

Boston Pops
12/09 - 12/19/09

Music of the holiday season. Sun, 11 a.m., 3 p.m. & 7:30 p.m.; Mon - Wed, 8 p.m.; Thu & Fri, 4 p.m. & 8 p.m. Symphony Hall, 301 Massachusetts Ave; (617) 266-1492, www.bostonpops.org; \$33 - \$122; T: Symphony (Green- E)

VIENNA CHOIR BOYS

Celebrity Series of Boston
12/12/09

Angelic voices that have charmed audiences since 1498. Sat, 2 p.m. Jordan Hall, 30 Gainsborough Street; (617) 482-6661, www.celebrityseries.org; \$41 - \$56; T: Northeastern University (Green- E)

A BAROQUE GIFT

Handel & Haydn Society
12/17 and 12/20/09

Handel, Concerto Grosso in B flat Major, Op. 3, No. 2; van Wassenaer, Concerto for Strings No. 1 in G Major; Muffat, Armonico Tributo, Sonata V in G Major; Corelli, Concerto Grosso, Op. 6, No. 8, G Minor "Christmas Concerto;" J.S Bach, Suite (Overture) No. 2 in B Minor, BWV 1067. Thu, 8 p.m.; Sun, 3 p.m. Symphony Hall, 301 Massachusetts Ave; (617) 266-3605, www.handelandhaydn.org ;T: Symphony (Green- E)

t h e a t e r

SAY IT AIN'T SO JOE!

Boston Conservatory
09/19, 09/20, 09/23, 09/25 & 09/26/09

Opera, composed by Curtis K. Hughes. Text drawn from public records, mostly political debates. Sat, Wed, & Sat, 8 p.m.; Sun, 2 p.m. The Zach Box, Eight The Fenway; (617) 536-6340, www.bostonconservatory.edu; \$7 - \$12; T: Hynes (Green)



SWEET CHARITY

Boston Conservatory
10/21 - 10/25/09

Un-lucky in love and life, Charity Hope Valentine is a dance hall worker who continues to believe fairy tales do come true. Wed - Fri, 8 p.m.; Sat, 2 p.m. & 8 p.m.; Sun, 2 p.m. Midway Studios, 15 Channel Center; (617) 946-4630, www.bostonconservatory.edu; \$7 - \$22; T: Broadway (Red)

FENCES

Huntington Theatre
09/11/09 - 10/11/09

Hitting the ceiling of racial prejudice, Troy Maxson turned away from a world of unfulfilled promises. In 1957 his son Cory sees the world through very different eyes. BU Theatre, 264 Huntington Ave; (617) 266-0800, www.huntingtontheatre.org; T: Massachusetts avenue (Orange)

THE THREE LITTLE PIGS

Boston Conservatory
10/17/09

Opera, set to the music of W.A. Mozart, written and adapted by John Davie. Sat, 12 p.m. and 2 p.m. Seully Hall, Eight The Fenway; (617) 536-6340, www.bostonconservatory.edu; Free; T: Hynes (Green)

A CIVIL WAR CHRISTMAS

Huntington Theatre
11/13/09 - 12/13/09

On Christmas Eve, 1864, stories of President and Mrs. Lincoln, a rebel soldier, and an escaped slave intertwine into a tapestry of collective American experience. BU Theatre, 264 Huntington Ave; (617) 266-0800, www.huntingtontheatre.org; T: Massachusetts avenue (Orange)

MACHINAL

Boston Conservatory
11/19 - 11/22/09

Directed by Doug Lockwood. Machinal is a play written by American playwright and journalist Sophie Treadwell, inspired by the real life case of convicted and executed murderess Ruth Snyder. Thu - Sat, 8 p.m.; Sun, 2 p.m. Midway Studios, 15 Channel Center; (617) 946-4630, www.bostonconservatory.edu; \$7 - \$22; T: Broadway (Red)

visual arts

PRESERVING HISTORY, MAKING HISTORY: THE MUSEUM OF FINE ARTS, BOSTON

Museum of Fine Arts
Now to 09/22/09

Celebrating the story of the MFA with rarely seen historic photographs. Mon - Tue, 10 a.m. - 4:45 p.m.; Wed - Fri, 10 a.m. - 9:45 p.m.; Sat - Sun, 10 a.m. - 4:45 p.m. (Note: some galleries may be closed; call for more details); 465 Huntington Avenue; (617) 267-9300; www.mfa.org; \$17; T: Museum of Fine Arts (Green- E)

SU-MEI TSE: FLOATING MEMORIES

Isabella Stewart Gardner Museum
Now to 10/18/09

Works in a wide range of media that encompasses photography, sculpture, video, and installation practice where she often merges sound and image into a single poetic form. Tue - Sun, 11 a.m. - 5 p.m.

280 The Fenway; (617) 566 1401; www.gardnermuseum.org; \$12; T: Museum of Fine Arts (Green- E)

VIDA Y DRAMA: MODERN MEXICAN PRINTS

Museum of Fine Arts
Now to 11/02/09

History of graphic arts in Mexico. Mon - Tue, 10 a.m. - 4:45 p.m.; Wed - Fri, 10 a.m.-9:45 p.m.; Sat - Sun, 10 a.m. - 4:45 p.m. (Note: some galleries may be closed; call for more details); 465 Huntington Avenue; (617) 267-9300; www.mfa.org; \$17; T: Museum of Fine Arts (Green- E)

VIVA MEXICO! EDWARD WESTON AND HIS CONTEMPORARIES

Museum of Fine Arts
Now to 11/02/09

Rare works by Edward Weston taken during the pivotal years of 1923 through 1926. Mon - Tue, 10 a.m. - 4:45 p.m.; Wed - Fri, 10 a.m.- 9:45 p.m.; Sat - Sun, 10 a.m. - 4:45 p.m. (Note: some galleries may be closed; call for more details); 465 Huntington Avenue; (617) 267-9300; www.mfa.org; \$17; T: Museum of Fine Arts (Green- E)

SHOWA SOPHISTICATION: JAPAN IN THE 1930S

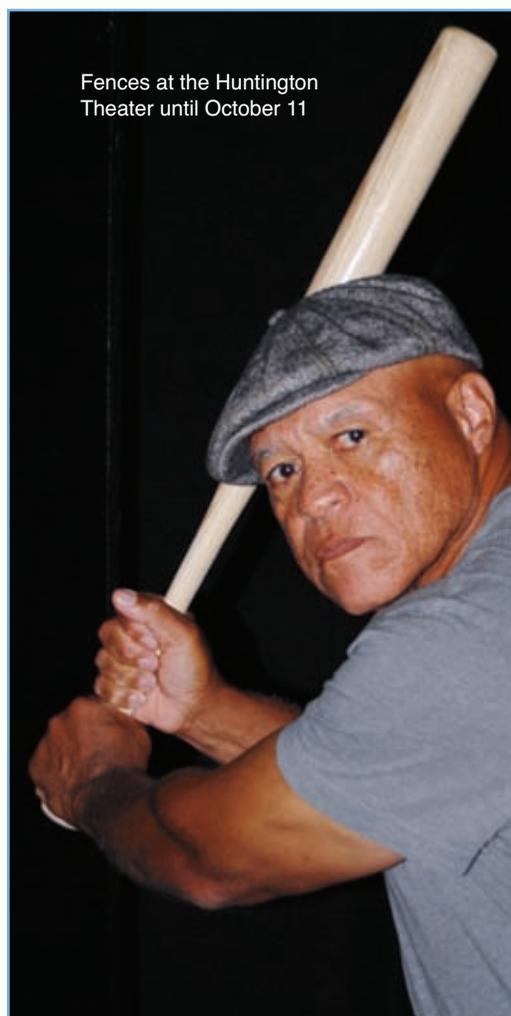
Museum of Fine Arts
Now to 11/08/09

Japanese paintings produced and exhibited in Tokyo in the 1930s. Mon - Tue, 10 a.m. - 4:45 p.m.; Wed - Fri, 10 a.m.- 9:45 p.m.; Sat - Sun, 10 a.m. - 4:45 p.m. (Note: some galleries may be closed; call for more details); 465 Huntington Avenue; (617) 267-9300; www.mfa.org; \$17; T: Museum of Fine Arts (Green- E)

RSVP: JIM LAMBIE

Museum of Fine Arts
Now to 12/31/09

Lambie transforms the ordinary into vibrant sculptures and site-specific installations. Mon - Tue, 10 a.m. - 4:45 p.m.; Wed - Fri, 10 a.m.- 9:45 p.m.; Sat - Sun, 10 a.m. - 4:45 p.m. (Note: some galleries may be closed; call for more details); 465 Huntington Avenue; (617) 267-9300; www.mfa.org; \$17; T: Museum of Fine Arts (Green- E)



Fences at the Huntington Theater until October 11

Thanks A Ton!

Community Music Center of Boston Turns 100

Now in its 100th year, Community Music Center of Boston (CMCB) is an accredited non-profit music school whose mission is to provide excellent music education to individuals and groups of all ages and abilities, transforming lives citywide. CMCB serves more than 5,500 students each week, on-site in its South End facility at the Boston Center for the Arts and in nearly 40 outreach sites including public schools, social service agencies, medical facilities, group homes and community centers.

Beginning on September 11 with the Boston Arts Festival at the North End's Christopher Columbus Park and continuing through June 2011, CMCB will celebrate its 100th anniversary with a series of 100 concerts (including 12-15 signature events) throughout the city's diverse neighborhoods, reaching audiences of 100,000. At least 50% of the 100 concerts will be produced in the Boston Public Schools. The primary goal is access—all but a handful of concerts will be FREE, a musical "gift to the City" in challenging times—and the Music Center will produce these concerts with low overhead and existing staff.

Concerts will range from solo to full orchestral performances and genres will range from classical, jazz, World, choral and traditional to popular, multidisciplinary and experimental/new forms. True to CMCB's settlement school roots, concerts will engage populations of all abilities and ages, including Pre-K up through seniors.

Other forthcoming events include:

- CMCB's annual John Kleshinski Luncheon on October 25 at Hamersley's Bistro, this year honoring journalist Emily Rooney
- 20th annual Performathon on November 7—featuring 400 Music Center students and performers playing in recital to raise scholarship funds
- 8th annual Young Composers Festival in January 2010, a co-production with new music ensemble Dino-saur Annex.

Catch the CMCB at the Boston Arts Festival on Friday, September 11th!!

For more information: www.cmc.org



FRANKIE NEGRON HEADLINES CALIENTE 2

On Saturday, September 19th, Mayor Thomas M. Menino brings us the second annual Latin arts celebration- Caliente - to City Hall Plaza.

This event proved to be immensely popular in 2008 as people turned out in the thousands and this year we expect the same with Grammy nominated salsero **Frankie Negron** headlining. New Jersey native Negron, had his salsa education fortified by Puerto Rican parents. A hugely talented performer, Negron has also turned his hand to acting but it's music that is his first love. He has received two Premio Lo Nuestro Awards for Song of the Year, in addition to several Number One singles.

Negron's brand new album is entitled *Independence Day*, which is his first English language album. The album is a composite of Negron's natural romanticism with rock, pop, and a healthy dash of the sounds of his past.

The program will be also filled with the best local talent from the Latin arts scene.

Caliente 2 runs from 5 to 8pm on Saturday, September 19th at City Hall Plaza. It is a FREE event. For program updates, visit www.cityofboston.gov/arts.



fenway cultural district (ctd)

CONTEMPORARY OUTLOOK: SINGING SONGS

Museum of Fine Arts
Now to 02/21/10

An eclectic mix of work drawing on music as inspiration. Mon - Tue, 10 a.m. - 4:45 p.m.; Wed - Fri, 10 a.m. - 9:45 p.m.; Sat - Sun, 10 a.m. - 4:45 p.m. (Note: some galleries may be closed; call for more details); 465 Huntington Avenue; (617) 267-9300; www.mfa.org; \$17; T: Museum of Fine Arts (Green- E)

ECHOES OF HEIAN KYO: COURT CULTURE IN THE FLOATING WORLD

Museum of Fine Arts
Now to 03/07/10

Look back to the glorious past of the ancient Japanese imperial capital of Kyoto, originally called Heian-kyō. Mon - Tue, 10 a.m. - 4:45 p.m.; Wed - Fri, 10 a.m. - 9:45 p.m.; Sat - Sun, 10 a.m. - 4:45 p.m. (Note: some galleries may be closed; call for more details); 465 Huntington Avenue; (617) 267-9300; www.mfa.org; \$17; T: Museum of Fine Arts (Green- E)

GLORIOUS BEASTS IN PERSIAN PAINTINGS

Museum of Fine Arts
Now to 04/11/10

Conley Harris has created six interpretative works depicting a continuing theme in Persian paintings: animals and landscape. Mon - Tue, 10 a.m. - 4:45 p.m.; Wed - Fri, 10 a.m.-9:45 p.m.; Sat - Sun, 10 a.m. - 4:45 p.m. (Note: some galleries may be closed; call for more details); 465 Huntington Avenue; (617) 267-9300; www.mfa.org; \$17; T: Museum of Fine Arts (Green- E)

THE SECRETS OF TOMB 10A: EGYPT 2000 BC

Museum of Fine Arts
10/18/09 - 05/16/10

The largest burial assemblage of the Middle Kingdom (2040-1640 BC) ever discovered: Tomb 10A. Mon - Tue, 10 a.m. - 4:45 p.m.; Wed - Fri, 10 a.m.- 9:45 p.m.; Sat - Sun, 10 a.m. - 4:45 p.m. (Note: some galleries may be closed; call for more

details); 465 Huntington Avenue; (617) 267-9300; www.mfa.org; \$17; T: Museum of Fine Arts (Green- E)

BHARAT RATNA! THE JEWELS OF MODERN INDIAN ART

Museum of Fine Arts
11/14/09 - 08/22/10

A selection of outstanding works by some of India's most celebrated modern painters. Mon - Tue, 10 a.m. - 4:45 p.m.; Wed - Fri, 10 a.m.- 9:45 p.m.; Sat - Sun, 10 a.m. - 4:45 p.m. (Note: some galleries may be closed; call for more details); 465 Huntington Avenue; (617) 267-9300; www.mfa.org; \$17; T: Museum of Fine Arts (Green- E)

FENWAY STUDIOS

Friends of Fenway Studio
11/14 - 11/15/09

Artists in the Fenway area will open their studios and exhibit and sell their artwork. 12 - 5 p.m. 30 Ipswich Street; www.cityof-boston.gov/arts; Free;T: Kenmore (Green)

HARRY CALLAHAN: AMERICAN PHOTOGRAPHER

Museum of Fine Arts
11/21/09 - 07/03/10

One of the most innovative photographers working in America in the mid-twentieth century; this exhibition reveals the elegantly spare formalism and lyricism of his style. Mon - Tue, 10 a.m. - 4:45 p.m.; Wed - Fri, 10 a.m.- 9:45 p.m.; Sat - Sun, 10 a.m. - 4:45 p.m. (Note: some galleries may be closed; call for more details); 465 Huntington Avenue; (617) 267-9300; www.mfa.org; \$17; T: Museum of Fine Arts (Green- E)

ALBRECHT DURER: VIRTUOSO PRINT-MAKER

Museum of Fine Arts
11/21/09 - 07/03/10

The pivotal figure of Late Gothic and High Renaissance German art. He remains, after 500 years one of the supreme masters of printmaking. Mon - Tue, 10 a.m. - 4:45 p.m.; Wed - Fri, 10 a.m.-9:45 p.m.; Sat - Sun, 10 a.m. - 4:45 p.m. (Note: some galleries may be closed; call for more details); 465 Huntington Avenue; (617) 267-9300; www.mfa.org; \$17; T: Museum of Fine Arts (Green- E)

hyde park roslindale west roxbury

theater

WEST SIDE STORY

Riverside Theatre Works
10/16 - 10/25/09

The world's greatest love story takes to the streets in this landmark Broadway musical that is one of the theatre's finest accomplishments. Fri - Sat, 8 p.m.; Sat - Sun, 3 p.m. 45 Fairmount Ave, Hyde Park; (617) 361-7024, www.riversidetheatreworks.com; \$15 - \$25; T: Forest Hills (Orange), #32 bus

CLUE

Riverside Theatre Works
12/04 - 12/13/09

Here is the murderously funny movie based on the world-famous Clue board game. Was it Colonel Mustard in the study with a gun? Miss Scarlet in the billiard room with the rope? Or was it Wadsworth the butler? Fri - Sat, 8 p.m.; Sat - Sun, 3 p.m. 45 Fairmount Ave, Hyde Park; (617) 361-7024, www.riversidetheatreworks.com; \$15 - \$25; T: Forest Hills (Orange), #32 bus

COSI FAN TUTTE

Riverside Theatre Works
02/12 - 02/20/10

A comic opera (buffa) with an unusual title. Così means "in this way" or "like this," fan means "do," and tutte means the Italian feminine version for "all." Fri - Sat, 8 p.m.; Sat - Sun, 3 p.m. 45 Fairmount Ave, Hyde Park; (617) 361-7024, www.riversidetheatreworks.com; \$15 - \$25; T: Forest Hills (Orange), #32 bus

visual arts

REPETITION

Hyde Park Art Association
09/12 - 10/26/09

12 - 4 p.m. Members' Gallery, Hyde Park Art Association's Menino Arts Center, 26 Central Avenue, Hyde Park; (617) 364-

ARTS (2787), www.hpaa-mac.org; Free; T: Forest Hills (Orange), #50 bus

SHOOT

Hyde Park Art Association
09/19 - 10/26/09

Juried photography exhibit. 12 - 4 p.m. Gallery 26, Hyde Park Art Association's Menino Arts Center, 26 Central Avenue, Hyde Park; (617) 364-ARTS (2787), www.hpaa-mac.org; Free; T: Forest Hills (Orange), #50 bus

BLUE

Hyde Park Art Association
09/12 - 10/26/09

12 - 4 p.m. Members' Gallery, Hyde Park Art Association's Menino Arts Center, 26 Central Avenue, Hyde Park; (617) 364-ARTS (2787), www.hpaa-mac.org; Free; T: Forest Hills (Orange), #50 bus

ROSLINDALE OPEN STUDIOS

Roslindale OPen Studios
11/07 - 11/08/09

Roslindale Arts Alliance is excited to offer a look into our arts community with the 5th Annual Roslindale Open Studios. There will be over 95 artists in 44 locations, including painters, photographers, printmakers, fiber artists, potters, jewelers and more. 11 a.m. - 5 p.m. Varied locations (along Belgrade Avenue); (617) 710-3811, www.roslindaleopenstudios.org; Free

HYDE PARK OPEN STUDIOS

Hyde Park Arts Association
12/05 - 12/06/09

With so many artists participating, the public is sure to see some wonderful and interesting work including photography, painting, sculpting, etchings, glass work, stained glass, textiles, mixed media, jewelry, drawing and many others. 12 p.m - 5 p.m. Various locations (along Fairmont Avenue, Sprague Street); (617) 364-7300, www.hydeparkopenstudios.org; Free



The Cello Chix at The Alchemist on September 17th.

jamaica plain

music

LIVE JAZZ @ BELLA LUNA/ MILKY WAY

Bella Luna/Milky Way
Ongoing

Join Bill Banfield and friends as they bring you jazz every 2nd and 4th Wednesday of the month. 9 p.m. 284 Amory St; (617)524-3740, www.milkywayjp.com; \$3; T: Stony Brook (Orange)

THE CELLO CHIX

The Alchemist
09/17/09

All of the Cello Chix hail from the Boston area. Becca and Susanna, classically trained cellists, both went to the Oberlin Conservatory, but only really got to know each other a decade later at the party of a mutual friend in Watertown. 10:30 p.m. 435 South Huntington Ave; (617) 694-3545, www.alchemistlounge.com; Free; T: Green St (Orange)

MARK SHILANSKY

Music at Taylor House
09/18/09

Part of Jazz Fridays. 7:30 p.m. Taylor House, 50 Burroughs St; (617) 983-9334, www.taylorhouse.com/musicandart; \$10; T: Green Street (Orange)

SYLVIA BERRY

Music at Taylor House
10/11/09

Classical sounds, forte piano. 7 p.m. Taylor House, 50 Burroughs St; (617) 983-9334, www.taylorhouse.com/musicandart; \$10; T: Green Street (Orange)

JOSH ROSEN & STAN STRICKLAND

Music at Taylor House
10/16/09

Part of Jazz Fridays. 7:30 p.m. Taylor House, 50 Burroughs St; (617) 983-9334, www.taylorhouse.com/musicandart; \$10; T: Green Street (Orange)

MUSICA NUOVA

Music at Taylor House
10/25/09

Classical sounds. 7 p.m. Taylor House, 50 Burroughs St; (617) 983-9334, www.taylorhouse.com/musicandart; \$10; T: Green Street (Orange)

GABRIELLA SANNA

Music at Taylor House
11/08/09

Classical sounds. 7 p.m. Taylor House, 50 Burroughs St; (617) 983-9334, www.taylorhouse.com/musicandart; \$10; T: Green Street (Orange)

PATRICE MONAHAN

Music at Taylor House
11/13/09

With jazz piano and vocals. Part of Jazz Fridays. 7:30 p.m. Taylor House, 50 Burroughs St; (617) 983-9334, www.taylorhouse.com/musicandart; \$10; T: Green Street (Orange)



QUILISMA CONSORT

Music at Taylor House
11/08/09

Classical sounds. 7 p.m. Taylor House, 50 Burroughs St; (617) 983-9334, www.taylorhouse.com/musicandart; \$10; T: Green Street (Orange)

theater

YOU CAN'T TAKE IT WITH YOU

The Footlights Club
09/18 - 10/03/09

Kaufman and Hart's Pulitzer Prize winning show has been enjoyed by countless audiences. Fri - Sat, 8 p.m.; Sun, 2 p.m. Eliot Hall, 7A Eliot St; (617) 524-3200, www.footlight.org; \$16 - \$18; T: Forest Hills (Orange)

HELLO DOLLY

The Footlights Club
11/06 - 11/21/09

Musical adaption of Thornton Wilder's *The Matchmaker*. Fri - Sat, 8 p.m.; Sun, 2 p.m. Eliot Hall, 7A Eliot St; (617) 524-3200, www.footlight.org; \$16 - \$18; T: Forest Hills (Orange)

AN IDEAL HUSBAND

The Footlights Club
01/29 - 02/13/10

This musical adaption of Thornton Wilder's *The Matchmaker* has won multiple Tony awards. Fri - Sat, 8 p.m.; Sun, 2 p.m. Eliot Hall, 7A Eliot St; (617) 524-3200, www.footlight.org; \$16 - \$18; T: Forest Hills (Orange)

visual arts

PULLING BACK THE CURTAIN

Axiom Gallery
Now to 09/27/09

Works by Joseph Farbrook, Henry Gwiazda, Megan and Murray McMillan, Nick Montfort, Denyse Murphy, Sarah Rushford, Allison Safford, John Slepian, Jessica Westbrook, and Jonathan Vingiano. Tues, 2 - 5 p.m.; Wed, 6 - 9 p.m.; Thurs, 2 - 9 p.m.; Sat, 2 - 5 p.m. 141 Green St; (617) 676-5904, www.axiomart.org; Free; T: Green Street (Orange)

JAMAICA PLAIN OPEN STUDIOS

Jamaica Plain Open Studios
09/26 - 09/27/09

Jamaica Plain artists open their spaces to the general public. 11 a.m. - 6 p.m. Various locations; (617) 272-5354, www.jpopenstudios.com; Free; T: Green Street (Orange)

literature

CARPENTER POETS

Forest Hills Trust
09/20/09

This group of carpenters started their own poetry night and eventually formed the Carpenter Poets of Jamaica Plain. 2 p.m. Forsyth Chapel, 95 Forest Hills Ave; (617) 524-0128, www.foresthillstrust.org; \$5; T: Forest Hills (Orange)

EE CUMMINGS CELEBRATION

Forest Hills Trust
10/04/09

Join three local poets celebrating the birthday and legacy of poet E.E. Cummings, Charles Coe, Robert K. Johnson, and John Sturm read. 2 p.m. Forsyth Chapel, 95 Forest Hills Ave; (617) 524-0128, www.foresthillstrust.org; \$5 - \$9; T: Forest Hills (Orange)

classes / workshops

VARIOUS CLASSES

Tony Williams Dance Center
Ongoing

Various forms of dance are instructed at the JP School of Dance. Various times. 284 Amory St; (617) 524-4381, www.jp-school-of-dance.com; T: Stony Brook (Orange)

VARIOUS

Eliot School
10/17/08

Get creative: There are classes in everything to suit different schedules. Various times. 24 Eliot St; (617) 524-3313, www.eliot-school.org; T: Forest Hills (Orange)



Miss Tess at Maverick Square on October 16th

north end - charlestown - east boston

music

HONK FESTIVAL

Honk Festival
10/09/09

ZUMIX and others are pleased to join with musicians from the fabulous HONK FESTIVAL directly to the neighborhood of East Boston. 4 - 6 p.m. Maverick Square; www.honk-festival.org; Free; T: Maverick (Blue)

MISS TESS

Zumix Inc.
10/16/09

Miss Tess is a songwriter, guitarist, and accomplished jazz singer currently involved in the thriving Boston music scene. 6 - 8 p.m. Maverick Square; (617) 568-9777, www.zumix.org; Free; T: Maverick (Blue)

WINTER MUSIC RECITALS

Zumix Inc.
11/19 - 11/20/09

Instrumentalists share their music with parents, siblings, & friends. Come early to make sure you get a seat. 6 - 8 p.m. Piers Park, East Boston; (617) 568-9777 ext 16, www.zumix.org; Free; T: Maverick (Blue)



POETRY PIECE

Jane Etzel follows two artistic passions—poetry and oil painting. Her first poem was published in “Lyrical Somerville”, The Somerville News, in 2006. Also, in 2006, Ibbetson Street Press showcased an oil painting.

In 2008, *Spare Change News* and *the new renaissance* published additional Etzel poems, with Cloudkeeper Press publishing Jane’s poetry book, *In the Limelight*. Two Etzel paintings will be included in the Fall 2009 issue of *the new renaissance*. Her poetry reflects real life experiences from her battle with non-Hodgkin’s lymphoma to childhood memories and her father’s death.

She has taught at the Boston Center for Adult Education and Emerson College and Currently volunteers at the West End House Boys and Girls Club in Allston. Jane obtained a B.A. in art from Hood College in Frederick, Maryland. She studied oil painting at the DeCordova Museum School in Lincoln and owned a small graphic design studio in Boston for many years. Boston has been her home for most of her life.

I SAW YOU TODAY

I saw you on the street today, your body stooped over a walker.

I saw you today at the supermarket with grizzle on your chin
because you didn’t feel like shaving.

I saw you today as someone wheeled you by, your intense blue
eyes flashing with the anger of helplessness.

I saw you today, sitting on a porch with a sparkle in your eye as
you waited for a visit from a mourning dove.

I saw you today at the local nursing home, blowing out you
birthday candles and mingling with new acquaintances.

I saw you today with your fierce spirit intact, and I wanted to
reach out, Dad, and hold you one last time.

RESPITE

No doctors on early morning rounds,
standing, starched white jackets
and stethoscopes.

Few nurses poised
to poke with a vast
array of needles.

The faceless intercom’s voice
less frequently calls someone
to the telephone.

It is tranquil in my room.
Sunday at the hospital is unlike
any other day of the week.

CALL TO WRITERS

PROSE AND POETRY PROGRAM AT BOSTON CITY HALL

Boston is known for its rich literary history, but it is also home to many talented contemporary writers whose work is enjoyed locally and nationally. In honor of the diverse and creative village we call Boston, the Mayor’s Office of Arts, Tourism & Special Events will display poems and prose excerpts by Boston-based writers on the walls of city hall. Boston writers are invited to send in their work to help celebrate the city in prose and poetry and to remind people what a culturally exciting city Boston is to live in.

DEADLINE: October 15, 2009

Selection Process

* Poet Laureate Sam Cornish.

Please submit the following

3 poems or excerpts (a maximum of 200 words per poem or excerpt).

Resume or brief description of your writing experiences.

One-paragraph summary about the type of work you are presenting.

Electronic submissions are encouraged:
john.crowley@cityofboston.gov

Please submit a suitable self-addressed stamped envelope (SASE) if you would like your proposal/support materials returned to you. (The Mayor’s Office of Art’s, Tourism & Special Events is not responsible for loss of/or damage to support materials that are not accompanied by suitable SASE)

DELIVER OR MAIL COMPLETED APPLICATIONS:

John Crowley, Exhibition Coordinator
Mayor’s Office of Arts, Tourism, & Special Events
Boston City Hall, Room 802
Boston, Massachusetts 02201

john.crowley@cityofboston.gov
Phone: 617/635-2368 Fax: 617/635-1850

theater

THE REMARKABLE ROOMING HOUSE OF MADAME LE MONDE

Beau Jest Moving Theatre
09/18 - 09/19/09

Comedy by Tennessee Williams written late in his life. Very adult themes and language. 8 p.m. Charlestown Working Theater, 442 Bunker Hill St; (617) 242-3285, www.charlestownworkingtheater.org; \$15 - \$20; T: Sullivan Sq (Orange)

visual arts

Art in the Park

Artists Group of Charlestown
09/12/09

With over 70 local artists. 10 a.m. - 5:30 p.m. City Square Park, www.artists-groupofcharlestown.com; Free

Charlestown Open Studios

Artists Group of Charlestown
12/05 - 12/06/09

Local artists open their studios. 11 a.m. - 5 p.m. StoveFactory studios, 523 Medford St, www.artistsgroupofcharlestown.com; Free; T: Sullivan Sq (Orange)

film

FROM PAGE TO SCREEN

North End Branch Library
Now to 09/30/09

Wednesdays. Sep. 16, "Sweet Smell of Success"; Sep. 23, "Billy Budd"; Sep. 30, "The Cider House Rules" 5:30 p.m. 25 Parmenter St, North End; (617) 227-8135, www.bpl.org; Free; T: Haymarket (Green/ Orange)

festivals / special events

(AHTS): THE BOSTON ARTS FESTIVAL

Mayor's Office of Arts, Tourism & Special Events
09/11 - 09/13/09

Back for year 7, this visual and performing arts festival provides a preview for the Fall season in Boston. Noon to 6 p.m. Chris-

topher Columbus Park, Atlantic Ave; (617) 635-3911, www.cityofboston.gov/arts; Free; T: Haymarket (Green/ Orange)

classes / workshops

IRISH DANCING

Charlestown Working Theater
Ongoing

Classes for different ages run by the Woods School of Irish Dance. Wed, 4 - 7 p.m. 442 Bunker St, Charlestown; (617) 242-3285, www.workingtheater.org; T: Sullivan Sq (Orange)

FURNITURE MAKING / WOODWORKING

North Bennet School
Ongoing

A wide range of courses for all levels. Various times. Various prices. 39 North Bennet St, North End; (617) 227-0155, www.nbss.org; T: Haymarket (Orange/ Green)

VARIOUS

Zumix
Ongoing

Learn music, production, theory, and so much more. Various times. 202 Maverick St, East Boston; (617) 568-9777, www.zumix.org; T: Maverick (Blue)

history

PAUL REVERE'S BOSTON

Paul Revere House
Now to 10/17/09

Every Saturday afternoon. 1 - 3 p.m. (Allow for flexibility, possibly running until 4 p.m.) 19 North Sq; (617) 523-2338, www.bpl.org; \$2.50 - \$3; T: Haymarket (Orange)

THANKSGIVING FEASTS AND CHRISTMAS CONTROVERSIES IN EARLY BOSTON

Paul Revere House
12/05 - 12/06/09

Costumed interpreters acquaint visitors with days of thanksgiving. 9:30 a.m. - 4:15 p.m.; 19 North Sq; (617) 523-2338, www.paulreverehouse.org; \$1.50 - \$4.50; T: Haymarket (Orange)



Irish dance classes at Charlestown Working Theater

roxbury

music

WALLY'S STEPCHILDREN

Wally's Cafe
Ongoing

Resident groups perform. Various times. 427 Massachusetts Ave; (617) 424-1408, www.wallyscafe.com; T: Massachusetts Ave (Orange)

visual arts

ASPELTA: A NUBIAN KING'S BURIAL CHAMBER

National Center of Afro-American Artists
Ongoing

Created around the legacy of the late 25th-Dynasty ruler King Aspelta (600-580 BC), whose excavation records were locally available, the presentation features nearly fifty 2,600-year-old objects from Aspelta's tomb or times. Tues - Sat, 1 - 5 p.m. 300 Walnut Ave; (617) 442-8614, www.ncaaa.org; \$3 - \$4; T: Ruggles (Orange)

ROXBURY OPEN STUDIOS

ACT Roxbury
10/03 - 10/04/09

Roxbury's artists will be showcasing their works in galleries and in home and loft studios all around the neighborhood. 11 a.m. - 6 p.m. Various locations; (617) 541-3900, www.roxburyopenstudios.org

dance

TWIST & SHOUT

OrigiNation, Inc.
10/03/09

An evening of dance, music, and spoken word. 6:30 p.m. Roxbury Community College's Media Arts Center, 1234 Columbus Ave; (617) 541-1875, www.orationinc.org; \$12 - \$15 - \$35; T: Roxbury Crossing (Orange)

ANNUAL KWANZAA CONCERT

OrigiNation, Inc.
12/18 - 12/19/09

Annual celebration from this year's performing arts program. Fri, 7 p.m.; Sat, 3 p.m. Roxbury Community College's Media Arts Center, 1234 Columbus Ave; (617) 541-1875 www.orationinc.org; \$12 - \$15; T: Roxbury Crossing (Orange)

classes / workshops

GLASS BLOWING/ FRAME WORKING/ METALWORKING

Diablo Glass
Ongoing

By offering beginning classes in various disciplines, Diablo is able to expose people to a broad spectrum of exciting glass and metalworking techniques. Classes are at various times. 123 Terrace St; (617) 442-7444, www.diabloglassandmetal.com; T: Roxbury Crossing (Orange)

DANCE

OrigiNation
Ongoing

For groups of all ages. Various times. OrigiNation Cultural Arts Center, 11 Walnut Park; (617) 541-1875, www.orationinc.org; T: Stony Brook (Orange)



history

ROXBURY THEN AND NOW- A WALKING TOUR

Discover Roxbury
Ongoing

A 1½ hour walking tour of the Highland Park area of Roxbury, highlighting the rich history and present-day diversity of the area. Tour leaders are Roxbury residents who know Roxbury inside out. Tues, Wed, & Fri, 10 a.m. Starting point: the Dillaway-Thomas House, 183 Roxbury St; (617) 427-1006, www.discoverroxbury.org; T: Ruggles (Orange)

GUIDED TOURS

Shirley Eustis House
Now to 10/05/09

Royal Governor William Shirley's Georgian mansion is the only remaining country house in America built by a British royal colonial governor. Thurs - Sun, 12 - 4 p.m.; 33 Shirley St; (617) 442-2275, www.shirleyeustishouse.org; \$3 - \$5; T: Ruggles (Orange) & # 15 bus

south boston - fort point

music

NEW MUSIC NOW: OM

ICA and World Music
10/12/09

Om's bass-drums-vocals configuration provides for lumbering, dirge-like soundscapes, which are infused with monastic and Tibetan chanting. 8 p.m. 100 Northern Ave; (617) 478-3103, www.icaboston.org; \$16; T: South Station (Red)

TREY MCINTYRE PROJECT

World Music/CRASHarts
11/20 - 11/22/09

One of the world's most vibrant choreographers, Trey McIntyre has created more than 75 works for companies such as American Ballet Theatre. Fri, 7:30 p.m.; Sat, 8 p.m.; Sun, 3 p.m. 100 Northern Ave; (617) 478-3103, www.icaboston.org; \$40; T: South Station (Red)

visual arts

FORT POINT OPEN STUDIOS

Fort Point Artist Community
10/16 - 10/18/09

Since 1978, Fort Point artists have opened

SOUTH END

their studios to the public during the third weekend in October. Open Studios events attract about 10,000 visitors to the neighborhood. Noon to 6 p.m. 300 Summer St, Fort Point; (617) 423-4299, www.fortpointarts.org; Free; T: South Station (Red)

SOUTH BOSTON OPEN STUDIOS

South Boston Open Studios
10/31 - 11/01/09

Visitors will be able to talk to and make purchases directly from the artists and visit the creative environments in which the artwork is produced. Noon to 6 p.m. Various locations; (617) 464-4237, www.southbostonopenstudios.org; Free; T: Broadway (Red)

dance

RONALD K. BROWN/ EVIDENCE

Music/CRASHarts
10/16/09

Blending African, modern, ballet and hip-hop dance styles. Fri, 7:30 p.m.; Sat, 8 p.m.; Sun, 3 p.m. 100 Northern Ave; (617) 478-3103, www.icaboston.org; \$40; T: South Station (Red)

theater

STREB: BRAVE

ICA
10/22 - 10/25/09

"Streb: Brave" captures the thrills of the circus, the heart thumps of a great adventure movie, and the velocity of the Indy 500 in one crowd-pleasing action event. Thurs - Sat, 8 p.m.; Sun, 2 p.m. 100 Northern Ave; (617) 478-3103, www.icaboston.org; \$35-\$40; T: South Station (Red)

ENGLAND

ICA
11/13 - 11/15/09

A the story of one thing placed inside another: a heart inside another person's body, a culture inside another country's culture, theater inside a gallery, a character inside an actor, a play inside its audience. Fri, 7.30 p.m.; Sat & Sun, 2 p.m. 100 Northern Ave; (617) 478-3103, www.icaboston.org; \$15- \$20; T: South Station (Red)

MY ARM

ICA
11/14/09

Award-winning story of a man who has lived for 30 years with one arm above his head. In that process he's become a celebrated medical specimen and an icon of the New York art scene. 8 p.m. 100 Northern Ave; (617) 478-3103, www.icaboston.org; \$15- \$20; T: South Station (Red)

film

VAL LEWTON FILM SERIES

South Boston Branch Library
10/01- 10/29/09

Film screenings every Thursday evening. 6 p.m. 646 East Broadway; (617) 268-0180, www.bpl.org; Free; T: Andrew (Red)

INNER SANCTUM MYSTERY FILM SERIES

South Boston Branch Library
10/06 - 10/27/09

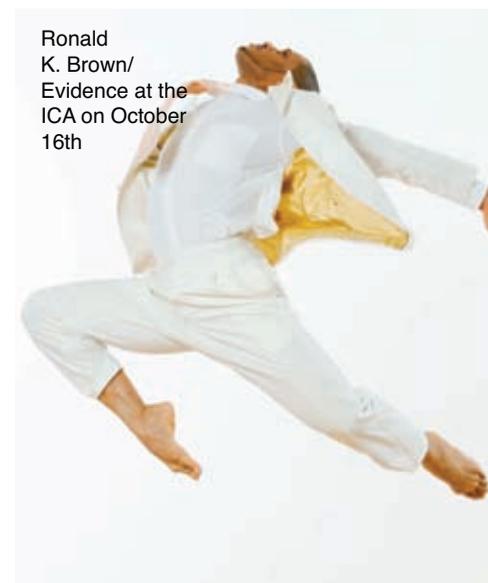
Movie every Tuesday, 1 p.m. 646 East Broadway; (617) 268-0180, www.bpl.org; Free; T: Andrew (Red)

festivals / special events

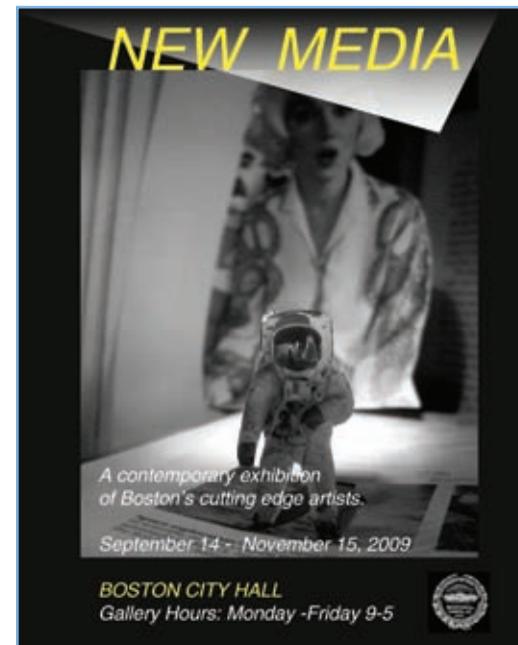
FALL FAIR

South Boston Branch Library
10/03/09

The 5th Annual Fall Fair, held in the South



Ronald K. Brown/
Evidence at the
ICA on October
16th



Boston Branch Library's walled garden, will feature family-friendly activities including: pumpkin-decorating, face-painting, and a magician. 12- 3 p.m. 646 East Broadway; (617) 268-0180, www.bpl.org; Free; T: Andrew (Red)

south end

music

WORLD SALSA SUNDAYS

The Beehive
Ongoing

Salsa Sundays featuring the all-star band Cincoson is the place to be every Sunday night. 8 p.m. 541 Tremont St; www.beehiveboston.com; Free; T: Back Bay (Orange)

BEANTOWN JAZZ FESTIVAL

Berklee College
09/18- 09/26/09

This festival promises more from national acts and homegrown powerhouses. Various times. Columbus Ave and Burke Street; www.beantownjazz.org; Free; T: Massachusetts Ave (Orange)

SORRY, WRONG NUMBER 2009

SpeakEasy Stage Company
10/05 - 10/06/09

A special benefit cabaret which features

Boston's best musical theatre talent performing songs from roles in which they would never be cast. Roberts Studio Theatre, the Boston Center for the Arts, 539 Tremont Street; (617) 933-8600, www.bostontheatrescene.com; T: Back Bay (Orange)

visual arts

MICHAEL PHELAN: WHAT IS A LOGORITHM

Samson Projects
Now to 10/17/09

Wednesday through Sunday, 11 a.m. - 6 p.m. 450 Harrison Ave; (617) 357-7177, www.samsonprojects.com; Free; T: NE Medical (Orange)

THE SOWA OPEN MARKET

South End Market
Now to 10/25/09

A summer long program taking place every Sunday over the summer and fall, excluding holiday weekends, that features artists selling their arts and crafts. 10 a.m.- 4 p.m. 540 Harrison Ave; (617) 481-2257, www.southendopenmarket.com; Free; T: Back Bay (Orange)

SOUTH END OPEN STUDIOS

United South End Artists
09/19 - 09/20/09

Visitors to South End Open Studios can walk easily from building to building, Free parking is provided at 460 Harrison Ave. 11 a.m. - 6 p.m. Various locations; (617) 267-8862, www.useaboston.com/index.html; Free; T: Back Bay (Orange)

THE WEDLOCK PROJECT, PART 1 OF 3: ENGAGEMENT

Space 242
09/25 - 10/23/09

TT Baum & Michael Grohall/ Jay Critchley/ Nathaniel Fink/ Brian Halligan/ Killer Banshee Studios/ Luanne E. Witkowski. 242 E. Berkeley St, 2nd Floor; (617) 797-3191, www.space242.com; Free; T: Broadway (Red)

"MAKING CONNECTIONS" CONTEMPORARY CUBAN PRINTMAKERS

Laconia Gallery
10/02 - 11/22/09

These prints offer humor, pain, honesty, truth. They show the ingenuity and dedication of 93 contemporary Cuban artists making outstanding art under difficult conditions. Thurs - Sun. 12 - 4 p.m. 433 Harrison Ave; www.laconiagallery.org; Free; T: Back Bay (Orange)

LESLIE WILCOX & NANCY SELVAG

Boston Sculptors Gallery
10/07 - 11/08/09

Wed - Sun, 12 - 6 p.m. 486 Harrison Ave; (617) 482-7781, www.bostonsculptors.com; Free; T: NE Medical (Orange)

MATTHEW RICH: IRE & ICE

Samson Projects
10/23 - 12/05/09

Wed - Sund, 11 a.m. - 6 p.m. 450 Harrison Ave; (617) 357-7177, www.samsonprojects.com; Free; T: NE Medical (Orange)

theater

THE SUPERHEROINE MONOLOGUES

Phoenix Theatre Artists & Company One
09/10 - 9/26/09

A hilarious look at the lives of your favorite comic book heroines through the decades. BCA Plaza Theatre, the Boston Center for the Arts, 539 Tremont Street; (617) 933-8600, www.bostontheatrescene.com; \$20-\$25; T: Back Bay (Orange)

THE SAVANNAH DISPUTATION

SpeakEasy Stage Company
09/18 - 10/11/09

New England Premiere! A Pentecostal missionary gets more than she bargained when she pays a visit to two Catholic spinsters and sparks a crisis of faith. Roberts Studio Theatre, the Boston Center for the Arts, 539 Tremont Street; (617) 933-8600, www.bostontheatrescene.com; \$20- \$25; T: Back Bay (Orange)

WHO'S AFRAID OF VIRGINIA WOOLF

Publick Theatre Boston
10/01 - 10/24/09

Edward Albee's penetrating and harrowing exploration of marital strife and truth versus illusion. Recommended for adult audiences. BCA Plaza Theatre, the Boston Center for the Arts, 539 Tremont Street; (617) 933-8600, www.bostontheatrescene.com; T: Back Bay (Orange)

A LONG AND WINDING ROAD

Huntington Theatre
10/09 - 11/15/09

Pop icon Maureen McGovern's moving musical memoir chronicles the moments that define the Baby Boomer generation. Wimberly Theatre, 527 Tremont St; (617) 266-0800, www.huntingtontheatre.org; T: Back Bay (Orange)

LADY

Zeitgeist Stage Company
10/30 - 11/21/09

Lady is Craig Wright's enormously moving drama about three friends on a hunting trip which weighs in wisely on the nature of change, distance and truth. BCA Plaza Theatre, the Boston Center for the Arts, 539 Tremont Street; (617) 933-8600, www.bostontheatrescene.com; T: Back Bay (Orange)

RECKLESS

SpeakEasy Stage Company
11/13 - 12/12/09

Various Shows. Roberts Studio Theatre, the Boston Center for the Arts, 539 Tremont Street; (617) 933-8600, www.bostontheatrescene.com; T: Back Bay (Orange)

STICK FLY

Huntington Theatre Company
02/19 - 03/21/10

Various Shows. Wimberly Theatre, the Boston Center for the Arts, 539 Tremont Street; (617) 933- 8600, www.bostontheatrescene.com; T: Back Bay (Orange)

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